

NOVUS TINNITUS

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Allegro ♩ = 120

Timpani

Percussion

Tubular Bells

Glockenspiel

Xylophone

Celesta

Harp 1

Harp 2

Allegro ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Tub. B.

Glock.

Xyl.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

A

A

A

A

A

musicalion

klicken für mehr



21

Timp.

Perc.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

klicken für mehr

29

Picc.

Fl.

Cl.

Bsn.

Hn.

Timp.

Perc.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

37

Picc.

Fl.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

musicalion

klicken für mehr

45

Picc.

Fl.

Ob.

C. A.

CL.

B. CL.

Timp.

Perc.

Hp. I

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

C



musicalion

klicken für mehr

55

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

Perc.

Tub. B.

Glock.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Ve.

Db.

musicalion
klicken für mehr

D

D

D

The image shows a page of a musical score, page 55, for a symphony orchestra. The score is written for various instruments, including woodwinds (Cl., B. Cl., Bsn., Cbsn.), brass (Hr., Tpts., Tbn., B. Tbn., Tbn.), percussion (Timp., Perc.), strings (Tub. B., Glock., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Ve., Db.), and a central graphic overlay with the text 'musicalion' and 'klicken für mehr'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing rests and others containing notes. The central graphic overlay is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. There are also some musical notes and a 'D' symbol above the text.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion, Tubular Bells, Harp, Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves, the brass in the middle, and the percussion and tubular bells in the lower staves. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark is surrounded by musical notes and a large orange oval. The page number "6" is visible in the top left corner.

6

musicalion
klicken für mehr

57

Picc. Fl. Ob. C. A. Cl. B. Cl. Timp. Hp. I Vln. I Vln. II Vla. Vc. Db.

65

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Timp. Vln. I Vln. II Vla. Vc. Db.

musicalion
klicken für mehr

103

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hr.

Tpts.

Tbn.

B. Tbn.

Tbn.

Tim.

Glock.

Xyl.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

113

Ob.

C. A.

Tpts.

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Picc. Fl. Vln. I Vln. II Vla. Vc. Db.

129

Picc. Fl. Hn. Tpts.

137

Ob. C. A. Cl. B. Cl. Hn. Tpts. Tub. B. Cel.

145

Cl. B. Cl. Tbn. B. Tbn. Tbn.

153

Cl. B. Cl. Tub. B. Cel.

musicalion
klicken für mehr

163

Glock.

Xyl.

Cel.

Hp. 1

Hp. 2

170

Ob.

C. A.

Cl.

B. Cl.

Tpt.

Tub. B.

Cel.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

6'0003"

Typ: Digitale Noten zum Download

Titel: [Novus Tinnitus](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Hn4]+[Klar3+Fl3]+[Pos3+Trp3]+[Fg3+Ob2]+Hf2+[Pk2]+[Kb+Vc+Vla]+[GS

Instrumentierung: Violine (Geige) = Vl(2),Englischhorn = Ehn(1),Fagott = Fg(3),Flöte (Querflöte) = Fl(3),Glockenspiel = GS(1),Harfe = Hf(2),Horn = Hn(4),Klarinette = Klar(3),Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(2),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos(3),Trompete = Trp(3),Tuba = Tb(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)

Wieder einmal eine von meinen durch Ohrensausen bedingte Eingebungen, die ich - sehr zur Freude von Hals-, Nasen- und Ohrenärzten verfasst habe. Sechs Minuten Dauer scheint mir genug, bevor sie beginnen, dem verehrten Zuhörer auf den Wecker zu fallen.