

Der 8. Psalm

Herr, unser Herrscher, wie herrlich ist dein Name

1969 / 1978 / 2001

$\text{♩} = 60$

Fl *f*

Hr (F) I *f*

Hr (F) II

Vl I *f*

Vl II *f*

Vla

musicalion
klicken für mehr

Orgel *f*

Vc/Kb *f*

The image displays a musical score for the 8th Psalm, 'Herr, unser Herrscher, wie herrlich ist dein Name'. The score is written for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Horns in F (Hr (F) I and Hr (F) II), Violins I and II (Vl I and Vl II), Viola (Vla), Organ (Orgel), and Violoncello/Double Bass (Vc/Kb). The music is in 4/4 time, with a tempo marking of quarter note = 60. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains staves for Flute, Horns, Violins, Viola, and Organ/Double Bass. The second system contains staves for the Organ and Violoncello/Double Bass. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

3

The musical score is written for a piano introduction and vocal parts. It begins with a piano introduction in D major, featuring a treble and bass staff. The introduction consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The vocal parts enter in the second measure, with a treble and bass staff. The vocal melody is written in a treble clef, and the bass line is in a bass clef. The score includes a central graphic with the text 'musicalion' and 'klicken für mehr'. The score concludes with a final measure of the piano introduction.

musicalion
klicken für mehr

musicalion
klicken für mehr

Herr, un-ser Herr - scher, wie herr - lich ist dein Na -

Herr, un-ser Herr - scher, wie herr - lich ist dein Na -

Herr, un-ser Herr - scher, wie herr - lich ist dein Na -

Herr, un-ser Herr - scher, wie herr - lich ist dein Na -

7

musicalion
klicken für mehr

me, Herr, Herr, Herr!

me, Herr, Herr, Herr! Herr, un-ser Herr - scher

me, Herr, Herr, Herr!

me, Herr, Herr, Herr!

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked *mp*. The piano part consists of a treble and bass staff. The vocal part enters in the third measure with the lyrics: "wie herr-lich ist dein Na - me in al-len Lan - den. Herr, Herr!". The vocal line is written in a single staff, and the piano accompaniment continues with chords and moving lines in both hands.

musicalion
klicken für mehr

wie herr-lich ist dein Na - me in al-len Lan - den. Herr, Herr!

musicalion
klicken für mehr

Herr, un-ser Herr - scher wie herr-lich ist dein Na- me in al - len Lan- den,
 Herr, un-ser Herr-scher, un-ser Herr-scher, un-ser Herr-scher,

musicalion
klicken für mehr

un-ser Herr - scher
un-ser Herr - scher!
Herr, un - ser Herr - scher, Herr, un - ser Herr - scher,
wie herr - lich ist dein Na - me in al - len Lan - den.



musicalion
klicken für mehr

The musical score is for the hymn 'Herr, unser Herrscher (Psalm 8)'. It begins with a piano introduction in D major, consisting of two measures. The first measure features a treble clef with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure features a treble clef with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano introduction is marked *mp* (mezzo-piano). The vocal parts enter in the third measure. The Soprano part has the lyrics 'herr - lich ist dein Na - me in al - len Lan - den.' The Alto part has the lyrics 'un - ser Herr - scher, un - ser Herr - scher.' The Tenor part has the lyrics 'wie herr - lich ist dein Na - me in al - len Lan - den.' The Bass part has the lyrics 'un - ser Herr - scher, un - ser Herr - scher.' The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The piano accompaniment is written in D major and 4/4 time. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The piano accompaniment is written in D major and 4/4 time. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The piano accompaniment is written in D major and 4/4 time.

musicalion
klicken für mehr

herr - lich ist dein Na - me in al - len Lan - den.
un - ser Herr - scher, un - ser Herr - scher.
wie herr - lich ist dein Na - me in al - len Lan - den.
un - ser Herr - scher, un - ser Herr - scher.

The musical score is written for piano and four voices (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps) and the time signature is 4/4. The piano introduction consists of two measures of arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter in the third measure with the lyrics: "Du, den man lo - bet im Him-mel, wie herr - lich ist dein Na - me in al-len". The lyrics are repeated in the fifth measure. The piano accompaniment continues with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

musicalion
klicken für mehr

Du, den man lo - bet im Him-mel, wie herr - lich ist dein Na - me in al-len

Du, den man lo - bet im Him-mel, wie herr - lich ist dein Na - me

Du, den man lo - bet im Him-mel, wie herr - lich ist dein Na - me

Du, den man lo - bet im Him-mel, wie herr - lich ist dein Na - me

The musical score is written for a piano introduction and a vocal choir. The piano part consists of a single melodic line in the right hand and a single bass line in the left hand. The vocal part is a four-part choir (Soprano, Alto, Tenor, Bass) with lyrics in German. The score is divided into two systems. The first system contains the piano introduction and the first two measures of the vocal choir. The second system contains the next two measures of the vocal choir and the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is published by 'musicalion'.

