



musicalion

klicken für mehr

Pit Albrecht
SOUND OF THE UNIVERSE

(dt. Titel "Sinfonie des Universums")

written, arranged and produced 2020 by Pit Albrecht

SYMPHONY No. 2 - SINFONIE Nr. 2

Final Version 2020 - Endversion 2020

3rd. Movement (g-Minor/Eb-Major) 3. Satz (g-Moll/Eb-Dur)

INSTRUMENTATION-----INSTRUMENTIERUNG

2 (Picc.), 2, 4, 2, 1, 2 - 4, 4, 1, 2

One Player: Timp., Dr., Cym., Perc./1 Spieler: Timp., Tr., Bck., Perc.

One Player: Drum Set/1 Spieler: Schlagzeug

E-Bass and E-Guitar/E-Bass und E-Gitarre

Piano/Klavier

Choir/Chor (S, A, T, B)

Str.: 12, 8, 6, 4, 4

III. EPISODE.....Present and Future/Gegenwart und Zukunft.....III. ABLAUF

TRISTESSE (I) Bar 1-31.....	TRISTESSE (I) Takt 1-31
(15 years ago)	(vor 15 Jahren)
THE JOYS OF CONSUMPTION Bar 32-48.....	DIE FREUDEN DES KONSUMS Takt 32-48
(10 years ago)	(vor 10 Jahren)
THE EVIL SPIRITS OF CONSUMPTION Bar 49-52.....	DIE BÖSEN GEISTER DES KONSUMS Takt 49-52
(5 years ago)	(vor 5 Jahren)
TRISTESSE II Bar 53-63.....	TRISTESSE II Takt 53-63
(Present)	(Gegenwart)
HUNGER FOR "MORE" Bar 64-78.....	HUNGER NACH "MEHR" Takt 64-78
(Present)	(Gegenwart)
TOTALITARIAN Bar 79-84.....	TOTALITÄT Takt 79-84
(Present)	(Gegenwart)

Future/Zukunft

MORE GROWTH! Bar 85-91.....	MEHR WACHSTUM! Takt 85-91
ON BEHALF OF THE ECONOMY Bar 92-96.....	IM NAMEN DER WIRTSCHAFT Takt 92-96
AND NOW COMES THE FUTURE Bar 97-102.....	UND JETZT KOMMT DIE ZUKUNFT Takt 97-102
THIS IS WHAT WE GET Bar 103-116.....	DAS IST, WAS WIR BEKOMMEN Takt 103-116
ABOUT ANGER AND HUNGER Bar 117-134.....	ÜBER ZORN UND HUNGER Takt 117-134
WAR Bar 135-163.....	KRIEG Takt 135-163
THE CALM AFTER THE STORM Bar 164-193.....	NACH DEM STURM Takt 164-193
THE FAITH LIVES ON Bar 194-203.....	DER GLOUBE LEBT WEITER Takt 194-203
THE END IS THE BEGINNING Bar 204-242.....	AM ANFANG DER ENDE Takt 204-242
LAW OF THE UNIVERSE Bar 243-257.....	DAS UNIVERSUMS Takt 243-257
NO PAST AND NO FUTURE Bar 258-284.....	EINE ZUKUNFT Takt 258-284
ONE MOMENT Bar 285-338.....	EIN MOMENT Takt 285-338
KNOW THYSELF! Bar 339-370.....	ERKENNE DICH SELBST! Takt 339-370
FREEDOM Bar 371-396.....	FREIHEIT Takt 371-396
THE SONG OF THE END OF THE UNIVERSE Bar 397-441.....	DAS MYSTERIENSPIEL Takt 397-441
TO ETERNITY Bar 442-488.....	BIS IN DIE UNENDLICHKEIT Takt 442-488
THE DISINTEGRATION OF THE UNIVERSE Bar 489-501.....	DER ZERFALL DES UNIVERSUMS Takt 489-501
A NEW BIG BANG Bar 502-507.....	EIN NEUER URKNALL Takt 502-507
THE NEW UNIVERSE Bar 508-551.....	DAS NEUE UNIVERSUM Takt 508-551

musicalion
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INSTRUMENTATION.....INSTRUMENTIERUNG

