

3. Gesang der Meerjungfrauen

2020

Andante $\text{♩} = 53$

Ronald Fuchs

Sopraninoblockflöte

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

mp

mf

Detailed description: This block contains the first system of the musical score for woodwinds. It includes staves for Sopraninoblockflöte, Sopranblockflöte, Altblockflöte, Tenorblockflöte, and Bassblockflöte. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Andante with a quarter note equal to 53 beats per minute. The Sopraninoblockflöte and Sopranblockflöte parts are mostly rests. The Altblockflöte part begins with a melody marked 'mf'. The Tenorblockflöte and Bassblockflöte parts have a rhythmic accompaniment marked 'mp'.

7

S

S

A

T

B

musicalion

klicken für mehr

Detailed description: This block contains the second system of the musical score, starting at measure 7. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) have lyrics. The woodwind parts continue from the previous system. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

13

S

S

A

T

B

Detailed description: This block contains the third system of the musical score, starting at measure 13. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) have lyrics. The woodwind parts continue from the previous system.

19

Soprano (S) part: mostly rests.

Alto (A) part: mostly rests.

Tenor (T) part: rhythmic melody in eighth notes.

Bass (B) part: rhythmic melody in eighth notes.

Dynamic: *mf*

25

Soprano (S) part: enters with a melody in the fifth measure.

Alto (A) part: enters with a melody in the fifth measure.

Tenor (T) part: rhythmic melody in eighth notes.

Bass (B) part: rhythmic melody in eighth notes.

Dynamic: *mp*

musicalion
klicken für mehr

31

Soprano (S) part: continues melody.

Alto (A) part: continues melody.

Tenor (T) part: rhythmic melody in eighth notes.

Bass (B) part: rhythmic melody in eighth notes.

37

Soprano (S) part: Rests in measures 37-42.

Alto (A) part: Melody line with eighth and quarter notes.

Tenor (T) part: Melody line with eighth and quarter notes.

Bass (B) part: Accompaniment line with quarter notes.

43

Soprano (S) part: Melody line with quarter and eighth notes.

Alto (A) part: Melody line with eighth and quarter notes, marked *mp*.

Tenor (T) part: Melody line with eighth and quarter notes.

Bass (B) part: Accompaniment line with quarter notes.

Watermark: musicalion klicken für mehr

49

Soprano (S) part: Melody line with quarter and eighth notes.

Alto (A) part: Melody line with eighth and quarter notes.

Tenor (T) part: Melody line with eighth and quarter notes.

Bass (B) part: Accompaniment line with quarter notes.

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The musical score is written for Soprano Recorder in B-flat major, 6/8 time. It consists of seven staves of music. Measure 18 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is Andante, with a quarter note equal to 53 beats per minute. The dynamics range from *mf* to *mp*. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'.

18 *mf*

23

27 *mp*

32

37

43

49

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7

13

25

31

37

43

49

mf

mp

musicalion
klicken für mehr

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mp

7

13

19

25

31

37

43

49

musicalion
klicken für mehr

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mp

7

13

19

25

31

37

43

49

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gesang der Meerjungfrauen](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: Natur & Heimat

Reihe/Zyklus: Sieben märchenhafte Miniaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

Sieben märchenhafte Miniaturen

(für kleine und große Liebhaber der Blockflöte)

Inhalt:

1. Frau Holle
2. Dörnröschens Tanz
3. Gesang der Meerjungfrauen
4. Marsch der sieben Zwerge
5. Lied der Lilofee
6. Rumpelstilzchens Tanz
7. Freudentanz der sieben Geißlein