musicalion
klicken für mehr

Lan-den, in al-len Lan - den, in al-len Lan-den in al-len Lan - den, in al-len
in al - len Lan - den, in al - len Lan - den,
in al - len Lan - den, in al - len Lan - den,
in al - len Lan - den, in al - len Lan - den,

The musical score is written for a piano introduction and a vocal choir. The piano part consists of two systems of staves. The first system has a treble and bass staff, and the second system has a treble and bass staff. The vocal choir part consists of four staves, each with a vocal line and German lyrics. The lyrics are: "Lan-den, in al-len Lan-den, in al-len Lan-den, in al-len Lan-den. Herr, un-ser Herr, un-ser Herr, un-ser Herr - scher". The score is in G major (one sharp) and 4/4 time. The piano introduction features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The vocal choir enters with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The lyrics are written below the vocal staves.

musicalion
klicken für mehr

Lan-den, in al-len Lan-den, in al-len Lan-den, in al-len Lan-den. Herr, un-ser
in al - len Lan - den. Herr, un-ser
in al - len Lan - den. Herr, un-ser Herr - scher
in al - len Lan - - - den. Herr, un-ser Herr - scher

mp

mp

mp

musicalion
klicken für mehr

Herr - scher wie herr-lich ist dein Na - me. Herr, un-ser Herr-scher, wie
 Herr - scher wie herr-lich ist dein Na - me. Herr, un-ser Herr-scher, wie
 wie herr-lich ist dein Na - me in al-len Lan-den. Herr un-ser Herr-scher, wie
 wie herr-lich ist dein Na - me in al-len Lan-den. Herr un-ser Herr-scher, wie

musicalion
klicken für mehr

herr - lich ist dein Na - me! Herr, un - ser Herr-scher, wie
 herr - lich ist dein Na - me! Herr, un - ser Herr-scher, wie
 herr - lich ist dein Na - me! Herr, un - ser Herr-scher, wie
 herr - lich ist dein Na - me! Herr, un - ser Herr-scher, wie

The musical score is for the hymn 'Herr, unser Herrscher (Psalm 8)'. It begins with a piano introduction in D major, consisting of two measures. The introduction features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The piano part then transitions into a four-part vocal setting. The vocal parts are arranged in four staves, each with a different clef: soprano (treble), alto (treble), tenor (treble), and bass (bass). The lyrics are in German and are repeated in two phrases. The first phrase is 'herr - lich ist dein Na - me, wie' and the second phrase is 'herr - lich ist dein Na - - me in'. The vocal parts are harmonized in a way that creates a rich, choral texture. The piano accompaniment continues throughout the vocal parts, providing a steady harmonic foundation.

musicalion
klicken für mehr

herr - lich ist dein Na - me, wie herr - lich ist dein Na - - me in
 herr - lich ist dein Na - me, wie herr - lich ist dein Na - - me in
 herr - lich ist dein Na - me, wie herr - lich ist dein Na - - me in
 herr - lich ist dein Na - me, wie herr - lich ist dein Na - - me in

The musical score is written for a choir and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The vocal parts are written for four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands. The lyrics are 'al - len Lan - den, in al - len Lan - den.' The score ends with a 'Fine' marking.

musicalion
klicken für mehr

al - len Lan - den, in al - len Lan - den.
al - len Lan - den, in al - len Lan - den.
al - len Lan - den, in al - len Lan - den.
al - len Lan - den, in al - len Lan - den.

Nr. 2

40

$\text{♩} = 100$

mf

mf

musicalion
klicken für mehr

mf

musicalion
klicken für mehr

einstimmig oder solistisch

Aus dem Mun - de der jun - gen Kin - der und Säug - lin -

The image displays a musical score for a church cantata. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music is in 4/4 time. The lyrics are in German and are placed below the vocal line. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the middle of the score.

musicalion
klicken für mehr

ge hast du ei - ne Macht zu - ge - richt um dei - ner

Fein - de wil - len, daß du ver - til - gest den Feind und

59

musicalion
klicken für mehr

den Rach - gie - ri - gen.

Nr. 3

63

♩=50

The image displays a musical score for a piece titled 'Nr. 3'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/8. The tempo is marked as ♩=50. The score is divided into two systems. The first system contains measures 63 to 66. Measures 63 and 64 are marked with a piano (p) dynamic. The second system contains measures 67 to 70. Measures 67 and 68 are marked with a piano (p) dynamic. A large, stylized watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the score. The watermark is enclosed in an orange oval.