WOODWINDS.....	HOLZBLÄSER
2 Piccolos.....	2 Piccolos
2 Flutes.....	2 Flöten
4 Oboes french.....	4 Oboen franz
2 Clarinets Bb.....	2 Klarinetten B
1 Bass Clarinet.....	1 Bassklarinete
2 Bassoons.....	2 Fagotte
BRASS.....	BLECHBLÄSER
2 Horns I in F (Soloinstrument).....	2 Hörner I in F (Soloinstrument)
2 Horns II in F.....	2 Hörner II in F
4 Trumpets in C.....	4 Trompeten in C
4 Trombones.....	4 Posaunen
1 Bass Trombone.....	1 Bass Posaune
2 Tubas.....	2 Tubas
PERCUSSION.....	SCHLAGINSTRUMENTE
Timpani and Carillon.....	Pauken und Glockenspiel
Drums.....	Trommeln
Cymbals.....	Becken
DRUMS SET.....	SCHLAGZEUG
PIANO.....	KLAVIER
E-BASS.....	E-BASS
E-GUITAR.....	A-GITARRE
CHOIR.....	CHOR
Sopran.....	Sopran
Alt.....	Alt
Tenor.....	Tenor
Bass.....	Bass
STRINGS.....	STREICHER
12 Violins I.....	12 Violinen I
8 Violins II.....	8 Violinen II
6 Violas.....	6 Violas
4 Celli.....	4 Celli
4 Doublebasses.....	4 Kontrabässe

3. SATZ

"Sound of the Universe" (dt. Sinfonie des Universums)

$\text{♩} = 75$

vor 15 Jahren

written, arranged and produced 2015/2020 by
Pit Albrecht

musicalion
klicken für mehr

13

Picc. *mf* *f*

Fl. *solo Flöte* *mf* *tutti* *f*

Ob. *div.* *f*

Kl. *tutti* *f*

B. Kl. *mf* *f*

Fg. *mf* *f*

Hrn. I *solo Horn 1* *f*

Pk. *f*

P. *f*

VI. I *f*

Vla. *f*

Vc. *largo* *mf* *f* *tutti*

Kb. *largo* *mf* *f*

musicalion
klicken für mehr

A detailed musical score for a full orchestra and strings. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet, Trombone, Tuba, Percussion, and String ensemble (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The music is in 2/4 time and features a variety of dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) below it. The logo is set against a background of musical notes and a stylized orange oval. The page number "25" is visible in the top left corner.

THE JOYS OF CONSUMPTION
10 years ago
DIE FREUDEN DES KONSUMS
vor 10 Jahren

5

The image displays a musical score for a piece titled "THE JOYS OF CONSUMPTION" (10 years ago) and "DIE FREUDEN DES KONSUMS" (vor 10 Jahren). The score is for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Solo Flöte, starting at measure 32.
- Hn. I** (Horn I): Solo Horn 1, starting at measure 32.
- Hn. II** (Horn II): Starting at measure 32.
- Trp.** (Trumpet): Starting at measure 32.
- Pos.** (Poson): Starting at measure 32.
- B. Pos.** (Baritone Poson): Starting at measure 32.
- Tuba**: Starting at measure 32.
- Pk.** (Percussion): Starting at measure 32.
- Tr.** (Timpani): Starting at measure 32.
- Vi. I** (Violin I): *mf pizz.* (mezzo-forte pizzicato), starting at measure 32.
- Vla.** (Viola): Starting at measure 32.
- Vc.** (Violoncello): Starting at measure 32.
- Kb.** (Kontrabaß): Starting at measure 32.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "10 years ago". The score is divided into measures, with a large "5" indicating the page number. The score is presented in a clean, professional layout with a white background and black musical notation. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

40

Pic.

Fl. *tutti*

Ob. *div.*

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

Vi. 1 *mf*

Vi. 2 *vivace* *mf*

Vla.

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

This image shows page 6 of a musical score, featuring staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I and II, Trumpet, Positon, Bass Positon, Tuba, Percussion, Triangle, Cymbal, Violin I and II, Viola, Violoncello, and Kontrabaß. The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, accompanied by a small graphic of musical notes.

The image displays a page from a musical score for the production 'Musicalion'. The score is written for a large ensemble, including a full orchestra and vocal soloists. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (B. Kl.), Bassoon (Bg.), Horn I (Hrn. I), Horn II (Hrn. II), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pkt.), E-Guitar (E. Gitar), and various vocal parts (S., A., T., B., VI. 1, VI. 2, Vla., Vc., Kb.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score is for a full orchestral and vocal production. The title 'musicalion' is prominently displayed in a stylized font, with the tagline 'klicken für mehr' below it. The score is for a full orchestral and vocal production.

