

Streichquartett G-Dur

Adagio

Emilie Mayer 1812-1883

musicalion
klicken für mehr

19

3

3

24

musicalion

klicken für mehr

27

fz

fz

fz

31

31

34

34

musicalion
klicken für mehr

41

41

dolce.

p

p

p

46

fp

fp

dim. *dolce.*

p

50

cresc.

cresc.

cresc.

cresc.

musicalion
klicken für mehr

54

f

f

fz

f

fz

f

fz

57

fz *cresc.* *cresc.* *cresc.* *fz*

60

f *f*

musicalion
klicken für mehr

f

62

dim. *dim.* *dim.* *dim.*

66

First system of musical notation (measures 66-70). It features four staves: Treble, Treble, Alto, and Bass. The music includes piano (*p*) dynamics, triplets, and a trill (*tr*) in measure 69.

71

Second system of musical notation (measures 71-74). It features four staves: Treble, Treble, Alto, and Bass. The music includes piano (*p*) dynamics, triplets, and a trill (*tr*) in measure 73.

musicalion
klicken für mehr

75

Third system of musical notation (measures 75-78). It features four staves: Treble, Treble, Alto, and Bass. The music includes piano (*p*) dynamics, triplets, and a trill (*tr*) in measure 76.

79

82

musicalion
klicken für mehr

84

86

fz

tr

This system contains measures 86, 87, and 88. Measure 86 features a treble staff with a half rest and a sharp sign, and a bass staff with a half note. Measure 87 has a treble staff with a half note and a forte-zittrig (*fz*) marking, and a bass staff with a triplet of eighth notes and a trill (*tr*) marking. Measure 88 continues the melodic lines in both staves.

89

musicalion
klicken für mehr

This system contains measures 89, 90, and 91. Measure 89 has a treble staff with a half note and a bass staff with a half note. Measure 90 features a treble staff with a half note and a bass staff with a half note. Measure 91 continues the melodic lines in both staves. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

92

p

pp

p

pp

p

pp

p

pp

This system contains measures 92, 93, and 94. Measure 92 has a treble staff with a half note and a piano (*p*) marking, and a bass staff with a half note. Measure 93 features a treble staff with a half note and a piano (*p*) marking, and a bass staff with a half note. Measure 94 continues the melodic lines in both staves. The piano (*p*) and pianissimo (*pp*) markings are repeated for each staff in each measure.

Typ: Digitale Noten zum Download

Titel: [Streichquartett G-Dur, Satz 2: Adagio](#)

Komponist: [Emilie Mayer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)