

4. Marsch der sieben Zwerge

2020

Allegro ma non troppo ♩ = 120

Ronald Fuchs

Sopraninoblockflöte

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte



7

S

S

A

T

B



14

S

S

A

T

B



21

S *mf*

S *mp*

A *mp*

T *mp*

B *mp*

26

S 1. 2.

S

A

T

B

musicalion
klicken für mehr

31

S *f*

S *mf*

A *mf*

T *mf*

B *mf*

37

Score for measures 37-42. Soprano (S) and Alto (A) parts have rests in measures 37-38, followed by a sixteenth-note triplet in measure 39. Tenor (T) and Bass (B) parts have a continuous eighth-note melody. Measure 40 has a whole rest for S and A, and a half note for T and B. Measure 41 has a half note for S and A, and a half note for T and B. Measure 42 has a half note for S and A, and a half note for T and B.

43

Score for measures 43-48. Soprano (S) and Alto (A) parts have a half note in measure 43, followed by a half note in measure 44, and a half note in measure 45. Tenor (T) and Bass (B) parts have a continuous eighth-note melody. Measure 46 has a half note for S and A, and a half note for T and B. Measure 47 has a half note for S and A, and a half note for T and B. Measure 48 has a half note for S and A, and a half note for T and B.

49

Score for measures 49-54. Soprano (S) and Alto (A) parts have a half note in measure 49, followed by a half note in measure 50, and a half note in measure 51. Tenor (T) and Bass (B) parts have a continuous eighth-note melody. Measure 52 has a half note for S and A, and a half note for T and B. Measure 53 has a half note for S and A, and a half note for T and B. Measure 54 has a half note for S and A, and a half note for T and B.

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18

21 *mf*

25 1.

29 2.

musicalion
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35

39

43

49

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7

14

21

26

31

37

43

49

f

mp

mf

musicalion
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mf

mp

musicalion
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mf

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10

mf

16

21

mp

26

1.

2.

31

mf

35

39

43

48

musicalion
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4. Marsch der sieben Zwerge

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mf

[6]

[11]

[16]

[21] *mp*

[26] 1. 2.

[31] *mf*

[37]

[43]

[48]

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Marsch der sieben Zwerge](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: Natur & Heimat

Reihe/Zyklus: Sieben märchenhafte Miniaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

Sieben märchenhafte Miniaturen

(für kleine und große Liebhaber der Blockflöte)

Inhalt:

1. Frau Holle
2. Dörnröschens Tanz
3. Gesang der Meerjungfrauen
4. Marsch der sieben Zwerge
5. Lied der Lilofee
6. Rumpelstilzchens Tanz
7. Freudentanz der sieben Geißlein