54

8

E. Bass

A. Git.

S.

A.

T.

B.

Vc.

Kb.

Ah - - Ah - Ah - - Ah - Ah - Ah - - - - -

Ah - - Ah - Ah - - Ah - Ah - Ah - - - - -

Ah - - Ah - Ah - - Ah - Ah - Ah - - - - -

Ah - - Ah - Ah - - Ah - Ah - Ah - - - - -

div. f

f



63 Gegenwart

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

E. Bass

A. Git.

S.

Ah

A.

Ah

T.

Ah

B.

Ah

Vl. 1

Vl. 2

Vla.

tutti

Vc.

Kb.

musicalion

klicken für mehr

68

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Hörner 3

Hörner 3 und 4

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins with a Piccolo part, followed by Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The woodwinds are joined by Horn I and Horn II, Trumpet, Trombone, and Tuba. The percussion section includes Percussion, Timpani, and Bass Drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of instruments playing. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

73

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hrn. I

Hrn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

P.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Hörner 3

Hörner 3 und 4

tutti

div.

tutti

div.

pesante

ff

musicalion
klicken für mehr

[illegible]

86

Picc.

Fl.

Ob.

Hn. I

Dr.

E. Bass

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

solo Horn 1

tutti

musicalion
klicken für mehr

The musical score is for a symphony orchestra. It begins with a Piccolo part, followed by Flute and Oboe. The Horn 1 part is marked 'solo Horn 1'. The Drums part features a complex rhythmic pattern. The Euphonium/Bass part is marked with a 'tutti' dynamic. The Piano part features a complex rhythmic pattern. The Violin 1 and Violin 2 parts feature a complex rhythmic pattern. The Viola part features a complex rhythmic pattern. The Violoncello part features a complex rhythmic pattern. The Double Bass part features a complex rhythmic pattern. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

ON BEHALF OF THE ECONOMY
Future
IM NAMEN DER WIRTSCHAFT
Zukunft

AND NOW COMES THE FUTURE
Future
UND JETZT KOMMT DIE ZUKUNFT
Zukunft

[illegible]

THIS IS WHAT WE GET
Future
DAS IST, WAS WIR BEKOMMEN
Zukunft

15

101 *poco accel.* $\text{♩} = 90$

Picc. *mp p*

Fl. *mp p*

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. I *tutti f*

Hn. II *tutti f*

Trp. *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *f*

Dr. *f*

E. Bass *f*

S. *f* *tutti ff*
world ends! Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

A. *f* *tutti ff*
world ends! Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

T. *ff div.*
Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

B. *tutti ff*
Hu - rri - cane Sea - son My tas - ty plas - tic A I please Hold on!

VI. 1 *mp p* *f* $\text{♩} = 90$

VI. 2 *mp p* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Kb. *poco accel.* $\text{♩} = 90$

musicalion
klicken für mehr

106

Picc.

Fl.

Ob. *div.*

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

E. Bass

S.

A.

T.

B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

New World Fan - tas - tic End of Evo - lu - tion New Re - vo - lu - tion Mas - ter or Sla - ve

New World Fan - tas - tic End of Evo - lu - tion New Re - vo - lu - tion Mas - ter or Sla - ve

New World Fan - tas - tic End of Evo - lu - tion New Re - vo - lu - tion Mas - ter or Sla - ve

New World Fan - tas - tic End of Evo - lu - tion New Re - vo - lu - tion Mas - ter or Sla - ve

musicalion

klicken für mehr

molto rit.

110

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hr. I

Hr. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Bck

Dr.

E. Bass

P

musicalion
klicken für mehr

mf *p* *f*

molto rit. *solo* *mf* *mp* *f* *p*

S. Mas-ter or Sla-ve Leave us to die Leave us to die Die

A. Mas-ter or Sla-ve Die

T. Mas-ter or Sla-ve Leave us to die Leave us to die Die

B. Mas-ter or Sla-ve Die

molto rit.

VI. 1

VI. 2

Vla.

Vc.

Kb.

