

Trombone 3 &
Bass Trombone

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



15

Refrain



30

2nd Verse



44

musicalion

klicken für mehr

61

3rd Verse



76



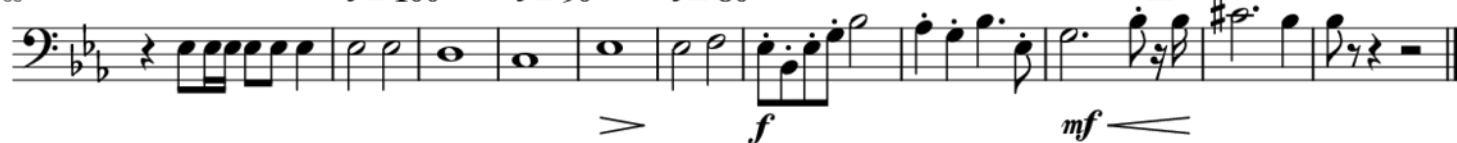
88

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 110$



Tuba

Onward Christian Soldiers

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by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain

2nd Verse

musicalion

klicken für mehr

3rd Verse

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 110$

mf

f

Piccolo

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

Musical notation for the Intro section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 110. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The section ends with a repeat sign.

1st Verse

Musical notation for the 1st Verse section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *f* (forte). The section ends with a repeat sign.

Refrain

Musical notation for the Refrain section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *f* (forte). The section ends with a repeat sign.

2nd Verse

Musical notation for the 2nd Verse section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *f* (forte). The section ends with a repeat sign.

Refrain

Musical notation for the Refrain section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *f* (forte). The section ends with a repeat sign.

musicalion

klicken für mehr

3rd Verse

Musical notation for the 3rd Verse section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *p* (piano). The section ends with a repeat sign.

Musical notation for the 3rd Verse section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *p* (piano). The section ends with a repeat sign.

Musical notation for the 3rd Verse section. It continues with the same key signature and time signature. The notation includes trills (tr), slurs, and dynamic markings: *p* (piano). The section ends with a repeat sign.

Tenor Saxophone

Onward Christian Soldiers

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Intro

1st Verse



Refrain

2nd Verse



musicalion
klicken für mehr



Timpani

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse



Refrain



2nd Verse



Refrain



Trombone 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

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Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



12



26

Refrain



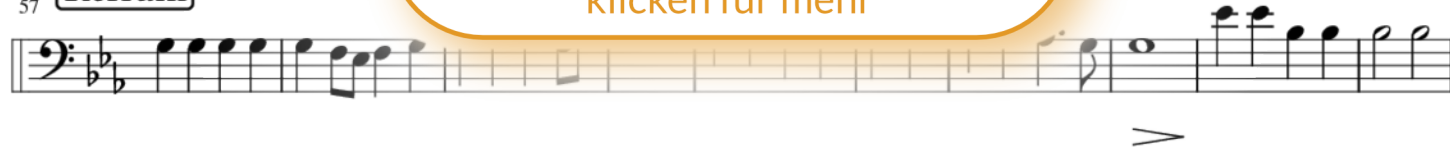
40

2nd Verse



57

Refrain



67

3rd Verse



81



90



Trombone 2

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



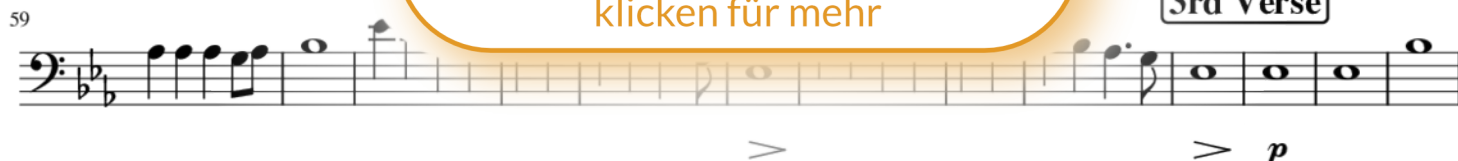
2nd Verse



Refrain



3rd Verse



Flute 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse

f *pp* *mf* *p* *mf*

Refrain

14

f

2nd Verse

36

f

musicalion

klicken für mehr

rain

52

4

3rd Verse

63

p *f*

77

$\text{♩} = 100$

90

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 110$

mf *f*

Mallet Percussion

Onward Christian Soldiers

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Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$
6

