

Wir Christenleut'

(Weihnachts-Oratorium)

Quelle: Dresden G.B. 1593

2. Seid — froh, die — weil, seid — froh, die — weil daß eu — er Heil ist

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is simple and homophonic, with lyrics written below the notes. The lyrics are: "2. Seid — froh, die — weil, seid — froh, die — weil daß eu — er Heil ist".

hie ein Gott und auch ein Mensch ge — bo — ren, der wel — cher — ist der

The second system continues the melody. The lyrics are: "hie ein Gott und auch ein Mensch ge — bo — ren, der wel — cher — ist der". The piano accompaniment includes some arpeggiated figures in the bass line.

musicalion
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Herr und Christ in Da — vids Stamm von Vie — len aus — er — ko — ren

The third system concludes the phrase. The lyrics are: "Herr und Christ in Da — vids Stamm von Vie — len aus — er — ko — ren". The piano accompaniment features a more active bass line with eighth notes.

Stark veränderte 2. Str. des Liedes "Wir Christenleut'" von Caspar Fäger

Type: Sheet music

Title: [Seid froh, dieweil, seid froh \(Wir Christenleut'\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Oratorios: Christmas Oratorio

Difficulty: Leicht

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)