ABOUT ANGER AND HUNGER
Future
ÜBER ZORN UND HUNGER
Zukunft

18

117 - ♩ = 78

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

♩ = 78

Pk.

Dr.

E. Bass

P

♩ = 78

Vla.

Vc.

Kb.

musicalion

122

Picc. Fl. B. Kl. Fig. Trp. Pos. B. Pos. Tuba Pk. Dr. E. Bass P. S. A. T. B. Vl. 1 Vl. 2 Vc. Kb.

musicalion
klicken für mehr

An - ger My Hun - ger That kills you

127

Picc.

Fl.

Ob.

Trp.

Pos.

B. Pos.

Tuba

Dr.

E. Bass

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

132

Picc.

Fl.

Ob.

Hn. I *div.*

Hn. II

Trp.

Pk.

Dr.

E. Bass

P

S.

A.

T.

B.

VI. 1

VI. 2

musicalion
klicken für mehr

ff WA - R WA - R

ff WA - R WA - R

ff WA - R WA - R

ff WA - R WA - R

f

f

[illegible]

142

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hrn. I

Hrn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

P

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

148

Picc. *mf* *fp*

Fl. *mf* *fp*

B. Kl. *pp*

Fg. *pp*

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk. *cinema effect* *cinema effect* *cinema effect* *cinema effect*

Bck. *pizz.*

Vi. 1 *pizz.*

Vi. 2 *pizz.*

Vla. *pizz.*

Vc. *p*

Kb.

THE CALM AFTER THE STORM
Future
DIE RUHE NACH DEM STURM
Zukunft

161

B. Kl. *f*

Fg. *f* *p*

Pk. *pp*

Dr. *pp*

E. Bass *p* *f*

A. Git. *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc.

169

Fig.

Dr.

E. Bass

A. Git.

T.

solo Tenor
(Human)

mp

p

f

Oh, Please - give me the Key - - Please, I need the

VI. 1

VI. 2

arco

p

arco

p



musicalion

klicken für mehr

178 *rit. . . . a Tempo*

Picc. *mf*

Fl. *mf*

Fg. *mf*

Pk. *mf*

Bck. China

E. Bass

A. Git.

S.

A. *div.* *p* *f* *f*
NO - - there is no ans - wer NO - - No Pth to the

T. *tutti (div.)* *p* *f* *f*
ans - wer NO, - - there is no ans - wer NO, - - No Pth to the
O - -

B. *p* *f* *f*
NO - - there is no ans - wer NO - - No Pth to the

rit. . . . a Tempo

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Kb.

musicalion
klicken für mehr

186

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. *mp*

B. Kl. *mp*

Fg. *mp*

Pk.

Dr.

E. Bass

A. Git.

S. TRUTH

A. TRUTH

T. TRUTH

B. TRUTH

VI. 1

VI. 2

Vla.

Vc. *div.*
mp

Kb. *mf pizz.*

musicalion
klicken für mehr

THE FAITH LIVES ON
Future
DER GLAUBE LEBT WEITER
Zukunft

28

The image displays a page from a musical score for the piece 'Zukunft' by Michael Ende. The score is written for a large orchestra and includes various instruments and sections. The title 'Zukunft' is at the top center. The page number '193' is in the top left corner. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fig.), Horn 1 (Hn. I), Horn 2 (Hn. II), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (B. Pos.), Tuba, Percussion (Pk.), Snare Drum (Bck), and Drums (Dr.). The second system includes Euphonium (E. Bäs), Acoustic Guitar (A. Git.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *div.*, *tutti*, and *largo*. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The background is a light gray with a subtle pattern of musical notes.



musicalion
klicken für mehr

212 30

Fl. *mp* *solo Flöte* $\text{♩} = 75$

Kl. *tutti*

B. Kl. *mf*

Fig. *mf*

Hn. I *mp* *misterioso solo Horn*

P $\text{♩} = 75$ *mp*

Vi. 1 *mf* *f* $\text{♩} = 75$ *misterioso solo Violine* *mp*

Vi. 2 *mf* *f*

Vla. *f*

Vc. *mp* *solo Cello*

Kb.