1st Verse

Refrain

15 14

2nd Verse

Refrain

15 4

musicalion

klicken für mehr

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 110$

2

Oboe 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$



1st Verse



Refrain



2nd Verse



musicalion

klicken für mehr

3rd Verse



Oboe 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$



1st Verse



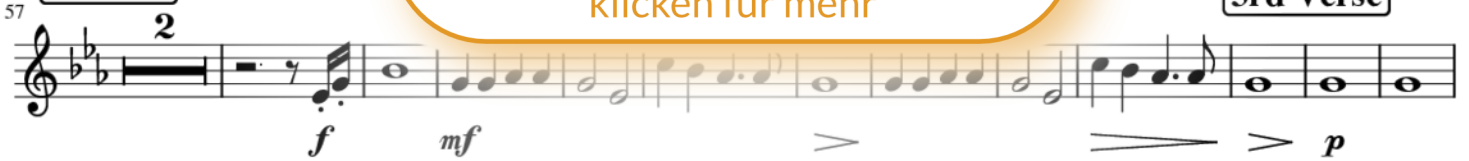
Refrain



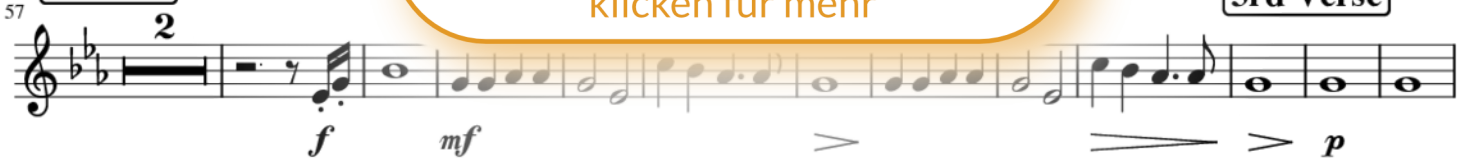
2nd Verse



Refrain



3rd Verse



musicalion

klicken für mehr

Percussion 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$



1st Verse



2nd Verse



musicalion

klicken für mehr

49



Refrain

57



62



3rd Verse

67



72



musicalion

klicken für mehr

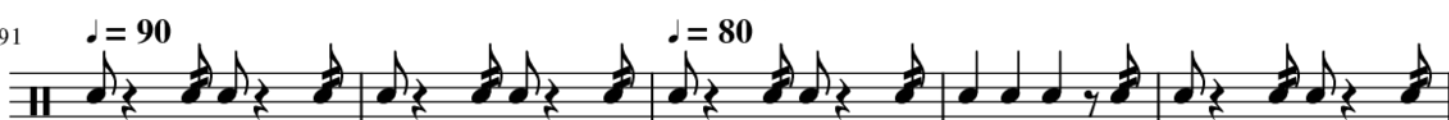
78



86



91



96



mf ————— *f*

B♭ Trumpet 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse



Refrain



2nd Verse



Refrain



3rd Verse



B♭ Trumpet 3

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110



1st Verse



Refrain

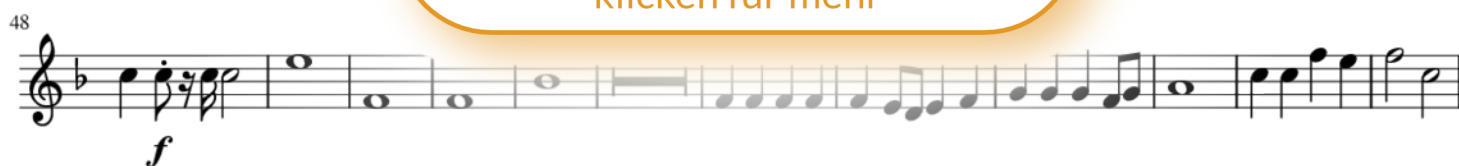


2nd Verse



musicalion

klicken für mehr



3rd Verse



Concert Bass Drum

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

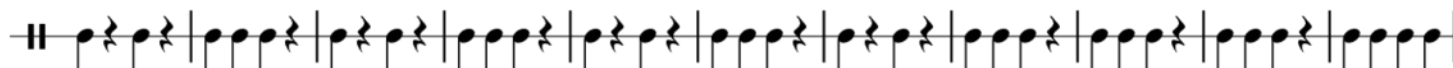
Intro

$\text{♩} = 110$



1st Verse

13



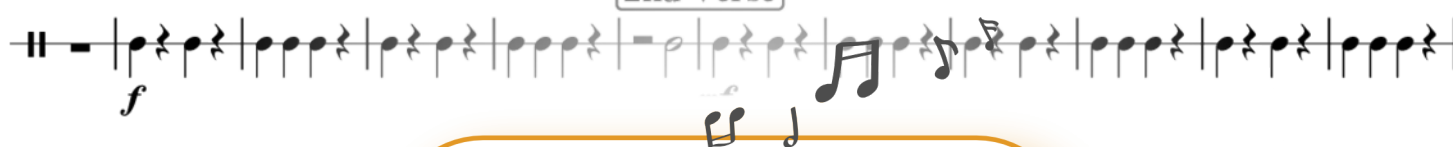
24

Refrain



35

2nd Verse



47

Refrain



58



3rd Verse

69

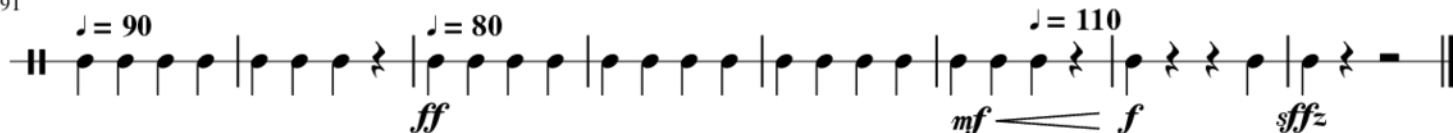


80



$\text{♩} = 100$

91



$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 110$

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

1st Verse

19

Refrain

f

ff

8

Refrain

[illegible]

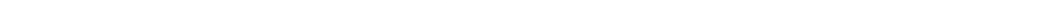
2nd Verse

52

musicalion
klicken für mehr

3rd Verse

[illegible]

