

Sabine Baring Gould (1834-1924)

Onward Christian Soliers (Choir and Band)

"St. Gertrude"
Arthur S. Sullivan(1842-1900)
Arrangement by Joseph Pugh



1st verse

W. *mf* On-wand Chris-tan sol - dien! Mar-ching as to war, with the cross of Je - sus Go-ing on Be - fore. Christ, the roy - al Mas - ter, Leads a-gainst the

M. *mf* On-wand Chris-tan sol - dien! Mar-ching as to war, with the cross of Je - sus Go-ing on Be - fore. Christ, the roy - al Mas - ter, Leads a-gainst the

Picc. *tr* *p* *mf* *tr* *f* *tr* *tr* *tr*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *tr*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

El. Cl. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *p* *mp*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

B♭ Tpt. 1 *p* *mp* *mf*

B♭ Tpt. 2 *p* *mp* *mf*

B♭ Tpt. 3 *p* *mp* *mf*

F Hn. 1 & 2 *p* *mp* *mf*

F Hn. 3 & 4 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Db. *p* *mp* *mf*

Timp. *p*

Cym. *p*

Glk. *p*

Perc. 1 *p*

Perc. 2 *p*

mf

musicalion
klicken für mehr

Refrain

W. foe; For-wand in-to bat-tle see His ban-ners go! On-wand Chris-tian sol-diers, Mar-ching as to war, With the cross of Je-sus go-ing on be-fore.

M. foe; For-wand in-to bat-tle see His ban-ners go! On-wand Chris-tian sol-diers, Mar-ching as to war, With the cross of Je-sus go-ing on be-fore.

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

E♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tbn.

Db.

Timp.

Cym.

Glk.

Perc. 1

Perc. 2 *mf*

45

W. Broth - en, we are trea - ding Where the saints have trod; We are not di - vid - ded, All one bo - dy we, One in hope and doc - trine, One in cha - i -

M. Broth - en, we are trea - ding Where the saints have trod; We are not di - vid - ded, All one bo - dy we, One in hope and doc - trine, One in cha - i -

Picc. *dr*

Fl. 1 *dr*

Fl. 2 *dr*

Ob. 1 *dr*

Ob. 2 *dr*

Bsn. 1 *dr*

Bsn. 2 *dr*

E♭ Cl. *dr*

B♭ Cl. 1 *dr*

B♭ Cl. 2 *dr*

E♭ Cl. 3 *dr*

B. Cl. *dr*

A. Sax. 1 *dr*

A. Sax. 2 *dr*

T. Sax. *dr*

Bar. Sax. *dr*

B♭ Tpt. 1 *dr*

B♭ Tpt. 2 *dr*

E♭ Tpt. 3 *dr*

F Hn. 1 & 2 *dr*

F Hn. 3 & 4 *dr*

Tbn. 1 *dr*

Tbn. 2 *dr*

Tbn. 3 *dr*

B. Tbn. *dr*

Euph. *dr*

Tbn. *dr*

Db. *dr*

Timp. *dr*

Cym. *dr*

Glk. *dr*

Perc. 1 *dr*

Perc. 2 *dr*

musicalion
klicken für mehr

54 **Refrain**

W. ty. On - ward Chis - tian sol - diers, Mar - ching as to war, With the cross of

M. ty. On - ward Chis - tian sol - diers Mar - ching as to war, With the cross of

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

E♭ Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

B♭ Tpt. 1.

B♭ Tpt. 2.

E♭ Tpt. 3.

F Hn. 1 & 2.

F Hn. 3 & 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Cym.

Glk.

Perc. 1.

Perc. 2.

musicalion
klicken für mehr

ff *ff*

62 Last verse

W. Je - sus go - ing on be - fore On - ward then ye peo - ple join our hap - py throng,

M. Je - sus go - ing on be - fore. With the cross of Je - sus go - ing on be - fore. On - ward then ye peo - ple join our hap - py throng,

Picc. *tr* *p* *tr* *tr*

Fl. 1. *p*

Fl. 2. *p* *f*

Ob. 1. *f*

Ob. 2. *p* *tr*

Bsn. 1. *p*

Bsn. 2. *p*

E♭ Cl. *p*

B♭ Cl. 1. *p*

B♭ Cl. 2. *p*

E♭ Cl. 3. *p*

B. Cl. *p*

A. Sax. 1. *p*

A. Sax. 2. *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Tpt. 1. *f*

B♭ Tpt. 2. *f*

E♭ Tpt. 3. *f*

F Hn. 1 & 2. *p*

F Hn. 3 & 4. *p*

Tbn. 1. *p*

Tbn. 2. *p*

Tbn. 3. *p*

B. Tbn. *p*

Euph. *p*

Tbn. *mf*

Db. *mf*

Timp. *ff* *p* *mf*

Cym. *ff*

Glk. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

musicalion
klicken für mehr

73

W. Blend with ours your voic - es in the tri - umph song. Glo - ry, laud, and hon - or un - to Christ the King. This thoughtcount - less a - ges men and an - gels

