

Laudate pueri*Adagio*

Trompete in B 1

Trompete in B 2

Posaune 1
ad lib.

Posaune 2

Violine I

Violine II

Viola 1
S.

Viola 2
S.

Kontrabass
S.

Sopran
S.
Lau-da-te, lau-da-te pu-e-ri Do-mi-num, lau-da-te, lau-da-te no-men Do-mi-

Alt

Tenor

Bass

musicalion
klicken für mehr

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.
ni, lau - da - te, lau - da - te mo - men Do - mi - ni, sit no - men Do - mi - ni be - ne - dic - tus, ex hoc,

A.
S.
Sit no - men Do - mi - ni be - ne - dic - tus, ex hoc,

T.
S.
Sit no - men Do - mi - ni be - ne - dic - tus,

B.

musicalion
klicken für mehr

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.
nunc et us - que, us - que in sae - cu - lum.

A.
nunc et us - que, us - que in sae - cu - lum.

T.
ex hoc, nunc et us - que, us - que in sae - cu - lum.

B.
a so - lis or - tu us - uqe ad oc - ca -

musicalion
klicken für mehr

10

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

10

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

10

S.

A.

T.

B.

10

Ex - cel - sus su - per om - nes

- - - sum lau - da - bi - le no - - - men Do - mi - ni.

musicalion
klicken für mehr

The image shows a page of a musical score, page 4. It features a variety of instruments and voices. The woodwinds (Trp. B 1, Trp. B 2, Pos. 1, Pos. 2) and brass (VI. I, VI. II) parts are mostly resting. The strings (Vla. 1, Vla. 2, Kb.) and piano are active. The vocal parts (S., A., T., B.) are singing. The lyrics are in German. A watermark for 'musicalion' is overlaid on the center of the page.

13

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

13

S.

A.

T.

B.

13

musicalion
klicken für mehr

Quis, quis si-cut

gen-tes, su-per om-nes gen-tes Do-mi-nus et su-per coe-los glo-ri-a e-jus. Quis, quis si-cut

Quis, quis si-cut

Quis, quis si-cut

Quis, quis si-cut

musicalion
klicken für mehr

20

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

20

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

20

S.

A.

T.

B.

20

et hu-mi-li - a re - spi-cit in coe-lo et in ter-ra, in coe-lo, in coe-lo et in ter-ra, et in ter -

ha-bi - tat, et hu-mi-li - a re - spi-cit in coe-lo et in ter-ra, et in ter -

ha-bi-tat et hu - mi - li - a res - pi-cit in coe-lo, coe-lo et in ter-ra, in coe-lo et in ter -

ha-bi - tat et hu - mi-li - a re - spi-cit in coe-lo, in coe-lo et in ter-ra, et in ter -

20

musicalion
klicken für mehr

24

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

24

S.

A.

T.

B.

24

musicalion
klicken für mehr

ra, et in ter - ra, in ter - ra.

ra, et in ter - ra, in ter - ra.

ra, et in ter - ra, in ter - ra. sus - ci-tas a ter - ra, sus - ci-tans a

ra, et in ter - ra, in ter - ra.

24

S.

28

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

28

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

28

S.

A.

T.

B.

28

musicalion
klicken für mehr

ut col-lo-cet e - um cum prin -

ter - ra in o - pem et de ster - co - re e - ri - gens, e - ri - gens pau - pe - rem.

ut col-lo-cet e - um



musicalion
klicken für mehr

32

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

32

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

32

S.

A.
su - i, po - pu - li, po - pu - li su - i, cum prin - ci - pi - bus po - pu - li su - i.

T.

B.
su - i, po - pu - li, po - pu - li su - i, cum prin - ci - pi - bus po - pu - li su - i.

32

musicalion
klicken für mehr

35

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

35

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

35

S.

Qui ha - bi - ta - re fa - cit ste - ri - lem in do - mo mat - rem

A.

T.

B.

35

musicalion
klicken für mehr

38

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

38

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

38

S.
fi-li - o - rum lae-tan - tem, lae-tan - tem, lae - tan - tem, lae-tan - tem, lae-tan - tem, lae-tan -

A.

T.
8

B.

38

musicalion
klicken für mehr

42

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

42

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

42

S.

tem.

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i Sanc -

A.

Glo - ri - a Pat - ri et Fi - li - o et Spi -

T.