76  $\text{♩} = 100$

90

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 110$

sfz sfz

Double Bass

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



2nd Verse



Refrain



3rd Verse



musicalion

klicken für mehr

E♭ Clarinet

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse

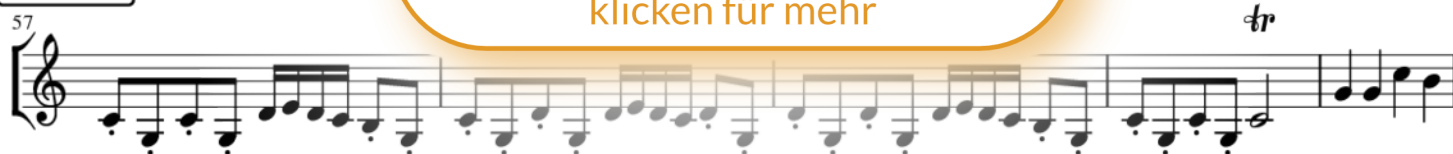


2nd Verse

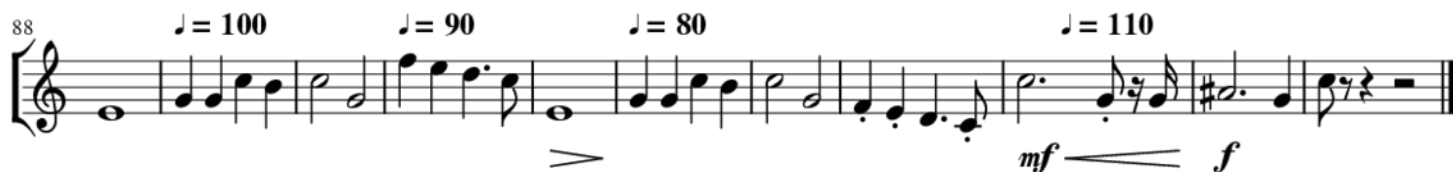
Refrain



Refrain



3rd Verse



Euphonium

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain

13



2nd Verse

28



Refrain

42



musicalion

klicken für mehr

3rd Verse

59



72



85



96



F Horn 1 & 2

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



14



Refrain

26



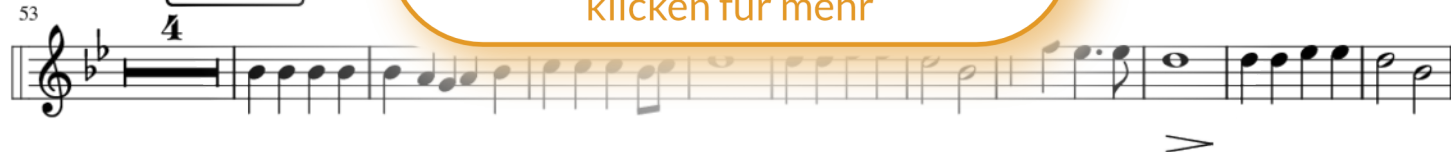
2nd Verse

40



Refrain

53



3rd Verse

67



80



90



musicalion

klicken für mehr

F Horn 3 & 4

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



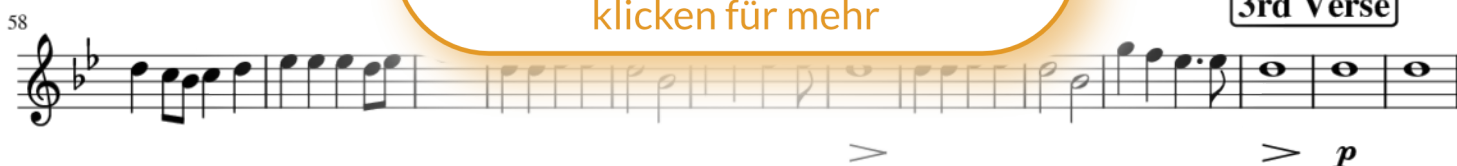
Refrain



2nd Verse



Refrain



3rd Verse



Flute 1

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse

f *pp* *mf* *p* *<* *mf*

tr *tr* *tr* *tr*

Refrain

13

8

2nd Verse

35

2

tr *tr* *tr* *tr*

Refrain

52

tr

musicalion

klicken für mehr

58

>

3rd Verse

66

p *f*

tr *tr* *tr*

81

$\text{♩} = 100$ $\text{♩} = 90$

tr *tr* *tr*

92

$\text{♩} = 80$ $\text{♩} = 110$

mf *f*

Piccolo

Onward Christian Soldiers

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Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

Musical notation for the Intro section, measures 1-14. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *p* (piano) at measure 10. The section ends with a repeat sign.

1st Verse

Musical notation for the 1st Verse section, measures 15-28. The notation includes trills (tr), slurs, and a dynamic marking of *f* (forte) at measure 18. The section ends with a repeat sign.

Refrain

Musical notation for the 2nd Verse section, measures 38-50. The notation includes trills (tr), slurs, and a dynamic marking of *f* (forte) at measure 42. The section ends with a repeat sign.

2nd Verse

Musical notation for the Refrain section, measures 55-61. The notation includes trills (tr), slurs, and a dynamic marking of *f* (forte) at measure 58. The section ends with a repeat sign.

Refrain

Musical notation for the 3rd Verse section, measures 62-74. The notation includes trills (tr), slurs, and dynamic markings: *p* (piano) at measure 65 and *f* (forte) at measure 72. The section ends with a repeat sign.

3rd Verse

Musical notation for the 3rd Verse section, measures 75-87. The notation includes trills (tr), slurs, and a dynamic marking of *f* (forte) at measure 78. The section ends with a repeat sign.

Musical notation for the final section, measures 88-94. The notation includes trills (tr), slurs, and dynamic markings: *p* (piano) at measure 89 and *f* (forte) at measure 92. The section ends with a repeat sign.

