

Vesperae

De B. V. Maria

B.A. Aufschnaiter /1729

Lauda Jerusalem

Alla breve

Trompete in C 1
ad lib.

Trompete in C 2
ad lib.

Posaune 1
ad lib.

Posaune 2
ad lib.

Violine I

Violine II

Viola 1

Viola 2

Kontrabass

Sopran

Alt

Tenor

Bass

Lau - da De - um, lau -

Lau - da De - um,

Lau - da Je - ru - sa - lem Do - mi - num, lau - da De -

Lau - da Je - ru - sa - lem Do - mi - num, lau - da De - um, lau - da

musicalion
klicken für mehr

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

- da De - um, lau - da De - um, De - um tu - um Si -

lau - da De - um tu - um Si - on, lau - da De - um tu - um Si -

um tu - um Si - on, lau - da De - um, lau - da De - um, lau -

ra - um tu - um Si - on, lau - da De - um tu - um Si -

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

on, lau - da De - um tu - um Si - on, tu - um Si - on.

on, lau - da De - um tu - um Si - on, tu - um Si - on.

- da De - um tu - um, tu - um Si - on, tu - um Si - on,

on, lau - da De - um tu - um Si - on, tu - um Si - on,

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a multi-staff format. The top section includes staves for Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, Vl. I, Vl. II, Vla. 1, Vla. 2, and Kb. The bottom section includes staves for S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff for the piano. The score is marked with a '16' at the beginning of the first staff of each section. The key signature is one sharp (F#). The tempo and mood are indicated by the watermark 'musicalion klicken für mehr'. The lyrics for the choir parts are: S. be -; A. be - ne - di - xit fi - li - is; T. con - for - ta - vit se - ras por - ta - rum tu - a - rum, tu - a - rum,; B. quo - ni - am - com - for - ta - vit se - ras por - ta - rum tu - a - rum,.

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

16

16

16

16

musicalion
klicken für mehr

be -

be - ne - di - xit fi - li - is

con - for - ta - vit se - ras por - ta - rum tu - a - rum, tu - a - rum,

quo - ni - am - com - for - ta - vit se - ras por - ta - rum tu - a - rum,

21

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

21

VL I

VL II

Vla. 1

Vla. 2

Kb.

21

S.

A.

T.

B.

21

musicalion
klicken für mehr

- ne - di - xit fi - li - is tu - is, fi - li - is tu - is, be - ne - di - xit fi - li - is

tu - is, be - ne - di - xit fi - li - is tu - is, tu - is in te, be - ne - di - xit

8 be - ne - di - xit fi - li - is tu - i, fi - li - is tu - is, be -

be - ne - di - xit fi - li - is tu - is, be - ne - di - xit fi - li - is tu -

Qui posuit

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

25

6/4

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

25

6/4

S.

A.

T.

B.

25

6/4

S.

tu - is, tu - is in te.

fi - li - is tu - is in te. Qui po - su - it fi - nes,

- ne - di - xit fi - li - is tu - is in te.

is, tu - is in te.

musicalion

klicken für mehr

The image displays a musical score for the piece 'Qui posuit'. The score is arranged in a system with multiple staves. The instruments listed on the left are Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, VI. I, VI. II, Vla. 1, Vla. 2, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand staff for piano. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into measures, with a double bar line and the number 25 indicating the start of a new section. The vocal parts (S, A, T, B) have lyrics in Latin. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page.

31

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

31

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

31

S.

A.

qui po - su-it fi - nes, fi - nes tu - os pa - cem et a - di-pe fru-men - ti sa -

T.

8

B.

31

musicalion

klicken für mehr

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

36

ti - at, sa - ti - at te, et a - di - pe fru -

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a watermark for 'musicalion'. The score is arranged in a system with multiple staves. The top section includes four brass staves (Trp. C 1, Trp. C 2, Pos. 1, Pos. 2) and four woodwind staves (Vl. I, Vl. II, Vla. 1, Vla. 2). Below these are the keyboard staves (Kb.). The bottom section features vocal staves (S., A., T., B.) and a piano accompaniment (P.). The vocal parts are singing the lyrics: 'ti - at, sa - ti - at te, et a - di - pe fru -'. The piano part is written for a grand piano, with a treble and bass clef. The score is marked with a '36' at the beginning of the system, indicating the measure number. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it.

40

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

40

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

40

S.

A.

T.

B.

40

p

p

S.

Qui e - mit - tit e -

men - ti sa - ti - at, sa - ti - at te, sa - ti - at, sa - ti - at te.

