

In monte Oliveti

Noémie Desquiotz-Sunnen
Januar 2021

♩ = 74

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: In mon - te O - li - ve - ti O - In mon - te O - In mon - te o - li - ve - ti, o - ra -

Second system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: ve - ti, o - ra - vit ad Pa - trem: Pa - ter si fie - ri ra - vit Pa - ter si fi - e - ri - li - ve - ti, o - ra - vit ad pa - trem: vit ad pa - trem. Pa - ter, si fi -

Third system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: po - test, tran - se - at, tran - se - at a me ca - lix po - test, tran - se - at, tran - se - at a me Pa - ter, si fie - ri po - test, tran - se - at, tran - se - at a me e - ri po - test, tran - se - at a me ca - lix

14

is - te. Spi - ri - tus qui - dem prom -

ca - lix is - te. Spi - ri - tus qui - dem

ca - lix is - te. Spi - ri - tus qui - dem, prom - ptus est,

is - te. Spi - ri - tus qui - dem prom - ptus est,

19

- ptus est, ca - ro au - tem in - fir - ma: Fi - at vo - lun - tas tu - a.

prom - ptus vo - lun - tas tu - a.

ca - ro au - tem in - fir - ma: Fi - at vo - lun - tas tu - a.

ca - ro au - tem in - fir - ma: Fi - at vo - lun - tas tu - a.

musicalion

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Titel: [In monte Oliveti](#)

Komponist: [Noémie Sunnen-Desquiotz](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)