8

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i

B.

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i

42

musicalion
klicken für mehr

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including two trumpets (Trp. B 1 and 2), two positions of oboe (Pos. 1 and 2), two violins (VI. I and II), two violas (Vla. 1 and 2), a cello (Kb.), a double bass (B.), and a piano. The music is in B-flat major and 3/4 time. The page number 46 is visible in the top left corner. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Latin: 'to, et Spi-ri-tu-i Sanc - to, et Spi - ri - tu - i Sanc - to, si-cut e -'. The piano part is shown at the bottom of the page.

53

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

53

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

53

S.

A.

T.

B.

53

musicalion
klicken für mehr

et in sae - cu - la sae - cu -

rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -

rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, in

rat in prin - ci - pi - o et nunc et sem - per,

61

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

61

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

61

S.

A.

T.

B.

lo-rum, sae-cu - lo - rum, a - men, et in sae-cu-la sae-cu - lo - ru, sae-cu - lo - rum, a -

lo-rum, sae-cu - lo - rum, a - men, et in sae-cu-la sae-cu - lo - rum, a -

8 sae-cu-la sae-cu - lo - rum, a - men, et in

61

musicalion
klicken für mehr

69

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

69

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

T.

69

S.

men, sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum,

A.

men, sae - cu - lo - rum, sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum,

T.

8 sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, a - men, sae - cu - lo - rum,

T.

B.

et in sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum,

69

musicalion
klicken für mehr

76

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

76

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

76

S.

A.

T.

B.

76

musicalion
klicken für mehr

a - men, et in sae - cu - la sae - cu -

a - men, et in

a - men, et in

a - men, et in

a - men, et in

79 Amen

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

79

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

79

S.
lo - rum, sae-cu - lo - rum, a - men. A - men, a - men,

A.
sae - cu - la sae-cu - lo - rum, a - men. A - men, a -

T.
8 sae - cu - la sae-cu - lo - rum, a - men.

B.
sae - cu - la sae-cu - lo - rum, a - men.

79

The musical score is for page 20 of a piece, starting at measure 79. The instruments listed are Trp. B 1, Trp. B 2, Pos. 1, Pos. 2 (ad lib.), VI. I, VI. II, Vla. 1, Vla. 2, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics in Latin. A large orange watermark with the text 'musicalion klicken für mehr' is centered over the middle of the page.

85

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

85

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

85

S.

A.

T.

B.

85

musicalion
klicken für mehr

a - men, a - men, a - men, a - - - men,

- men, a - men, a - men, a - - - men,

A - men, a - men, a - men, a - - -

A - men, a - men, a - - - men,

90

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

90

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

90

S.

A.

T.

B.

90

musicalion
klicken für mehr

a - men, a - - - men, a - men, a - - -

a - men, a - men, a - men, a - - -

- men, a - men, a - - - men, a - men, a -

a - men, a - men, a -

The image displays a page from a musical score, specifically measures 95 through 100. The score is arranged in a system with multiple staves. At the top, two staves are labeled 'Trp. B 1' and 'Trp. B 2', both showing whole rests. Below these are two staves for 'Pos. 1' and 'Pos. 2 ad lib.', featuring melodic lines in a key with one flat. The middle section includes staves for 'VI. I', 'VI. II', 'Vla. 1', 'Vla. 2', and 'Kb.', with various instrumental parts. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Below the instrumental staves are four vocal staves labeled 'S.', 'A.', 'T.', and 'B.', with lyrics in German: 'men, a - men, a - men, a - men, a - men, a - men, a - men, a -'. The bottom of the page shows the beginning of a piano accompaniment with two staves. The page number '95' is visible at the top and bottom left.

musicalion
klicken für mehr

Adagio

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2
ad lib.

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

104

men, a - men, a - men, a - men, a - men, a - men.

A.

men, a - men, a - - - men, a - men, a - men, a - men.

T.

8 - men, a - men, a - men, a - men, a - men, a - men.

B.

a - men, a - - - men, a - men, a - men.

104

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesper 1-Pro Festivitibus-Partitur, 4. Laudate pueri](#)

Komponist: [Benedikt Anton Aufschnaiter](#)

Epoche: Barock

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla2]+[TrpB2+Pos2]+[Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(2),Violine (Geige) = VI(2)