8

musicalion

klicken für mehr

44

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

44

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

44

S.

lo - qui-um su - um ter - rae, qui e - mit - tit e - lo - qui-um

A.

T.

8

B.

44

musicalion
klicken für mehr

48

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

48

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

48

S.

A.

T.

B.

48

su - um ter - rae, ter - rae ve - lo - ci - ter cur - rit, cur - rit ser -

musicalion
klicken für mehr

52

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

52

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

52

S.

A.

T.

B.

52

mo e - jus, ve - lo - ci-ter cur-rit, cur - rit, cur - rit, cur - rit ser - mo e - jus.

Qui dat ni - ge - si -

musicalion
klicken für mehr

56

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

56

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

56

S.

A.

T.

B.

cut la - nam, ne - bu - lam si - cut ci - ne - rem spar -

56

musicalion
klicken für mehr

60

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

60

S.

A.

T.

B.

60

musicalion
klicken für mehr

mit-tit, mit-tüt crys - tal - lum su - am, su - am si - cut bu - cel - las,

mit-tit, mit-tit crys-tal-lum su - am si - cut bu - cel - las an-te fa-ci-em fri-go-ris

git ci - ne-rem, spar - git, a - tit, mit-tit crys-tal-lum su - am si - cut bu - cel - las an-te fa-ci-em gri-go-ris

mit-tit, mit-tit crys-tal-lum su - am si - cut bu - cel - las,

66

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

66

S.

A.

T.

B.

66

an - te fa - ci - em fri - go - ris e - jus, e - jus,

e - jus, fa - ci - em fri - go - ris e - jus, quis sus - ti -

e - jus, fa - ci - em fri - go - ris e - jus,

an - te fa - ci - em fri - go - ris e - jus,

66

musicalion

klicken für mehr

69

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

69

S.

A.

T.

B.

69

quis sus - ti - ne - bit, sus - ti - ne - bit, quis sus - ti -

ne - bit, quis, quis sus - ti - ne - bit, quis sus - ti -

quis sus - ti - ne - bit, quis sus - ti - ne - bit, quis,

quis sus - ti - ne - bit, qui sus - ti - ne - bit, quis sus - ti - ne - bit,

69

musicalion
klicken für mehr

72

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

72

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

72

S.

A.

T.

B.

72

ne - bit, sus - ti - ne - bit, quis sus - ti - ne - bit.

ne - bit, sus - ti - ne - bit, quis sus - ti - ne - bit.

8 quis sus - ti - ne - bit, quis sus - ti - ne - bit.

quis sus - ti - ne - bit, quis sus - ti - ne - bit.

72

The image shows a page of a musical score, page 17, starting at measure 72. The score is for a symphony or concert band, featuring woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, VI. I, VI. II, Vla. 1, Vla. 2, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a grand piano (indicated by a brace on the bottom staff). The vocal parts have lyrics in Latin: 'ne - bit, sus - ti - ne - bit, quis sus - ti - ne - bit.' The piano part is at the bottom. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. There are also some musical notes floating above the watermark.

75 **Emittet**

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

75

VI. I
s.

VI. II
s.

Vla. 1

Vla. 2

Kb.
s.

75

S.

A.

T.
8

B.
s.

E-mit-tet, e-mit-tet ver-bum su-um et li-que-fa-ci-et

75

S.

musicalion
klicken für mehr

Allegro

78

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

78

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

78

S.

A.

T.

B.

e - a, fla - - - -

78

The image shows a page of a musical score, page 19, marked 'Allegro'. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, Vl. I, Vl. II, Vla. 1, Vla. 2, Kb., S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal line (B.) has lyrics: 'e - a, fla - - - -'. The piano accompaniment is at the bottom. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page.

80

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

80

S.

A.

T.

8

B.

- bit, fla-bit spi - ri - tus e - jus et flu - ent, et flu - ent, et

80

musicalion
klicken für mehr

83

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

83

S.

A.

T.

8

B.

flu - ent au - quae, et flu - ent, et flu - ent, flu - ent a - quae.

83

musicalion

klicken für mehr

86

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

86

a 3

Qui an - nun - ti - at ver - bum su -

a 3

Qui an - nun - ti - at ver - bum su -

a 3

8

Qui an - nun - ti - at ver - bum su -

86

S.

86

S.

musicalion
klicken für mehr

89

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

89

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

89

S.

um Ja - cob

A.

um Ja - cob et ju -

T.

