

6 Offertorien

Nr. 5: Venite adoremus

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Adagio

Flöte 1 *p*

Flöte 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

Sopran

Alt

Tenor

Bass *Solo*

Ve - ni - te ad - o - re - mus De - um,

p

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

et pro-ci - da - mus an - te Do - mi-num, plo-re-mus an-te E - um, plo-re-mus an-te E - um,

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 2. It features staves for various instruments and voices. The instruments listed on the left are Fl. 1, Fl. 2, F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Vc., Kb., S., A., T., and B. The vocal parts (S., A., T., B.) have lyrics written below them: "et pro-ci - da - mus an - te Do - mi-num, plo-re-mus an-te E - um, plo-re-mus an-te E - um,". A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" underneath it. The watermark is orange and white. The musical notation includes various notes, rests, and dynamic markings such as *fp*, *fz*, and *p*. The page number "2" is located at the top left.

Fl. I

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

qui fe - cit nos, qui fe - - - cit nos.

Ad - o - re - mus ve - ni - te

Ve - ni - te ad - o - re - mus De - um

Ad - o - re - mus ve - ni - te

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22

Fl. I

Fl. 2

F. Hrn. 1

F. Hrn. 2

22

VI. I

VI. II

Vla.

Vc.

Kb.

22

S.

A.

T.

B.

22

pro - ci - da - mus an - te Do - mi-num, plo - re-mus an-te E - um,

et pro-ci - da - mus an-te Do - mi-num, plo - re-mus an-te E - um, plo - re-mus an - te

pro - ci - da - mus an-te Do - mi-num, plo - re-mus an - te

musicalion

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[illegible]

The image displays a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for two flutes (Fl. 1, Fl. 2), two French horns (F. Hrn. 1, F. Hrn. 2), two violins (Vl. I, Vl. II), a viola (Vla.), a cello (Vc.), a double bass (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The score begins at measure 34. The vocal parts (S., A., T., B.) enter with the lyrics "ve - ni - te ad - o - re - mus,". The instrumental parts provide harmonic support. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ve - ni - te ad - o - re - mus,

re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

Ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

musicalion

klicken für mehr

39

Fl. I

Fl. 2

F. Hrn. 1

F. Hrn. 2

39

fp

fp

39

fp

fp

fp

Vla.

Vc.

Kb.

39

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S.

qui - - - a ip - - - se, ip - se est Do - mi - nus, ip - se est

A.

qui - - - a ip - - - se, ip - se est Do - mi - nus, ip - se est

T.

qui - - - a ip - - - se, ip - se est Do - mi - nus, ip - se est

B.

qui - - - a ip - se, ip - se est Do - mi - nus,

39

44

Fl. I

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

44

musicalion
klicken für mehr

Do - - - mi - nus, et De - us nos - ter, ve - ni - te ad - o -

Do - - - mi - nus, et De - us nos - ter,

Do - - - mi - nus, et De - us nos - ter,

Do - - - mi - nus, et De - us nos - ter, ve - ni - te ad - o -

44

50

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

50

Vi. I

Vi. II

Vla.

Vc.

Kb.

50

S.

A.

T.

B.

50

re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o -

ve - ni - te ad - o - re - mus, ven - ni - te ad - o - re - mus,

ve - ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus,

re - mus, ve - ni - te ad - o - re - mus, ve - ni - te ad - o -

54

Fl. 1 *p*

Fl. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Vi. I

Vi. II

Vla.

Vc.

Kb.

54

S. re - mus, et pro - ci -

A. et pro - - ci - - da - mus,

T. et pro - - ci - - da - mus,

B. re - mus, et pro - ci - - da - mus,

54

musicalion
klicken für mehr

57

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vi. I

Vi. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

57

da - mus, et pro - ci - - da - mus,

et pro - ci - - da - mus, et

et pro - ci - - da - mus, et

et pro - ci - - da - mus, et pro - ci - -

57

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fz

Fl. 1 *fp* *fp* *p*

Fl. 2 *fp* *fp* *p*

F. Hrn. 1 *fp* *fp*

F. Hrn. 2 *fp* *fp*

VI. I *fp* *fp* *p*

VI. II *fp* *fp* *p*

Vla. *fz* *fz* *p*

Vc. *fz*

Kb. *fz* *fz* *p*

S. *fp* *p*
et pro ci da mus, ad o ra mus

A. *fz*
pro ci da mus, ve ni te

T. *fz*
pro ci da mus, ve ni te

B. *f* *p*
da mus, ve ni te

Piano *fp* *fp*

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65

Fl. I

Fl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

65

Do - mi - num, et pro - ci - da - mus an - - - - te E - um,

ad-o-re - mus, et pro - ci - da - mus an - - - - te E - - - - um,

ad-o-re - mus, et pro - ci - da - mus an - - - - te E - - - - um,

ad-o-re - mus, et pro - ci - da - mus an - te E - - - - um,

65

p *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

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73

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

Vi. I

Vi. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

73

De - us nos - - - - - ter.

De - us nos - - - - - ter.

De - us nos - - - - - ter.

De - us nos - - - - - ter.

73

musicalion
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Typ: Digitale Noten zum Download

Titel: [Offertorium-Partitur, 5. Venite adoremus](#)

Komponist: [Johann Caspar Aiblinger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+HnF2+Fl2+[Vla+Vc+Kb]+Org

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)