♩ = 100

♩ = 90

♩ = 80

♩ = 110

Tenor Saxophone

Onward Christian Soldiers

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Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

1st Verse



Refrain

2nd Verse



3rd Verse



Timpani

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse



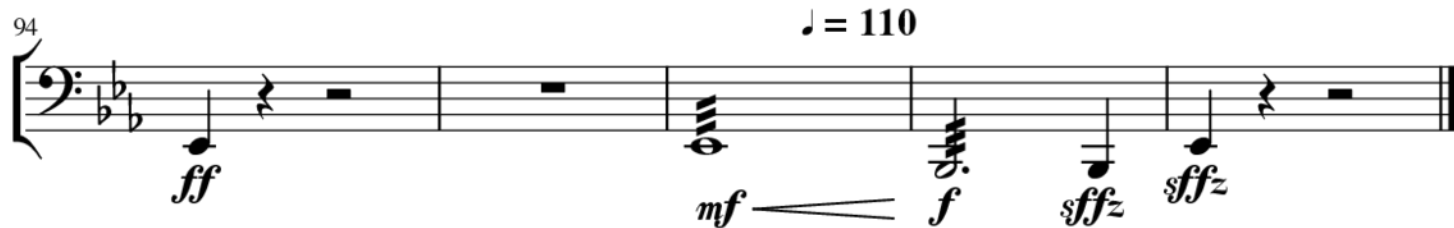
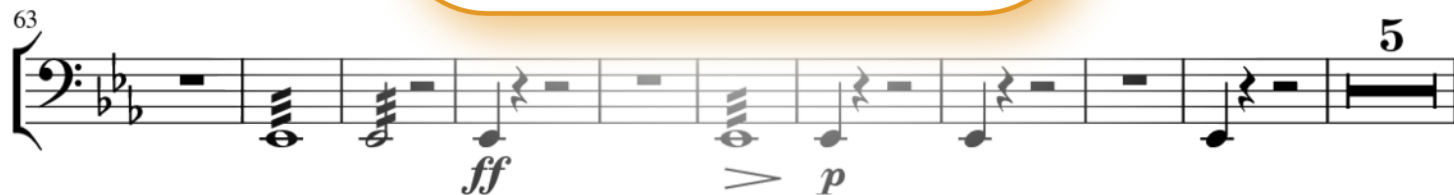
Refrain



