

Streichquartett G-Dur

Emilie Mayer 1812-1883

Allegro moderato

The first system of the musical score, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Violin I) has a dynamic marking of *p* at measure 5. The second staff (Violin II) is empty. The third staff (Viola) is empty. The fourth staff (Cello/Bass) has a dynamic marking of *mf* at measure 1 and *p* at measure 6.

The second system of the musical score, measures 7-13. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Violin I) has a dynamic marking of *p* at measure 7 and *sf* at measure 10. The second staff (Violin II) has a dynamic marking of *p* at measure 7. The third staff (Viola) has a dynamic marking of *p* at measure 7. The fourth staff (Cello/Bass) has a dynamic marking of *sf* at measure 10. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

The third system of the musical score, measures 14-20. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Violin I) has a dynamic marking of *sf cresc.* at measure 15. The second staff (Violin II) has a dynamic marking of *cresc.* at measure 15. The third staff (Viola) has a dynamic marking of *cresc.* at measure 15. The fourth staff (Cello/Bass) has a dynamic marking of *sf cresc.* at measure 15.

21

dim. dolce

dim. p

dim. p

sf dim. p

This system contains measures 21 through 26. It features four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The music includes various dynamics such as *dim.* (diminuendo), *dolce* (softly), *p* (piano), and *sf* (sforzando). There are also slurs and a fermata over a note in measure 25.

27

cresc.

cresc.

cresc.

This system contains measures 27 through 31. It features four staves. The music includes the dynamic *cresc.* (crescendo) in measures 28, 30, and 31. There are also slurs and a fermata over a note in measure 30.

32

f dim

f dim.

f dim.

f dim.

This system contains measures 32 through 36. It features four staves. The music includes the dynamic *f* (forte) in measures 33, 34, 35, and 36, and *dim.* (diminuendo) in measures 34, 35, and 36. There are also slurs and a fermata over a note in measure 35.

38

p

p

dolce

pizz.

42

cresc.

cresc.

musicalion

klicken für mehr

45

cresc.

49

f

f

f

tr

tr

54

musicalion
klicken für mehr

58

p

p

p

fz cresc.

cresc.

cresc.

cresc.

65

fz

f

f

f

f

70

p

p

p

p

tr

p

musicalion
klicken für mehr

75

cresc.

cresc.

cresc.

p

p

p

p

81

f

f

f

f

85

dim.

dim.

dim.

dim.

musicalion
klicken für mehr

90

p

p

p

1.

1.

1.

1.

94

2.

fz cresc. fz fz fz

cresc. fz fz fz

100

f f f f

musicalion
klicken für mehr

104

f f f f

109

cresc.

fz

fz

fz

cresc.

fz

fz

fz

fz

cresc.

fz

fz

fz

cresc.

musicalion
klicken für mehr

117 *staccato*

p

p

p

staccato

p

121

cresc. *dolce* *p* *p* *dolce* *p*

125

cresc. *p*

musicalion
klicken für mehr

cresc.

129

p *dim.* *dim.* *dim.*

133

cresc.

cresc.

cresc.

cresc.

139

f

f

musicalion
klicken für mehr

143

mf

149

p

mf

p

mf

p

156

fz

fz

fz

fz

fz

fz

musicalion
klicken für mehr

163

fz

fz

170

dolce

p

p

174

cresc.

cresc.

cresc.

cresc.

musicalion
klicken für mehr

178

181

f *dim* *p*

f *dim.* *p*

f *dim.* *dolce* *pizz.*

f *dim.*

186

resc. *arco*

dim.

190

cresc. *cresc.* *cresc.* *dim.*

194

Four staves of music in G major (one sharp). Measures 194-198. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic.

199

Four staves of music in G major (one sharp). Measures 199-203. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic.

musicalion
klicken für mehr

204

Four staves of music in G major (one sharp). Measures 204-208. The first staff has a forte (*fz*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic.

210

fz

215

cresc.

cresc.

cresc.

cresc.

tr

220

226

f *dim.*

231

p *cresc.*

musicalion
klicken für mehr

237

rallentando *a tempo* *rit.*

f *a tempo* *rit.*

f *a tempo* *rit.*

f *a tempo* *rit.*

f *p*

Typ: Digitale Noten zum Download

Titel: [Streichquartett G-Dur, Satz 1: Allegro Moderato](#)

Komponist: [Emilie Mayer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)