

Bolero

Maurice Ravel
Arr: Roger Branga

Tempo di Bolero, moderato assai ♩ = 72

Piano

pp *simile*

cresc. poco a poco pp-ff

pp

The chords are only played in the repetition

musicalion
klicken für mehr

5

4 5 2 3



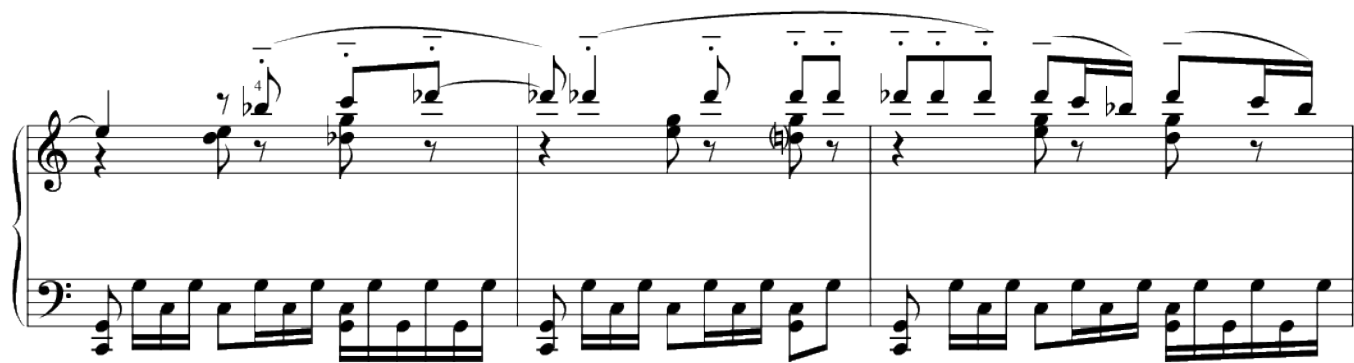
Play m.d. first time

musicalion
klicken für mehr

The third system of musical notation for piano, which is partially obscured by a central orange oval overlay containing the text "musicalion" and "klicken für mehr". The treble staff shows a melodic phrase with fingerings 4, 3, 5, 1, 3, and 5. The bass staff continues the accompaniment.







4 3 5 1 3 5

ff

First system of a musical score. The treble clef staff contains a series of chords with fingerings 4, 3, 5, 1, 3, and 5. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *ff* is present.

1 2 4 5 1

Second system of the musical score, continuing the melodic and accompanimental patterns from the first system.

5 4

Third system of the musical score. A central orange oval contains the text "musicalion" and "klicken für mehr".

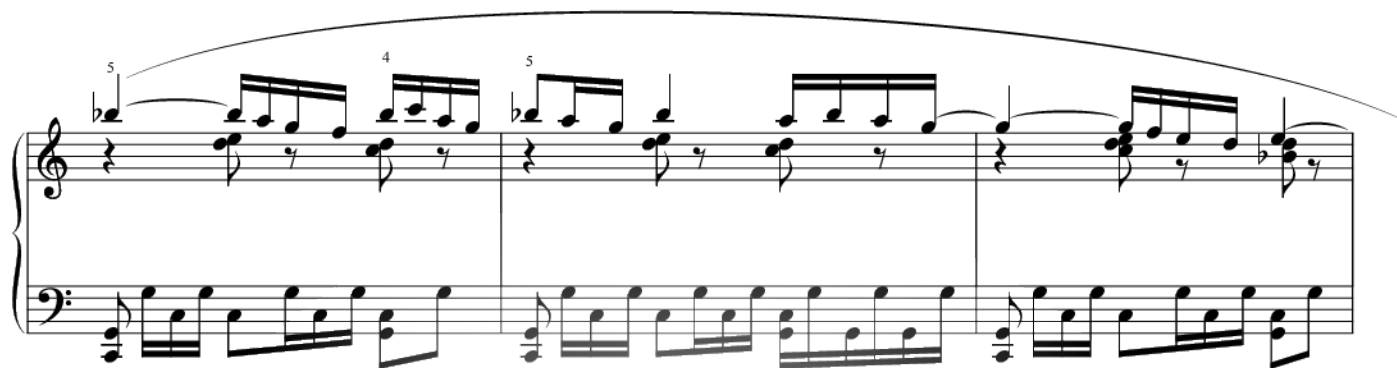
musicalion
klicken für mehr

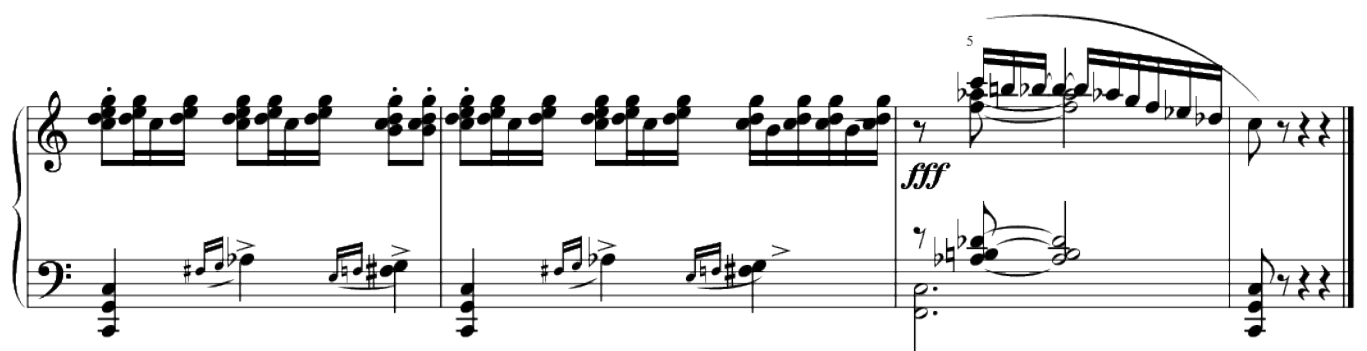
4 5 3 2 3

Fourth system of the musical score, continuing the melodic and accompanimental patterns.

2

Fifth system of the musical score, continuing the melodic and accompanimental patterns.





Typ: Digitale Noten zum Download

Titel: [Bolero \(Arr.\)](#)

Komponist: [Maurice Ravel](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Bearbeitung für Klavier von Roger Branga