musicalion

klicken für mehr

222

Fl. *mf* *tutti* *mf*

Ob. *solo Oboe* *mp* *tutti* *mf*

Kl. *f*

Fg. *f*

Hn. I *Hörner 1 und 2* *mf* *f*

Hn. II *tutti* *f*

Trp. *tutti* *f*

Pos. *div.* *mf* *f*

B. Pos. *mf* *f*

Tuba *f*

Pk. *f*

Tr. *f*

Bck. *f*

P. *mf* *f*

Vi. 1 *tutti* *mf* *div.*

Vi. 2 *mf* *div.*

Vla. *mf*

Vc. *tutti* *mf* *f*

Kb. *mf* *f*

musicalion
klicken für mehr

232

Fl. solo Flöte
f *pp*

Hrn. I solo Horn
f *pp*

Hrn. II
mf *p*

Trp.
mf *p*

Pos.
tutti
mf *p*

B. Pos.
mf *p*

Tuba
mf *p*

Pk.
Tr.
Bck.
China

P.
con affetto
mp

musicalion
klicken für mehr

LAW OF THE UNIVERSE
Future
GESETZ DES UNIVERSUMS
Zukunft

241

Picc. *f* *tutti* *f*

Fl. *f* *mf*

Ob. *mf*

Kl. *mp* *f* *mf*

B. Kl. *mp* *f* *mf*

Fg. *mp* *mf*

Hörn. I und 2 *mf* *div.*

Hörn. II *mf*

Trp. *mf*

Pos. *mf*

B. Pos.

Tuba

Pk.

Tr.

Bck.

S. *f* *mf* *f*
Law of the Un - i verse Ev-ery- thing kn-o-w-s - and ever-y thing

A. *f* *mf* *f*
Law of the Un - i verse Ev-ery-thing - kn-o-w-s - and ever-y thing

T. *f* *div. mf* *f*
Law of the Un - i verse Ev-ery-thing - and ever-y thing

B. *f* *mf* *f*
Law of the Un - i verse Ev-ery-thing - and ever-y thing

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

[illegible]

261

Ob.

Kl.

B. Kl.

Fg.

Hrn. I

Hrn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

Dr.

E. Bass

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

tutti

musicalion
klicken für mehr

Just one mi - - - - - nd Just one

no needs no greed no no no no no no no

no needs no greed no no no no no no no

no needs no greed no no no no no no no

267

Picc.

Fl.

Ob. *div.*

Kl.

B. Kl.

Fg.

Horn 1

Horn 3

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck *China*

Dr.

E. Baß

S. *solo Sopran*

A.

T.

B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

no - - - - ment no - - - - -

no past no fu-ture no no no no no no no

no past no fu-ture no no no no no no no

no past no fu-ture no no no no no no no

274

molto rit.

div. $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 104$

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Dr.

E. Bass

S.

VI. 1

VI. 2

Vla.

Vc.

musicalion
klicken für mehr

ONE MOMENT
Future
EIN MOMENT
Zukunft

38

282 $\text{♩} = 96$ $\text{♩} = 85$ *smorzando* $\text{♩} = 71$ $\text{♩} = 125$

Picc. *div.* *pp* *mf* solo Oboe

Ob. *pp* *mf* solo Klarinette

Kl. *pp* *mf* *g-l-g-l*

B. Kl. *pp* *mf* solo Fagott

Fg. *pp* *mf*

Hn. I *smorzando* *pp*

Hn. II *pp*

Trp. *pp*

Pos. *pp*

B. Pos. *pp*

Tuba *pp*

Pk. *pp*

Dr. *pp*

S. *tutti* *f* Ev - ery-thing ha - ppens now now now now

A. *f* Ev - ery-thing ha - ppens now now now now

T. *f* Ev - ery-thing ha - ppens now now now now

B. *f* Ev - ery-thing ha - ppens now now now now

VI. 1 $\text{♩} = 96$ $\text{♩} = 85$ $\text{♩} = 71$ $\text{♩} = 125$ *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. $\text{♩} = 96$ $\text{♩} = 85$ $\text{♩} = 71$ $\text{♩} = 125$ *mf*

musicalion
klicken für mehr

291

Picc. *mf* solo Piccolo

Fl. *mf* solo Flöte

Pk.