2nd Verse



Refrain



Trombone 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



12



26

Refrain



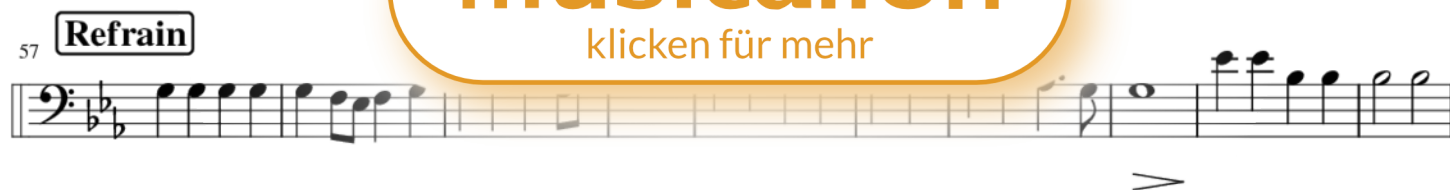
40

2nd Verse



57

Refrain



67

3rd Verse



81



90



Trombone 2

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



2nd Verse



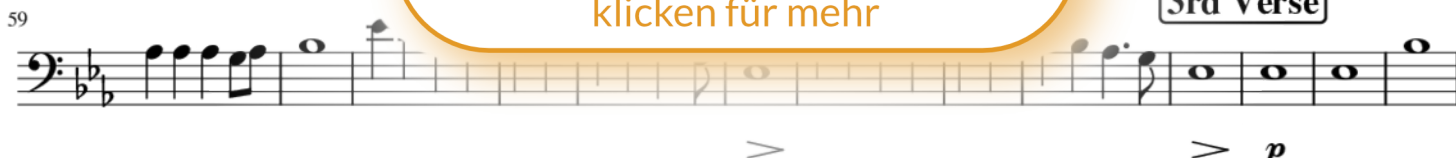
Refrain



musicalion

klicken für mehr

3rd Verse



Flute 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse

f *pp* *mf* *p* *mf*

Refrain

14

f

2nd Verse

36

f

musicalion

klicken für mehr

rain

52

4

3rd Verse

63

p *f*

77

$\text{♩} = 100$

90

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 110$

mf *f*

Mallet Percussion

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$
6

1st Verse

Refrain

15 14

2nd Verse

Refrain

15 4

musicalion

klicken für mehr

$\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 110$

2

Oboe 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$



1st Verse



Refrain



2nd Verse



musicalion

klicken für mehr

3rd Verse



Oboe 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$



1st Verse



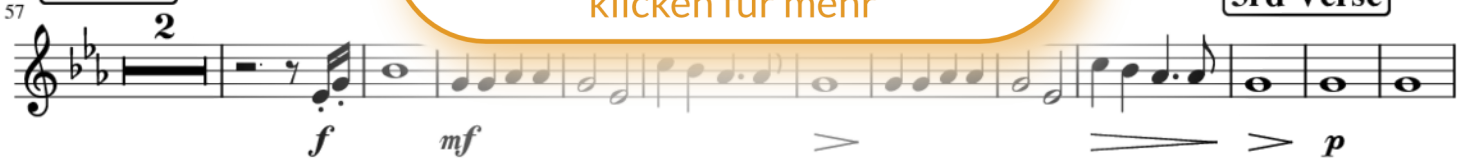
Refrain



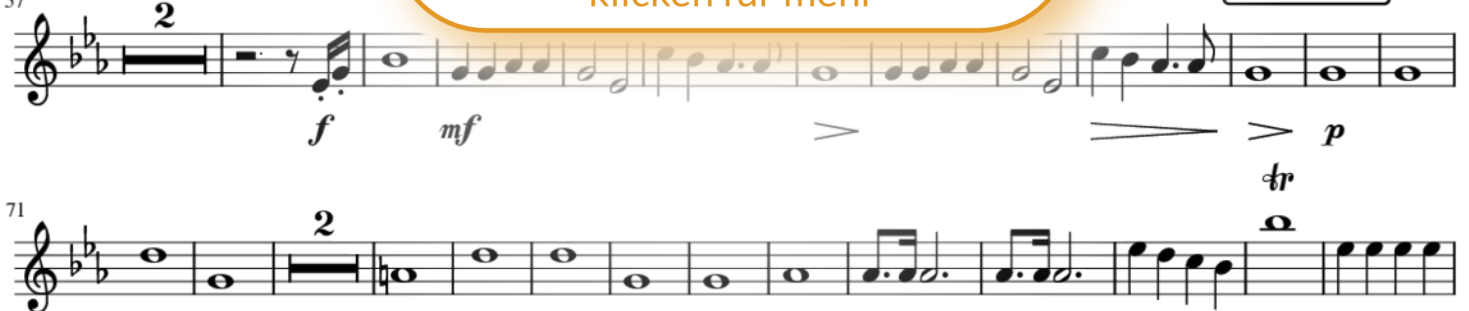
2nd Verse



Refrain



3rd Verse



musicalion

klicken für mehr

Percussion 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

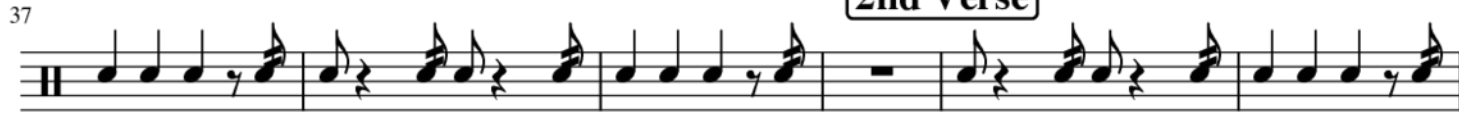
$\text{♩} = 110$



1st Verse



2nd Verse



musicalion

klicken für mehr

49



Refrain

57



62



3rd Verse

67



72



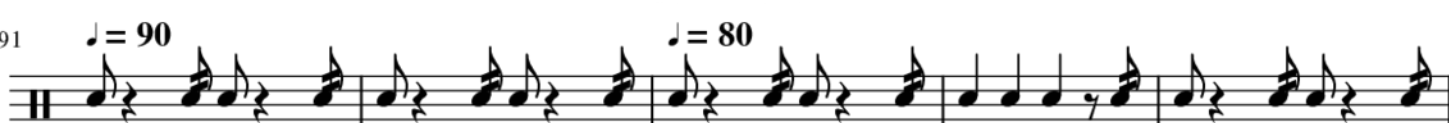
78



86



91



96



mf ————— *f*

B♭ Trumpet 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

1st Verse

♩ = 110



Refrain



2nd Verse



Refrain



3rd Verse



B♭ Trumpet 3

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110



1st Verse



Refrain

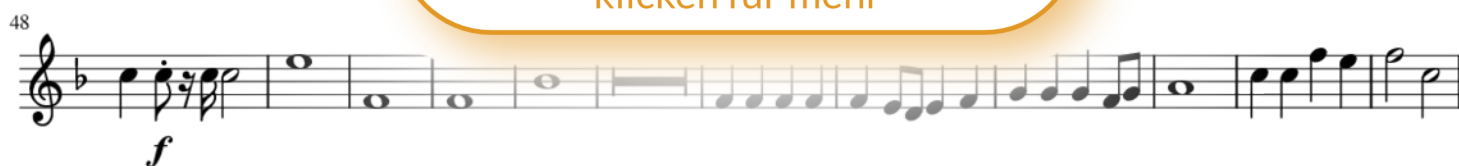


2nd Verse



musicalion

klicken für mehr



3rd Verse



Concert Bass Drum

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

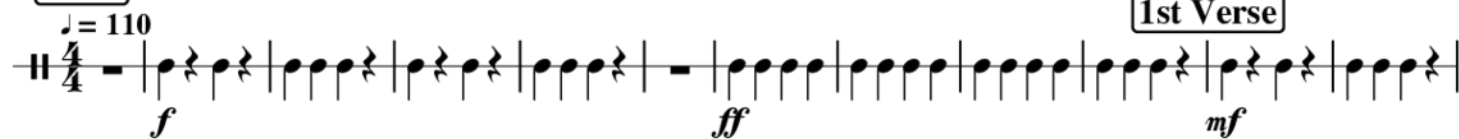
by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

