

6 Offertorien

Nr. 3: Facta cogitatum

J.C. Aiblinger

Andantino moderato

Flöte 1

Flöte 2

Trompete in D 1

Trompete in D 2

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

f

f

f

f

f

f

f

f

Fac - ta co - gi - ta - tum

Fac - ta co - gi - ta - tum tu - um in Do - - - - -

Fac - ta co - gi - ta - tum tu - um in Do - mi - no et ip - se te - - - e - nu - - - tri -

f

The image displays a musical score for a choral and instrumental ensemble. The score is written for the following instruments and voices:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in the key of D major (two sharps) and 4/4 time. It begins with a measure number of 9. The vocal parts (S, A, T, B) are in Latin, with lyrics such as "Fac - ta - co - gi - ta - tum tu - um in Do - mi - no, et ip - se" and "tu - um in Do - mi - no, et ip - se te e - tri - et, et ip - se te, et". The instrumental parts include woodwinds, brass, strings, and a keyboard. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

17

te e - - nu - tri - et,

ip - se, et ip - - se te e - nu - tri - et, et, et ip - se te e - nu - tri - et,

fac - ta co - gi - ta - tum tu - um in Do - - mi - no, et ip - se te - e -

tu - um in Do - mi - no, fac - - - - ta

17

musicalion
click for more

fz

25

Fl. 1

Fl. 2

Tr. 1

Tr. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

25

S.

A.

T.

B.

25

fac - - - ta co - gi - ta - tum tu - - - um in Do - - -

et ip - se te, et ip - se

nu - - - tri - et, et, ip - se te e - nu - bri -

co - gi - ta - tum tu - - - um in Do - mi - no, et ip - - - se et

25

musicalion
click for more

33

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

33

S.

A.

T.

B.

33

mi - no, fac - ta co - gi - ta - tum

te e - nut - ri - et, fac - ta co - gi - ta - tum tu - um in Do - mi - no, et ip - se

et, fac - ta co - gi - ta - tum tu - um in Do - mi - no,

ip - se te e - nu - tri - et, fac - ta co - gi - ta - tum tu - um in

33



musicalion
click for more

[illegible]



musicalion
click for more

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

tas a - - - quae, ne - - - que ab - - -

tem - pes - tas a - - - quae, ne - - - qua ab - - -

a - quae, non me de - - - mer - - -

mer - gat tem - - - pes - - - tas, tem - - -

musicalion

click for more



musicalion
click for more

73

Fl. 1 *f*

Fl. 2 *f*

Tr. 1

Tr. 2

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. *f*
ne - - que ur - ge - at, ne - - - que ur - ge - at

A. *f*
ne - - - que ur - ge - at, su - per me pu - - - te - - -

T. *f*
sor - - - - be - at me pro - - - -

B. *f*
non me de - mer - - - gat, non me de -

73

f

musicalion
click for more

77

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

77

S.

su - - - - per me pu - - - - te - us

A.

us, pu - - - te - - - us os

T.

fun - - - - dum, pro - - - fu - - - - dum,

B.

mer - - - - - gat tem - - - - - pes - - - - tas

77

musicalion
click for more

81

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

81

S.

A.

T.

B.

81

os su - - - - - um, ne - que ur - ge - at

su - - - - - um, su - - - - - um, non de - mer - gat

pro - - - - - fun - - - - - dum, ne - que ur - ge - at pu - te - us,

a - - - - - quae, ne - que

musicalion

click for more

86

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

86

pu - te - us — os — su - um, ne - que ur - ge - at, ne - que ur - ge - at pu - te - us os

me tem - pes - tas, non de - mer - gat me tem - pes - tas a - - - quae,

ne - que ur - ge - at — pu - te - us, su - - - per

ur - ge - at pu - te - us, nec ab - sor - be - at — me pro - fun - - - dum, —

86

musicalion
click for more

93

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

93

S.

A.

T.

B.

93

su - - - um, os su - - - um su - - -

ne - - - que ur - - - ge - at pu - te - us

me, pu - - - te - us su - - - per

ne - - - que ur - - - ge - at pu - - - te -

93

musicalion
click for more

97

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

97

per me, su - - - per,

os su - - - um su - - - -

me, su - - - per me os

us os su - - - - um,

97

musicalion
click for more

101

Fl. 1 *fz*

Fl. 2 *fz*

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

101

S. su - - - - per, su - - - - per

A. per me, su - - - - per

T. su - - - - um su - - - - per

B. os su - - - - um su - - - - per

101

musicalion
click for more

This musical score page, numbered 18, features a central watermark for 'musicalion' with the text 'click for more'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting at measure 105, marked with *fz* (forzando) and *p* (piano).
- Tr. 1** and **Tr. 2**: Trumpet parts, both in treble clef with a key signature of two sharps. They play a rhythmic accompaniment.
- VI. I** and **VI. II**: Violin parts, both in treble clef with a key signature of two sharps. They play a fast, rhythmic accompaniment.
- Vla.**: Viola part, in alto clef with a key signature of two sharps. It plays a rhythmic accompaniment.
- Vc.**: Violoncello part, in bass clef with a key signature of two sharps. It plays a rhythmic accompaniment.
- Kb.**: Kontrabaß part, in bass clef with a key signature of two sharps. It plays a rhythmic accompaniment.
- S.**, **A.**, **T.**, and **B.**: Vocal soloists (Soprano, Alto, Tenor, and Bass). They have a long, sustained note at the beginning of the section, marked with 'me.'.
- Piano**: The piano accompaniment, in treble and bass clef with a key signature of two sharps. It plays a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (*fz*, *p*). The watermark 'musicalion' is prominently displayed in the center, with 'click for more' written below it.

III

Fl. 1

Fl. 2

Tr. 1

Tr. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

III

musicalion
click for more

p

pp

pp

pp

pp

pp

p

fz

Fac - ta - co - gi - ta - tum tu - um in Do - mi - no, et

fac - ta - co - gi - ta - tum tu - um in Do - mi - no, et

Fac - ta - co - gi - ta - tum tu - um in Do - mi - no, fac - ta - Do - mi - no, —

p

Fac - ta - co - gi - ta - tum tu - um in Do - mi - no, fac - ta - co - gi - ta - tum tu - um,

p

The image displays a musical score for a symphony orchestra and a choir. The score is written for 12 measures, starting at measure 123. The instruments and voices are arranged as follows:

- Fl. 1**: Flute 1, treble clef, key of D major.
- Fl. 2**: Flute 2, treble clef, key of D major.
- Tr. 1**: Trumpet 1, treble clef, key of D major.
- Tr. 2**: Trumpet 2, treble clef, key of D major.
- VI. I**: Violin I, treble clef, key of D major.
- VI. II**: Violin II, treble clef, key of D major.
- Vla.**: Viola, alto clef, key of D major.
- Vc.**: Violoncello, bass clef, key of D major.
- Kb.**: Kontrabaß, bass clef, key of D major.
- S.**: Soprano, treble clef, key of D major.
- A.**: Alto, treble clef, key of D major.
- T.**: Tenor, treble clef, key of D major.
- B.**: Bass, bass clef, key of D major.
- Piano**: Piano, grand staff, key of D major.

The score includes a central watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a white, rounded rectangular background. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano). The lyrics for the vocal parts are: "nu - - - tri - et, et ip - se te, et ip - se te e - nu - tri -".

Type: Sheet music

Título: [Offertory-score, 3rd movement: Facta cogitatum](#)

Compositor: [Johann Caspar Aiblinger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+Trp2+Fl2+[Vla+Vc+Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Órgano = Org(1), Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)