S. *rit.* $\text{♩} = 118$ $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 94$ *smorzando*
You have just one mo-ment one mo-ment one mo-ment one mo-ment one mo-ment one mo-ment one
din

A. You have just one mo-ment you have just you have just you have just you have just mo-ment

T. You have just one mo-ment you have just you have just you have just you have just mo-ment

B. You have just one mo-ment you have just you have just you have just you have just mo-ment

VI. 1 *rit.* $\text{♩} = 118$ $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 94$

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

304

♩ = 83 ♩ = 75

Picc. *pp*

Fl. *pp*

Kl. *mf* *tutti*

B. Kl. *mf*

Fg. *mf*

P. *mp* *mf*

S. *pp*
mo - ment one mo - ment one mo - ment

A. *pp*
mo - ment mo - ment mo - ment

T. *pp*
mo - ment mo - ment mo - ment

B. *pp*
mo - ment

VI. 1 *mf*

VI. 2 *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

musicalion

klicken für mehr

[illegible]

$\equiv$

345

Ob. *mp* *tutti* *mf*

Kl. *mp* *mf* *mf*

B. Kl. *mf* *mf*

Fg. *mf* *mf*

Pk. *f*

A. Git. *f*

T. *mf* Know thy - self trans-form your - self be one with the whole

Vl. 1 *mf arco*

Vl. 2 *mf arco*

353 tutti

Picc. *mf*

Fl. *mf*

Ob.

Kl.

B. Kl.

Fg.

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk.

A. Git.

S. *f*
Know thy - self trans - form your - self be one with the re - st will

A. *f*
Know thy - self trans - form your - self be one with the re - st will *div.*

T. *f div.*
Know thy - self trans - form your - self be one with the whole con - trol your - self co - mmand your - self and the re - st will

B. *f*
Know thy - self trans - form your - self be one with the whole con - trol your - self co - mmand your - self and the re - st will

VI. 1 *f pizz.* *mf arco*

VI. 2

Vla. *mf*

Vc. *f pizz.* *mf arco*

Kb. *mf*

musicalion

klicken für mehr

360

Picc. *f*

Fl. *f*

Ob. *mf* solo Oboe tutti/div.

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hrn. I *f* solo Horn 1
Horn 2

Hrn. II *mf* Horn 3 Hörner 3 und 4

Trp. *mf* Trompeten 1 und 2 Trompeten 1,2,3 und 4

Pos. *mf* Posauern 1 und 2 Posauern 1,2,3 und 4

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

S. *ff* low -

A. *ff* low -

T. *ff* fo - llow -

B. *ff* fo - llow -

Vi. 1 *fp* *mf pizz.*

Vi. 2 *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf pizz.*

Kb. *fp* *mf*

musicalion
klicken für mehr



musicalion

klicken für mehr

musicalion
klicken für mehr

385

Picc. *ff*

Fl. *ff*

Ob. *ff* *tutti*

Kl. *f* *ff*

B. Kl. *f* *ff*

Fg. *f* *ff*

Hrn. I *ff* *tutti*

Hrn. II *mf* *ff* *tutti*

Trp. *mf* *ff* *tutti*

Pos. *mf* *ff* *tutti*

B. Pos. *mf*

Tuba *mf*

Pk. *ff*

Tr. *ff*

Bck. *ff*

P. *ff*

Vi. 1 *ff arco*

Vi. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *ff*

musicalion
klicken für mehr

392

Andante
♩ = 83

Picc. *f*

Fl. *f*

Ob. *f* div. *mf* solo Oboe

Kl. *f* *mf* solo Klarinette

B. Kl. *f* *ff*

Fg. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Trp. *ff* div.

Pos. *ff* div.

B. Pos.

Tuba

Pk.

Tr.

Bck. china

A. Git. *ff* *f*

P. *grandioso* *mf*

T.

Andante
♩ = 83

VI. 1 *ff*

VI. 2 *ff*

Vla. *f* *ff*

Vc. *f* *ff* *mf*

Kb. *f* *ff* *mf*

musicalion
klicken für mehr

401

Ob.

Kl.

A. Git.

P.

S.

A.

T. *sol o Tenor*
mf
I've been wait-ing for you so long Just my fai-th kept me strong I was lone - ly - I was so lone - ly But now I

B.

f
Now I

f tutti
Now I

f
Now I

410

Hn.I

Hn.II

Dr.

E. Bass

A. Git.

P.

S.

A.

T.