Intro

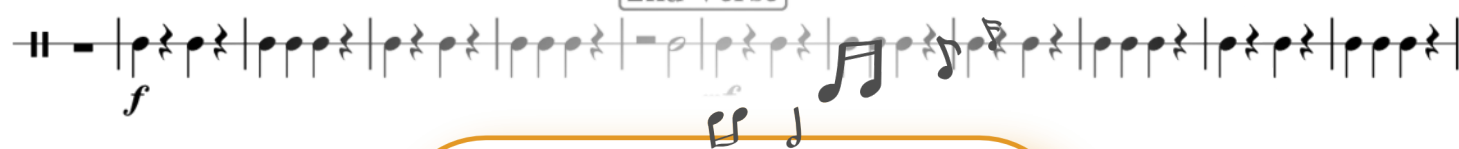
1st Verse



Refrain



2nd Verse



Refrain

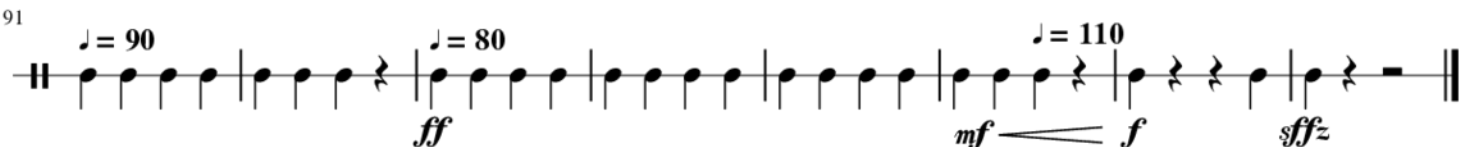
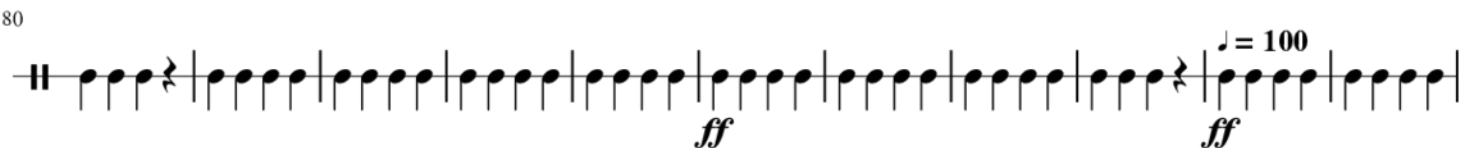


musicalion

klicken für mehr



3rd Verse



Cymbal

Onward Christian Soldiers

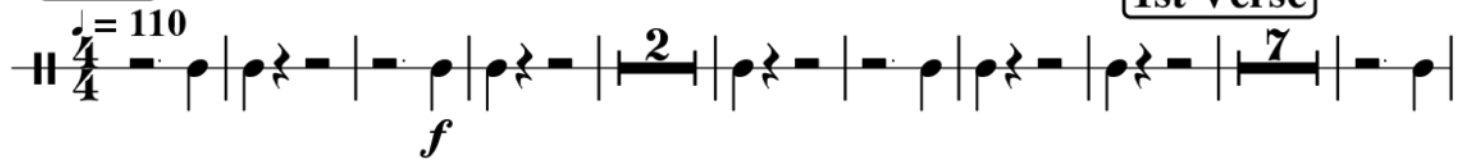
St. Gertrude Arranged for Concert Band

by Joseph Pugh

Sabine Baring-Gould (1834-1924)

Arthur S. Sullivan (1842-1900)

