

Récit : Fl. 8' Bourdon 8' Fl. 4'
G.O. : Fl. Bourdon. Salic. 8'
Ped 1.: Bourdon 16' et 8'

Offertoire

A. Claussmann

Andante sostenuto

The first system of the musical score, measures 1-3, is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante sostenuto'. The score is for three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff contains a box labeled 'G. Orgue'. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with some chords in the lower bass staff.

The second system of the musical score, measures 4-6, continues the melodic and harmonic development. The notation includes various note values and rests, with a consistent bass line. The grand staff continues to be used for the main melodic and harmonic parts.



The third system of the musical score, measures 7-9, shows further melodic and harmonic progression. The notation includes various note values and rests, with a consistent bass line. The grand staff continues to be used for the main melodic and harmonic parts.

The fourth system of the musical score, measures 10-12, concludes the piece. The notation includes various note values and rests, with a consistent bass line. The grand staff continues to be used for the main melodic and harmonic parts.

16

16

20

rit. *a tempo*

20

24

musicalion
klicken für mehr

24

28

rit. *Otez la flute du G. O.* *Piu mosso*

Récit

28

32

G. Orgue

manualiter

36

40

musicalion
klicken für mehr

44

48

52

56

56

60

60

64

64

rit.

Récit

68

68

pp

rall.

G. O. +
Réc.

sans Pédal

73

73

I. Tempo

G. O. + Flute

77

81

85

musicalion
klicken für mehr

89

Récit
f *rit.* *dim.* *mp*

94

Récit

rall.



Typ: Digitale Noten zum Download

Titel: [Offertoire in As](#)

Komponist: [Aloys Claussmann](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)