B.

see you through the eye - - s of the o - ther I've been wait ing for you so long tell - ing me

see you through the eye - - s of the o - ther I've been wait ing for you so long tell - ing me

see you through the eye - - s of the o - ther I've been wait ing for you so long tell - ing me

see you through the eye - - s of the o - ther I've been wait ing for you so long tell - ing me

div.
mp

musicalion

klicken für mehr

418

Pic.

Fl.

Ob.

Hn. I

Hn. II

Pk.

Tr.

Dr.

E. Bass

A. Git.

P.

S.

A.

T.

B.

mf

tutti

mf

quiet - ly no - thing went wrong Now I love you - Now I see you and ever - y bo - dy and ever - y

musicalion

klicken für mehr

42 6

Picc.

Fl.

Ob.

Hn. I

Hn. II

Pk.

Tr.

Dr.

E. Bass

A. Git.

P.

S.

A.

T.

B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

dim.

dim.

11-9-11-9 4-6

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

bo - dy and ever - y bo - dy is lov - ing me - - - - - cause ever - y thi - ng is in

musicalion
klicken für mehr

433

poco rit. ♩ = 83

Picc.

Fl.

Ob. Oboen 1 und 2

Kl. *mf* tutti

B. Kl. *mf*

Fig. *mf*

Hn. I

Hn. II

Trp. *p* tutti

Pos. *p*

B. Pos. *p*

Pk. *p*

Tr.

Bck. China

Dr.

A. Git.

P.

S. *me*

A. *me*

T. *me*

B. *me*

VI. 1 *mp*

Vla. *mf*

Vc. *mf*

Kb. *mp*

poco rit. ♩ = 83

musicalion
klicken für mehr

musicalion
klicken für mehr

klicken für mehr

A musical score for orchestra and strings, featuring a central graphic with the text "musicalion klicken für mehr". The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn I, Horn II, Trumpet, Trombone, Tuba, Percussion, and String quartet. The music is in 4/4 time and features a variety of dynamics and articulations. The central graphic is a stylized orange oval with the word "musicalion" in a bold, sans-serif font, and the phrase "klicken für mehr" in a smaller, sans-serif font below it. The background of the score is a light gray grid.

473

Picc. *f*

Fl. *f*

Ob. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hrn. I solo Horn 1 *f* *ff*

Hrn. II tutti *f*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Tr.

Bck.

Vi. 1 *mf* *f* *ff*

Vi. 2 *mp* *mf* *f* *ff trem.*

Vla. *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff trem.*

Kb. *mp* *f* *ff*

musicalion
klicken für mehr

48.5

Hr. I

Pos. *solo Posaune*
ff

B. Pos.

Tuba *solo Tuba*
ff

Pk. *ff*

Tr. *ff*

Bck

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Percussion (Pk.), Trumpet (Tr.), Back (Bck.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'p', and 'ff'. A large, stylized watermark 'musicalion' is overlaid on the bottom right of the image, with the tagline 'klicken für mehr' underneath it. The watermark is in a bold, orange font and is partially enclosed by a curved orange line. There are also some floating musical notes above the watermark.

A musical score for orchestra and strings, featuring a central 'musicalion' logo. The score is written for a variety of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Trp.), Trombone (Pk.), Trombone (Tr.), Bassoon (Bck.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with the word 'musicalion' in white lowercase letters. The text 'klicken für mehr' is in a smaller, orange, sans-serif font. The background of the score is white, and the musical notation is in black. The instruments are listed on the left side of the score, and the tempo markings 'poco rit.' and 'a tempo' are placed above the staves. The score is a page from a larger document, as indicated by the page number '510' in the top left corner.

[illegible]

530

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

B. Kl. *f*

Fig. *f*

Hrn. I

Trp.

Pos.

B. Pos.

Tuba

Dr. *p*

E. Bass

S. Ah Ah Ah Ah Ah Ah Ah Ah

A. Ah Ah Ah Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah Ah Ah

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

537

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn. I

Hn. II

Trp.

Pos.

B. Pos.

Tuba

Pk.

Bck.

Dr.

E. Bass

S.

Ah

A.

Ah

T.

Ah

B.

Ah

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 61, numbered 537. The score is for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I & II, Trumpet, Trombone, Tuba, Percussion, Snare Drum, Cymbals), strings (Violin I & II, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have the lyrics 'Ah'. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music is in a dramatic style, with many notes marked 'ff' (fortissimo). A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, with musical notes floating around it.