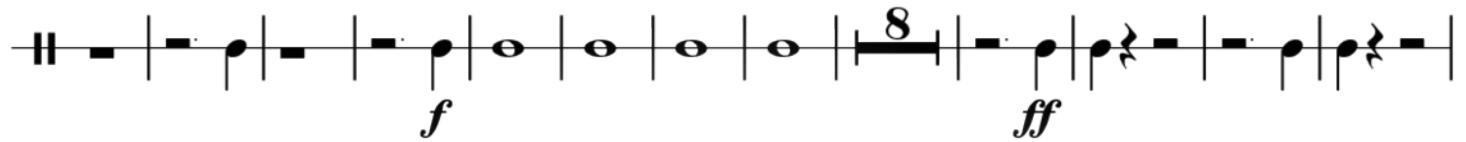
Intro



1st Verse

19

Refrain



39

2nd Verse



52

musicalion

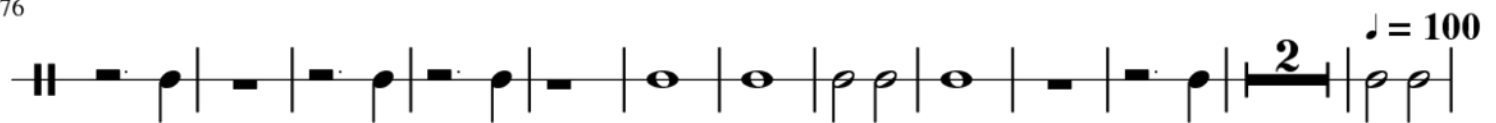
klicken für mehr

65

3rd Verse



76



90



Double Bass

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



2nd Verse



Refrain



3rd Verse



E♭ Clarinet

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse

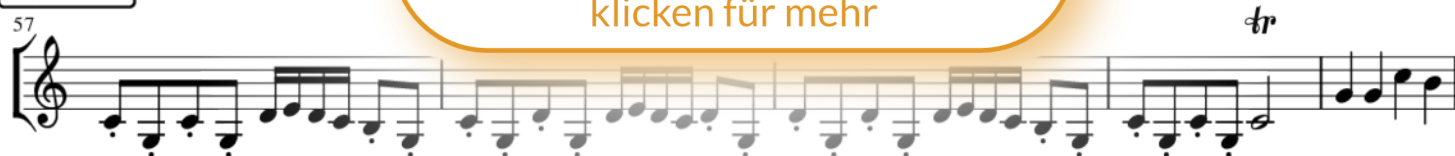


2nd Verse

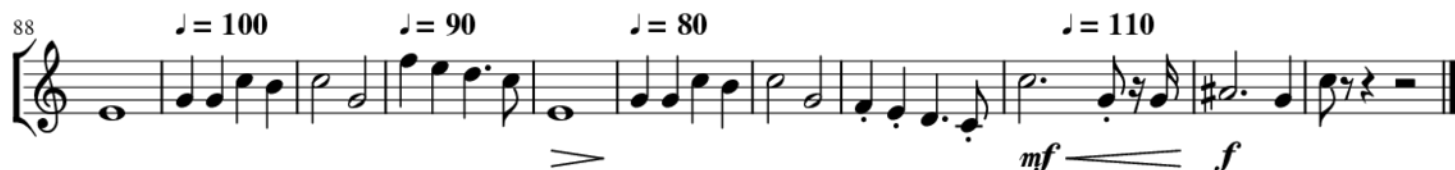
Refrain



Refrain



3rd Verse



Euphonium

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain

13



2nd Verse

28



Refrain

42



musicalion

klicken für mehr

3rd Verse

59



72



85



96



F Horn 1 & 2

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



14



Refrain

26



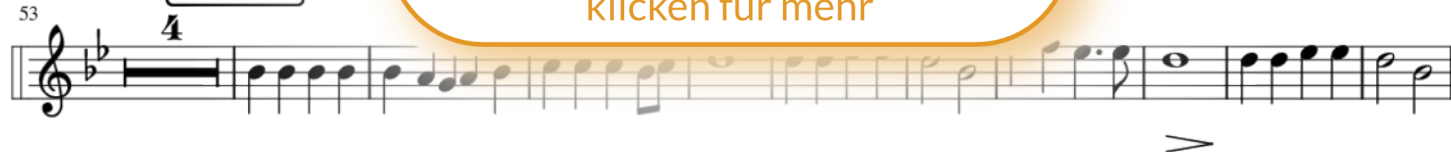
2nd Verse

40



Refrain

53



3rd Verse

67



80



90



musicalion

klicken für mehr

F Horn 3 & 4

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



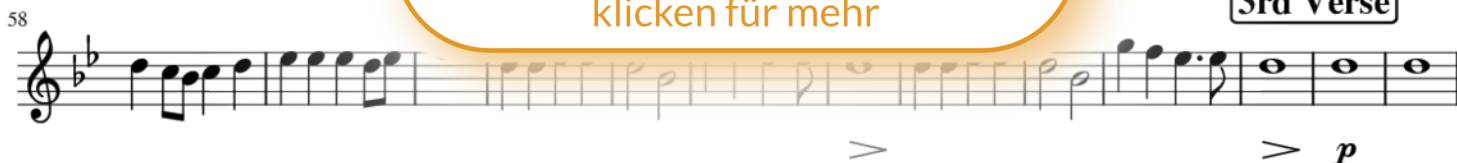
Refrain



2nd Verse



Refrain



3rd Verse



Flute 1

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

f *pp* *mf* *p* *mf*

1st Verse

Refrain

mf

2nd Verse

mf

Refrain

mf

musicalion

klicken für mehr

mf

3rd Verse

mf

mf

mf

mf

mf

Alto Saxophone 1 Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

1st Verse



Refrain

2nd Verse



3rd Verse



Alto Saxophone 2 Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



2nd Verse



musicalion
klicken für mehr



Baritone Saxophone **Onward Christian Soldiers**

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse

2

Refrain

8

2nd Verse

3rd Verse

2

♩ = 100

♩ = 90

♩ = 80

♩ = 110

Onward Christian Soldiers

Arthur S. Sullivan (1842-1900)

1st Verse

♩ = 110

Refrain

2nd Verse

musicalion

3rd Verse

92

$\text{♩} = 80$

$\text{♩} = 110$

mf

f

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 80 beats per minute. The score consists of 92 measures. The first measure is a whole note B-flat. The second measure is a half note G. The third measure is a half note F. The fourth measure is a half note E. The fifth measure is a half note D. The sixth measure is a half note C. The seventh measure is a half note B. The eighth measure is a half note A. The ninth measure is a half note G. The tenth measure is a half note F. The eleventh measure is a half note E. The twelfth measure is a half note D. The thirteenth measure is a half note C. The fourteenth measure is a half note B. The fifteenth measure is a half note A. The sixteenth measure is a half note G. The seventeenth measure is a half note F. The eighteenth measure is a half note E. The nineteenth measure is a half note D. The twentieth measure is a half note C. The twenty-first measure is a half note B. The twenty-second measure is a half note A. The twenty-third measure is a half note G. The twenty-fourth measure is a half note F. The twenty-fifth measure is a half note E. The twenty-sixth measure is a half note D. The twenty-seventh measure is a half note C. The twenty-eighth measure is a half note B. The twenty-ninth measure is a half note A. The thirtieth measure is a half note G. The thirty-first measure is a half note F. The thirty-second measure is a half note E. The thirty-third measure is a half note D. The thirty-fourth measure is a half note C. The thirty-fifth measure is a half note B. The thirty-sixth measure is a half note A. The thirty-seventh measure is a half note G. The thirty-eighth measure is a half note F. The thirty-ninth measure is a half note E. The fortieth measure is a half note D. The forty-first measure is a half note C. The forty-second measure is a half note B. The forty-third measure is a half note A. The forty-fourth measure is a half note G. The forty-fifth measure is a half note F. The forty-sixth measure is a half note E. The forty-seventh measure is a half note D. The forty-eighth measure is a half note C. The forty-ninth measure is a half note B. The fiftieth measure is a half note A. The fifty-first measure is a half note G. The fifty-second measure is a half note F. The fifty-third measure is a half note E. The fifty-fourth measure is a half note D. The fifty-fifth measure is a half note C. The fifty-sixth measure is a half note B. The fifty-seventh measure is a half note A. The fifty-eighth measure is a half note G. The fifty-ninth measure is a half note F. The sixtieth measure is a half note E. The sixty-first measure is a half note D. The sixty-second measure is a half note C. The sixty-third measure is a half note B. The sixty-fourth measure is a half note A. The sixty-fifth measure is a half note G. The sixty-sixth measure is a half note F. The sixty-seventh measure is a half note E. The sixty-eighth measure is a half note D. The sixty-ninth measure is a half note C. The seventieth measure is a half note B. The seventy-first measure is a half note A. The seventy-second measure is a half note G. The seventy-third measure is a half note F. The seventy-fourth measure is a half note E. The seventy-fifth measure is a half note D. The seventy-sixth measure is a half note C. The seventy-seventh measure is a half note B. The seventy-eighth measure is a half note A. The seventy-ninth measure is a half note G. The eightieth measure is a half note F. The eighty-first measure is a half note E. The eighty-second measure is a half note D. The eighty-third measure is a half note C. The eighty-fourth measure is a half note B. The eighty-fifth measure is a half note A. The eighty-sixth measure is a half note G. The eighty-seventh measure is a half note F. The eighty-eighth measure is a half note E. The eighty-ninth measure is a half note D. The ninetieth measure is a half note C. The ninety-first measure is a half note B. The ninety-second measure is a half note A. The score concludes with a double bar line.