8 um Ja - cob, ju - sti - ti - as et ju -

B.

89

musicalion

klicken für mehr

The image shows a page of a musical score, page 23, measures 89-91. The score is for a symphony or concert band, featuring woodwinds, strings, and voices. The woodwinds (Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, VI. I, VI. II, Vla. 1, Vla. 2) and strings (Kb.) are mostly silent in these measures, indicated by rests. The vocal parts (S., A., T., B.) are active, with lyrics in German. The Soprano (S.) part has the lyrics 'um Ja - cob'. The Alto (A.) part has the lyrics 'um Ja - cob et ju -'. The Tenor (T.) part has the lyrics '8 um Ja - cob, ju - sti - ti - as et ju -'. The Bass (B.) part is silent. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page, with musical notes above it.

92

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

92

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

92

S.

A.

T.

B.

92

et ju - di - ci - a su - a Is - ra - el, et ju - di - ci - a su - a, su - a Is - ra - el,

di - ci - a su - a Is - ra - el, et ju - di - ci - a su - a Is - ra - el,

di - ci - a su - a Is - ra - el, et ju - di - ci - a su - a Is - ra - el,

T.
Non fe - cit

musicalion
klicken für mehr

101 *Allegro*

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

non fe - cit ta - li - ter om - ni na - ti - o -

non fe - cit ta - li - ter om - ni na - ti - o -

non fe - cit ta - li - ter om - ni na - ti - o - ni, na - ti - o -

ta - li - ter om - ni na - ti - o - ni, om - ni na - ti - o -

101

musicalion
klicken für mehr

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

107

ni et ju - di - ci - a su - a non ma - ni - fes -

ni et ju - di - ci - a su - a non ma - ni - fes -

ni et ju - di - ci - a su - a non ma - ni - fes -

ni et ju - di - ci - a su - a non ma - ni - fes -

107

musicalion

klicken für mehr

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

III

musicalion

klicken für mehr

ta - vit e - is, et ju - di - ci - a

ta - vit e - is, et ju - di - ci - a

ta - vit e - is, et ju - di - ci - a

ta - vit e - is, et ju - di - ci - a

III

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

115

su - a non ma - ni - fes - ta - vit e -

su - a non ma - ni - fes - ta - vit e -

su - a non ma - ni - fes - ta - vit e -

su - a non ma - ni - fes - ta - vit e -

115

musicalion
klicken für mehr

The image shows a page of a musical score, page 28, measures 115-118. The score is for a symphonic work, likely a Mass, given the vocal parts and the Latin lyrics. The instruments listed are Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, VI. I, VI. II, Vla. 1, Vla. 2, and Kb. (Kb. stands for Kontrabaß or Double Bass). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: 'su - a non ma - ni - fes - ta - vit e -'. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The score is for measures 115-118. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Adagio

119

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

119

119

p

S.

S.

is. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

is. et in

is.

is.

S.

musicalion
klicken für mehr

124

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

124

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

124

S.

A.

T.

B.

124

musicalion
klicken für mehr

Spi - ri - tu Sanc - - - -

S.
et Spi - ri - tu - i Sanc - - - -

[illegible]

musicalion
klicken für mehr

135

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

135

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

135

S.
to,

A.

T.
8
to.

B.

135

musicalion
klicken für mehr



Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.

A.

T.

B.

142

ci - pi - o et nunc et sem -

ci - pi - o et nunc et sem -

ci - pi - o et nunc et sem -

ci - pi - o et nunc et sem -

142

musicalion
klicken für mehr

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

146

per et in sae - cu - la sae - cu - lo - rum, a - men, sae - cu -

per et in sae - cu - la sae - cu - lo - rum, a - men, sae - cu -

per et in sae - cu - la sae - cu - lo - rum a - men, sae - cu -

per,

et in sae - cu - la sae - cu -

146

musicalion
klicken für mehr

The musical score is for page 36, measures 146 to 150. It features a variety of instruments and vocal parts. The woodwinds (Trp. C 1, Trp. C 2, Pos. 1, Pos. 2) and strings (VI. I, VI. II, Vla. 1, Vla. 2, Kb.) provide a rich instrumental texture. The vocal parts (S., A., T., B.) are in Latin, with lyrics such as 'per et in sae - cu - la sae - cu - lo - rum, a - men, sae - cu -'. The piano part is at the bottom, providing harmonic support. A watermark 'musicalion klicken für mehr' is centered over the middle of the page.

