

♩ = 80 ♩ = 70 ♩ = 80

22 2

mf < *f*

30

mf < *f*

59

mf < *f* > *mf* *dim.*

67

p

♩ = 80
2

p

11

< mf dim. > p

21

♩ = 70 ♩ = 80
2 3

mf *> p*

36

p

musicalion
klicken für mehr

45

< mf dim. > p

54

♩ = 80
♩ = 70

> p mf > > p

66

2

pp

Piano

Among Us

by Joseph Pugh

♩ = 80

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The word 'Red.' is written above the first five measures, with an asterisk marking the end of each measure.

7

Musical score for measures 7-13. The right hand continues the melody, incorporating some sixteenth notes. The left hand maintains the eighth-note bass line. The word 'Red.' is written above measures 7, 8, 9, 10, 11, 12, and 13, with asterisks marking the end of each measure.

14

Musical score for measures 14-19. The right hand has a whole rest in measure 14, then resumes the melody. The left hand continues the bass line. The word 'Red.' is written above measures 15, 16, 17, 18, and 19, with asterisks marking the end of each measure.

20

♩ = 70

Musical score for measures 20-26. The tempo changes to quarter note = 70. The right hand plays a more complex melody with sixteenth notes. The left hand continues the eighth-note bass line. The word 'Red.' is written above measures 20-25, with asterisks marking the end of each measure. Measures 26 and 27 are marked with a '7' and a fermata.

33

Musical score for measures 33-39. The right hand continues the melody. The left hand continues the eighth-note bass line. The word 'Red.' is written above measures 33-38, with asterisks marking the end of each measure.

40

47

53

musicalion
klicken für mehr

66

♩ = 80 22 ♩ = 70 2 ♩ = 80

31

24

♩ = 80 70 ♩ = 80

musicalion
klicken für mehr

62

5

mf *f* *p*

Viola part of the musical score for 'Among Us' by Joseph Pugh. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a tempo of 80 bpm and a 22-measure rest, followed by a 2-measure rest at 70 bpm, and then a melodic line at 80 bpm. The second staff starts at measure 31 with a 24-measure rest, followed by a melodic line. The third staff starts at measure 62 with a melodic line and ends with a 5-measure rest. Dynamics include mf, f, and p. A watermark 'musicalion klicken für mehr' is overlaid on the second staff.

Violin

Among Us

by Joseph Pugh

♩ = 80 ♩ = 70 ♩ = 80

22 2

30

mf >

♩ = 80 ♩ = 70

21

59

musicalion
klicken für mehr

mf

62

68

mp

♩ = 80 ♩ = 70 ♩ = 80

22 2

31

24

♩ = 80 ♩ = 70

musicalion
klicken für mehr

62

5

mf >

>

f >

p

Typ: Digitale Noten zum Download

Titel: [Among Us](#)

Komponist: [Joseph Pugh](#)

Epoche: Klassik

Thema: Trauer / Tod

Reihe/Zyklus: Neoclassical

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn 3+Klavier+[Vl+Vla+Vc+Kb]

Instrumentierung: Horn = Hn(3),Klavier = Kl(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1)