Bassoon 1

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924) St. Gertrude Arranged for Concert Band by Joseph Pugh Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



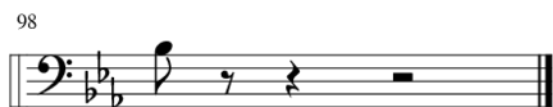
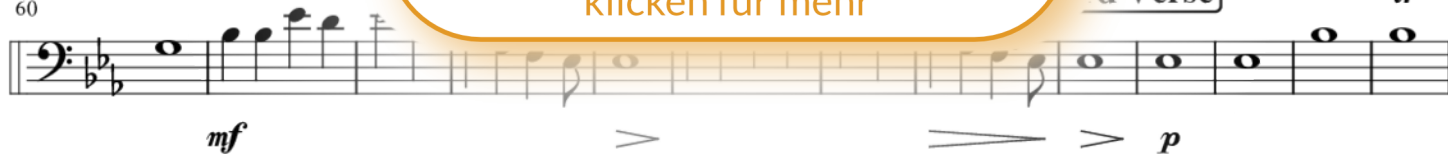
2nd Verse



Refrain



3rd Verse



musicalion

klicken für mehr

Bassoon 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band
by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

$\text{♩} = 110$

1st Verse



Refrain



2nd Verse



3rd Verse



B♭ Clarinet 1

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse



12



Refrain

8

2nd Verse

2

24



43



Ref

55



musicalion

klicken für mehr



3rd Verse

61



73



86



98



B♭ Clarinet 2

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

♩ = 110

1st Verse



Refrain

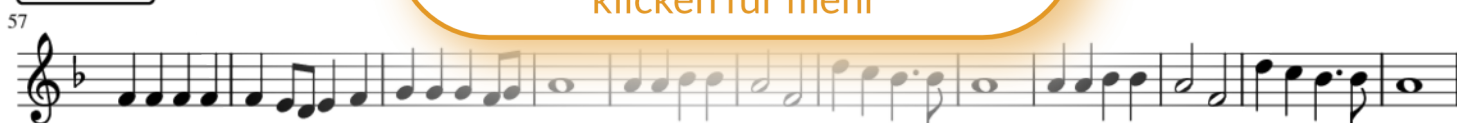
8

2nd Verse

2



Refrain



3rd Verse



B♭ Clarinet 3

Onward Christian Soldiers

Sabine Baring-Gould (1834-1924)

St. Gertrude Arranged for Concert Band

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro

1st Verse



Refrain

2nd Verse



3rd Verse



B♭ Trumpet 1

Onward Christian Soldiers

St. Gertrude Arranged for Concert Band

Sabine Baring-Gould (1834-1924)

by Joseph Pugh

Arthur S. Sullivan (1842-1900)

Intro
♩ = 110

1st Verse

Refrain

2nd Verse

3rd Verse

musicalion
klicken für mehr

♩ = 90, ♩ = 80, ♩ = 110

Titel: [St. Gertrude \(Onward Christian Soldiers\)](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Hymnen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette 5+Flöte 3+Oboe

2+[Sx4]+[Trp3+Pos3]+[Px3]+[Fg2]+[Hn2]+Kb+[GS]+[Tb]+[Pk]

Instrumentierung: Flöte (Querflöte) = Fl(3), Klarinette = Klar(5), Oboe = Ob(2), Fagott = Fg(2), Glockenspiel = GS(1), Horn = Hn(2), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(4), Trompete = Trp(3), Tuba = Tb(1)

"Onward, Christian Soldiers" ist eine englische Hymne aus dem 19. Jahrhunderts. Der Text wurde 1865 von Sabine Baring-Gould geschrieben, und die Musik wurde 1871 von Arthur Sullivan komponiert. Sullivan nannte die Melodie "St. Gertrude", nach der Frau seines Freundes Ernest Clay Ker Seymer, in dessen Landhaus er die Melodie komponierte. Die Heilsarmee übernahm die Hymne als ihr bevorzugtes Prozessionslied. Das Stück wurde zu Sullivans populärster Hymne. Das Thema der Hymne stammt aus Hinweisen im Neuen Testament, dass der Christ ein Soldat für Christus ist, z.B. II Timotheus 2:3: "So ertrage nun Härten, als ein guter Soldat Jesu Christi."