

Welt, ade! ich bin dein müde

(Kant. 27 "Wer weiß, wie nahe mir mein Ende")

Worte: Joh. G. Albinus 1649

Quelle: Mel. u. Harm. von Johann Rosenmüller

First system of the musical score. It features five staves: Sopran I, Sopran II, Alt, Tenor, and Baß. The lyrics are: "Welt, a - de! ich bin dein mü - de, ich will nach dem". The music is in a key with one flat (B-flat) and common time (C). The Soprano I part has a melodic line with some grace notes. The other parts provide harmonic support.

Second system of the musical score. It continues the five-part setting. The lyrics are: "Him - mel zu; da wird sein der rech - te Frie - de und die ew' - ge stol - ze". The music continues with the same instrumental accompaniment. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

Ruh. Welt, bei dir ist Krieg und Streit, nichts, denn lau - ter Ei - tel - keit;

in dem Him - mel al - le - zeit Frie - de, Freud' und Se - lig - keit.

Se - lig - keit.

und Se - lig - keit.

Se - lig - keit.

Type: Sheet music

Title: [Welt, ade! ich bin dein müde \(Chorale\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)