

# Lytania Lauratana

## Regina

*Allegro*

C. Adlgaßer

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion

klicken für mehr

A musical score for a symphony orchestra, page 2. The score includes staves for C Trumpet 1, C Trumpet 2, Piccolo, Violin I, Violin II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The music is in 4/4 time. The Piano part features a prominent bass line with eighth notes. The Violin I part has a melodic line with triplets. The Cello part has a melodic line with eighth notes. The Soprano, Alto, Tenor, and Bass parts are currently silent. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

**musicalion**  
klicken für mehr

8

C Trp. 1

C Trp. 2

8

Pk.

8

VI. I

VI. II

Kb.

8

S.

Re -

*p*  
*Solo*

8

A.

Re - gi - na,

8

T.

8

B.

8

*p*

**musicalion**  
klicken für mehr

na pat-ri-ar-cha-rum,

12

C Trp. 1

C Trp. 2

12

Pk.

12

VI. I

VI. II

Kb.

12

S.

o - ra pro

A.

o - ra pro no - - - - -

T.

8

B.

12

**musicalion**  
klicken für mehr

15

C Trp. 1

C Trp. 2

15

Pk.

15

VI. I

*f*

3

3

VI. II

*f*

Kb.

*f*

15

S.

bis.

15

A.

bis.

T.

8

B.

15

*f*

**musicalion**  
klicken für mehr

Detailed description: This is a page of a musical score, page 5, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" (click for more) in a smaller font below it. The score is arranged in a standard orchestral format. At the top are two staves for Cornets (C Trp. 1 and 2). Below them is the Percussion (Pk.) staff. The string section consists of Violins I and II (VI. I and VI. II), Viola (Kb.), and Cello (Kb.). The vocal soloist (S.) is positioned below the strings, with Alto (A.) and Tenor (T.) parts below that, and Bass (B.) at the bottom. The piano accompaniment is at the very bottom. The score is in 3/4 time and features a key signature of one sharp (F#). The first measure of each staff is marked with a "15", indicating a rehearsal mark. The vocal soloist part begins with a "bis." (bis) instruction. The piano part starts with a forte (*f*) dynamic. The string parts also feature forte dynamics and some triplet markings (indicated by a "3" over a group of notes). The watermark is centered over the vocal and string staves.

18

C Trp. 1

C Trp. 2

18

Pk.

18

VI. I

VI. II

Kb.

18

S.

A.

T.

8

B.

18

*p*

*Solo*

Re - - -

*Solo*

Re - - -

*p*

**musicalion**  
klicken für mehr

21

C Trp. 1

C Trp. 2

21

Pk.

21

VI. I

VI. II

Kb.

21

S.

A.

T.

B.

21

gi - na, re - gi - na pro - phe - ta - rum, re - gi - na a - pos - to - lo - rum,

gi - na,

**musicalion**  
klicken für mehr

24

C Trp. 1

C Trp. 2

24

Pk.

24

VI. I

VI. II

Kb.

24

S.

A.

T.

B.

24

o - ra pro no - - - - -

o - ra pro no - - - - -

musicalion

klicken für mehr

27

C Trp. 1

C Trp. 2

27

Pk.

27

VI. I

VI. II

Kb.

27

S.

A.

T.

8

bis.

B.

bis.

27

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 9, featuring various instruments and vocal parts. The score is written in 3/4 time. The instruments include two Cornets in C (C Trp. 1 and 2), a Piccolo (Pk.), two Violins (VI. I and II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics 'bis.' written below them. The piano part is at the bottom. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '9' is in the top right corner. Measure numbers 27 and 8 are indicated at the start of their respective staves.

30

C Trp. 1

C Trp. 2

Pk.

30

VI. I

VI. II

Kb.

30

S.

A.

T.

B.

30

*musicalion*  
klicken für mehr

*Solo*  
Re - gi - na,

na, re -

*p*

33

C Trp. 1

C Trp. 2

33

Pk.

33

VI. I

*p*

*f*

*p*

VI. II

*p*

*f*

*p*

Kb.

33

S.

gi - na mar -

o - - - -

A.

T.

8

B.

33

**musicalion**  
klicken für mehr

36

C Trp. 1

C Trp. 2

Pk.

36

VI. I

VI. II

Kb.

36

S.

ra pro no - -

A.

o - - ra pro no - - - - bis,

T.

8

B.

36

**musicalion**  
klicken für mehr

*Tutti*

re -

*Tutti*

re -

*Tutti*

re -

*Tutti*

re -

*f*

40

C Trp. 1

C Trp. 2

40

Pk.

40

VI. I

VI. II

Kb.

40

S.

gi - na, sanc-to-rum om - ni-um,

A.

gi - na, re - gi - na vir - gi-num, re - gi-na sanc-to-rum om - ni-um,

T.

8 gi - na, re - gi - na vir - gi-num, re - gi-na sanc-to-rum om - ni-um,

B.

gi - na, re - gi - na vir - gi-num, re - gi-na sanc-to-rum om - ni-um,

40

**musicalion**  
klicken für mehr

43

C Trp. 1

C Trp. 2

Pk.

43

43

VI. I

VI. II

Kb.

43

S.

o - ra pro no -

musicalion

klicken für mehr

pro no - bis.

A.

o - ra pro no - - - - - bis pro no - bis.

T.

8

o - ra, o - ra pro no-bis, o - ra pro no - bis.

B.

o - - ra pro no - bis, o - ra pro no - - - bis.

43

The musical score is for page 14, measures 43 to 46. It features a full orchestral and vocal ensemble. The instruments include two C Trumpets, Piccolo, Violins I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts have lyrics in German. A watermark 'musicalion klicken für mehr' is overlaid on the Soprano part.

*Typ:* Digitale Noten zum Download

*Titel:* [Lytania Lauretana-Partitur, 5. Regina](#)

*Komponist:* [Anton Cajetan Adlgasser](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SATB+Trp2+Pk+Org+[VI2+Kb]

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2)