151

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

151

S.
lo - rum a - men, et in

A.
lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum, a - men, sae - cu -

T.
lo - rum a - men, et in sae - cu - la sae - cu - lo - rum, a - men, sae - cu - lo - rum,

B.
lo - rum, a - men, et in sae - cu - la sae - cu - lo - rum,

151

musicalion
klicken für mehr

159

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

159

S.

A.

T.

B.

159

musicalion
klicken für mehr

sae-cu-la sae-cu-lo - rum, a - men, et in sae-cu-la sae-cu-lo - rum, a - men,

lo-rum, a - men, a - men, et in sae-cu-la sae-cu-lo - rum, sae - cu - lo - rum,

sae-cu - lo - rum, a - men, et in sae-cu-la sae-cu-lo - rum,

sae - cu - lo - rum, a - men, et in sae-cu-la sae-cu-lo - rum, sae - cu - lo - rum,

Alla breve

167

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

167

S.

a - men.

A.

a - men. A - - - men, a - men, a - -

T.

8 a - men. A - - - men, a - men, a -

B.

a - men.

167

musicalion
klicken für mehr

The image shows a page from a musical score, page 39, marked 'Alla breve'. It contains staves for various instruments and voices. The measures shown are 167 through 171. The woodwinds (Pos. 1, Pos. 2, VI. I, VI. II, Vla. 1, Vla. 2) and strings (Kb.) have musical notation. The vocal parts (S., A., T., B.) have lyrics. A watermark 'musicalion klicken für mehr' is centered over the vocal staves.

172

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

172

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

172

S.

A.

T.

B.

172

musicalion
klicken für mehr

A - - men, a - men, a - -

- - men, a - men, a - - men, a - men, a -

8 - - - men, a - - - - men, a - men,

A - - - - men, a - men, a - - - - men, a -

176

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

176

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

176

S.
men, a - - - - men,

A.
- - - - - men, a - - -

T.
8 a - - - - men, a - - - -

B.
men, a - - - - men, a - - -

176

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page of a musical score, likely from a digital library or archive. The score is for a symphony or opera, featuring multiple staves for various instruments and voices. The instruments listed on the left include Trp. C 1, Trp. C 2, Pos. 1, Pos. 2, Vl. I, Vl. II, Vla. 1, Vla. 2, Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P.) section at the bottom. The score is written in G major (one sharp) and 4/4 time. The page number 182 is visible at the top left. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark includes a small icon of a musical note and a cursor pointing to it. The score itself shows various musical notations, including notes, rests, and dynamic markings, with some lyrics visible under the vocal staves.

186

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

186

men, a - - - - men, a - - - -

men, a - men, a - - - - men, a - men,

8 a - - - - men, a - - - - men, a - - - -

- - - - men, a - - - - men, a -

186

musicalion
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The image shows a page of a musical score, page 44, measures 186-190. The score is for a symphony or opera, featuring woodwinds, strings, and voices. The woodwinds include two Trumpets in C (Trp. C 1, Trp. C 2), two Poses (Pos. 1, Pos. 2), two Violins (Vl. I, Vl. II), two Violas (Vla. 1, Vla. 2), and a Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

190

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

190

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

190

S.
men, a - - - men, a - - -

A.
a - - - men, a - - -

T.
8 - - - men, a - - - men, a - - -

B.
men, a - - - men,

190

musicalion
klicken für mehr



musicalion
klicken für mehr

196

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

196

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

196

S.

A.

T.

B.

196

musicalion
klicken für mehr

a - - - men, a - - -

- - - men, a - - - men, a -

a - - men,

a - - men,

199

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

S.
men, a - - - - - men, a - - - - -

A.
men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

T.
s
a - - - - - men, a - - - - - men, a - - - - -

B.
a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

199

199

musicalion
klicken für mehr

203

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Vla. 1

Vla. 2

Kb.

203

S.

A.

T.

B.

203

musicalion

klicken für mehr

207

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

207

VI. I

VI. II

Vla. 1

Vla. 2

Kb.

207

S.

A.

men, a - - - - -

T.

men, a - - - - -

B.

men, a - - - - -

207

musicalion

klicken für mehr

musicalion
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Typ: Digitale Noten zum Download

Titel: [Vesper 2-De B. V. Maria-Partitur, 5. Lauda Jerusalem](#)

Komponist: [Benedikt Anton Aufschnaiter](#)

Epoche: Barock

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla2]+[TrpC2+Pos2]+[Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Trompete = Trp Pitch C(2),Viola (Bratsche) = Vla(2),Violine (Geige) = VI(2)