The musical score is written for a choir and piano. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into five systems. The first system consists of a single treble clef staff with a whole rest. The second system consists of a grand staff (treble and bass clefs) with whole rests. The third system contains the vocal melody, with the piano accompaniment in the background. The fourth system contains the vocal melody with the lyrics 'Wenn ich se - he die Him - mel dei - ner' and a piano accompaniment. The fifth system contains the piano accompaniment. The score is marked with 'mp' (mezzo-piano) for the vocal melody and piano accompaniment.

musicalion
klicken für mehr

mp Wenn ich se - he die Him - mel dei - ner
mp Wenn ich se - he die Him - mel dei - ner

The musical score is written for a piano introduction, vocal parts (Soprano, Alto, Tenor/Bass), and keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction consists of four measures of whole notes. The vocal parts enter in the third measure with the lyrics: "Hän - de Werk, den Mond und die Ster - - ne, die du be - rei - tet hast,". The keyboard accompaniment provides a harmonic foundation with chords and moving lines. A watermark "musicalion klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

Hän - de Werk, den Mond und die Ster - - ne, die du be - rei - tet hast,
Hän - de Werk, den Mond und die Ster - - ne, die du be - rei - tet hast,

p

p

p

musicalion
klicken für mehr

was ist der Mensch, daß du sei-ner ge-den-kest und des Men-schen-kind, daß du dich sei-ner an-nimmst?

was ist der Mensch, daß du sei-ner ge-den-kest und des Men-schen-kind, daß du dich sei-ner an-nimmst?

was ist der Mensch, daß du sei-ner ge-den-kest und des Men-schen-kind, daß du dich sei-ner an-nimmst?

was ist der Mensch, daß du sei-ner ge-den-kest und des Men-schen-kind, daß du dich sei-ner an-nimmst?



musicalion
klicken für mehr

musicalion
klicken für mehr

mf Du hast ihn we - nig nie - dri - ger ge - macht denn Gott *p*

mf Du hast ihn we - nig nie - dri - ger ge - macht denn Gott *p*

mf Du hast ihn we - nig nie - dri - ger ge - macht denn Gott *p*

mf Du hast ihn we - nig nie - dri - ger ge - macht denn Gott *p*

musicalion
klicken für mehr

und mit Eh - re und Schmuck hast du ihn ge - krönt. *f*

und mit Eh - re und Schmuck hast du ihn ge - krönt. *f*

und mit Eh - re und Schmuck hast du ihn ge - krönt. *f*

und mit Eh - re und Schmuck hast du ihn ge - krönt. *f*

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked *p*. The piano part consists of a treble and bass staff. The vocal part enters in the third measure with the lyrics: "Du hast ihn zum Herrn ge - macht ü - ber dei - ner Hän - de Werk, al - les". The vocal part is written for a single voice, with the lyrics repeated for two parts. The piano part continues with a melodic line in the treble staff and a supporting line in the bass staff. The score is marked *p* throughout.

musicalion
klicken für mehr

p Du hast ihn zum Herrn ge - macht ü - ber dei - ner Hän - de Werk, al - les
p Du hast ihn zum Herrn ge - macht ü - ber dei - ner Hän - de Werk, al - les
p al - les
p al - les

musicalion
klicken für mehr

hast du un-ter sei-ne Fü - ße ge-tan Scha - fe und Och-sen auch zu -
hast du un-ter sei-ne Fü - ße ge-tan Scha - fe und Och-sen auch zu -
hast du un-ter sei-ne Fü - ße ge-tan Scha - fe und Och-sen auch zu -
hast du un-ter sei-ne Fü - ße ge-tan Scha - fe und Och-sen auch zu -

musicalion
klicken für mehr

mal, da-zu auch die wil-den Tie-re, die Vö - gel un-ter dem Him -

mal, da-zu auch die wil-den Tie-re, die Vö - gel un-ter dem Him -

mal, da-zu auch die wil-den Tie-re, die Vö - gel un-ter dem Him -

mal, da-zu auch die wil-den Tie-re, die Vö - gel un-ter dem Him -

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several systems. The first system shows the vocal parts and piano accompaniment. The second system features a large orange oval with the text "musicalion" and "klicken für mehr" overlaid on the music. The third system contains the vocal parts with German lyrics: "mel und die Fi - sche im Meer und was da - rin geht." The fourth system shows the piano accompaniment. The score is marked "da capo al Fine" and "Nr. 1".

musicalion
klicken für mehr

mel und die Fi - sche im Meer und was da - rin geht.
mel und die Fi - sche im Meer und was da - rin geht.
mel und die Fi - sche im Meer und was da - rin geht.
mel und die Fi - sche im Meer und was da - rin geht.

Typ: Digitale Noten zum Download

Titel: [Herr, unser Herrscher](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Kantate

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Hn2+[Vla+Vc+Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)