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a large orange 'musicalion' logo with the text 'klicken für mehr' (click for more) overlaid. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Picc., Fl., Ob., Kl., B. Kl., Fg., Hn. I, Hn. II, Trp., Pos., B. Pos., Tuba, Pk., Tr., Bck., Dr., E. Bäs., S., A., T., B., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings like 'mp' and 'ppp'. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' in a smaller, lighter font below it. The logo is positioned in the center of the page, overlapping the musical score. The background is a light gray, and the overall layout is clean and professional.

Typ: Digitale Noten zum Download

Titel: [SOUND Of THE UNIVERSE, 2. Sinfonie, 3 Satz: Gegenwart und Zukunft](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung: Solo>Ten+Chor>SATB+Horn F

4+Klavier+[Pos3]+[Ob2+Fl2]+[TrpC2]+[Vl2]+[KlarB2]+[Tb]+[Eb+Eg]+[Pk]+[Kb]

Instrumentierung: Horn = Hn Pitch F(4),Klavier = Kl(1),E-Bass = Eb(1),E-Gitarre = Eg(1),Fagott = Fg(1),Flöte (Querflöte) = Fl(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Tenor(1),Glockenspiel = GS(1),Klarinette = Klar Pitch B(2),Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(1),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos(3),Trompete = Trp Pitch C(2),Tuba = Tb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Liebe Leserinnen und Leser, Musikfreunde und Liebhaber des guten Tones, dies ist die finale Partitur meiner 2. Sinfonie „Sound of the Universe“ (dt. Titel “Sinfonie des Universums”). Vor 8 Jahren entstanden die ersten Skizzen und kurz darauf schrieb ich die erste Rohfassung, ein Particell. Die Idee dieses großen Orchesterwerkes ist das musikalische Abbild unseres Universums, so wie wir es kennen:

Gebunden an einen zeitlichen Ablauf beginnt „Alles“ mit dem Urknall. Mit dem Werkzeug der Physik können wir den Kosmos auf einen Ursprung zurück reduzieren.

Der 3. Satz begibt sich musikalisch in die Gegenwart und Zukunft. Die Einleitung übernimmt dabei das Klavier mit einer beklemmenden Thematisierung, bezüglich unserer aktuellen Sorgen und Ängste. Wohin geht die Reise unseres Planeten? Die Musik spielt jedoch weiter! Sie erklingt

bis in die ferne „Zukunft“, dort wo „Alles“ endet und das Universum sich in den Urzustand des „Nichts“ zurück verwandelt. Aus diesem nicht-existierendem „Sein“ entweicht ein neues, leicht modifiziertes Universum und das einleitende Motiv aus dem ersten Satz des Solohorns beginnt von neuem: Der Kreis schließt sich!

Mein Kreis wird sich mit absoluter Sicherheit auch eines Tages schließen und nun mit fast 46 Jahren das Wort Lebenswerk hier zu erwähnen erscheint mir eher wie eine Hyperbel. Jedoch wird die zeitintensive Arbeit dieser 8 Jahre keinen zukünftigen Vergleich heranziehen können und kommende Kompositionen das Ausmaß dieser Sinfonie nicht sprengen – allerdings „wer weiß schon was kommen wird?“

Aufführungsdauer: etwa 70 Minuten

Die außergewöhnliche Besetzung verbindet ein klassisches Orchester mit einer modernen Combo. Traditionelles mit Modernem! Interessante Passagen entstehen dabei im „tutti“, wo Schlagzeug, E-Gitarre und E-Bass zusammen mit dem Orchester und Chor zu einem neuen Klangbild verschmelzen.

Die Partitur der Sinfonie ist in einer einfachen Tonsprache verfasst. Dabei war es mir wichtig, eine universelle und für jeden verständliche Musik zu kreieren und diese für eine große Anzahl von Musikern spielbar zu komponieren. Um jedoch eine irdische bzw. kategorisierbare, dem „Logos“ entsprechende Beschreibung diesem Geleitwort beizufügen:

Eine Mischung aus Neoklassizismus und „Neoromantik“ mit einer Prise zeitgenössischer Musik, ohne das Werk dabei zu versalzen!

Mehr kann ich über diese Musik nicht schreiben – „Hören“ heißt die Devise!

In Demut und Liebe

Pit Albrecht