M. Blend with ours your voic - es in the tri - umph song. Glo - ry, laud, and hon - or un - to Christ the King. This thought coun - less a - ges men and an - gels

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Cym.

Glk.

Perc. 1

Perc. 2

musicalion
klicken für mehr

84 **Refrain**

W. sing. On-ward Chris-tian sol-dien, Mar-ching as to war, With the cross of Je-sus go-ing on be-fore. With the cross of Je-sus

M. sing. On-ward Chris-tian sol-dien, Mar-ching as to war, With the cross of Je-sus go-ing on be-fore. With the cross of Je-sus

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Timp.

Cym.

Glk.

Perc. 1

Perc. 2

ff *mf* *ff* *ff*

musicalion
klicken für mehr

95

W. go - ing on be - fore. On to vi - to - ry! *mf* *ff*

M. go - ing on be - fore. On to vi - to - ry! *mf* *ff*

Picc. *dr* *f* *ff*

Fl. 1 *mf* *f* *f* *ff*

Fl. 2 *mf* *f* *f* *ff*

Ob. 1 *mf* *f* *f* *ff*

Ob. 2 *mf* *f* *f* *ff*

Bsn. 1 *mf* *f* *f* *ff*

Bsn. 2 *mf* *f* *f* *ff*

E♭ Cl. *mf* *f* *f* *ff*

B♭ Cl. 1 *mf* *f* *f* *ff*

B♭ Cl. 2 *mf* *f* *f* *ff*

E♭ Cl. 3 *mf* *f* *f* *ff*

B. Cl. *mf* *f* *f* *ff*

A. Sax. 1 *mf* *f* *f* *ff*

A. Sax. 2 *mf* *f* *f* *ff*

T. Sax. *mf* *f* *f* *ff*

Bar. Sax. *mf* *f* *f* *ff*

B♭ Tpt. 1 *mf* *f* *f* *ff*

B♭ Tpt. 2 *mf* *f* *f* *ff*

B♭ Tpt. 3 *mf* *f* *f* *ff*

F Hn. 1 & 2 *mf* *f* *f* *ff*

F Hn. 3 & 4 *mf* *f* *f* *ff*

Tbn. 1 *mf* *f* *f* *ff*

Tbn. 2 *mf* *f* *f* *ff*

Tbn. 3 *mf* *f* *f* *ff*

B. Tbn. *mf* *f* *f* *ff*

Euph. *mf* *f* *f* *ff*

Tbo. *mf* *f* *f* *ff*

Db. *mf* *f* *f* *ff*

Timp. *mf* *f* *f* *ff*

Cym. *mf* *f* *f* *ff*

Glk. *mf* *f* *f* *ff*

Perc. 1 *mf* *f* *f* *ff*

Perc. 2 *mf* *f* *f* *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Onward Christian Soldiers \(Band und Chor\)](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Hymnen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>AB+Trompete 3+Klarinette 2+Flöte

2+Glockenspiel+[Hn4]+[Px4]+[Pos3]+[Sx3+Ob2+Fg2]+Kb+[Tb]+[Pk]+|al

Instrumentierung: Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Klarinette = Klar(2), Trompete = Trp(3), Fagott = Fg(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Horn = Hn(4), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(3), Saxophon = Sx(3), Tuba = Tb(1), |AnderesInstrument = |al(1)

Die Popularität dieser Hymne ist teilweise auf ST. GERTRUDE, der Marschmelodie, die Arthur S. Sullivan (PHH 46) für diesen Text komponierte zurückzuführen. Die Melodie wurde in der Musical Times vom Dezember 1871 in einer Anzeige für Joseph Barnbys (PHH 438) kommendes Hymnary veröffentlicht, das 1872 sowohl Text als auch Melodie veröffentlichte. ST. GERTRUDE ist nach Gertrude Clay-Ker-Seymer benannt, in deren Haus in Hanford, Dorsetshire, England, Sullivan die Melodie komponierte.-
"Hymnary.org"