

Conrads Frühstückskomposition, Kammermusik

Eva-Maria Opahle, Feb. 2021
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Moderato, MM: ♩. = ca. 80

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

p

dolce

pizz.

mf

musicalion
klicken für mehr

Kontrabass tacet

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Klavier

p

pizz.

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Klavier

6

2

pizz.

mf

pizz.

mf

pizz.

mf

arco

mp

3

f

musicalion

klicken für mehr

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Klavier

8

pizz.

mf

pizz.

mf

pizz.

mf

f

f

Kontrabass tacet

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Klavier

10

arco

mp

pizz.

arco dolce

p



Kontrabass tacet

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Klavier

12

mp

mp

A musical score for a violin concerto, likely Tchaikovsky's No. 1. The score includes parts for two violins, viola 1, viola 2, viola profunda, cello, kontrabass, and piano. The key signature has one sharp (F#), and the time signature is 8/8. The music features dynamic markings such as ff (fortissimo) and mf (mezzo-forte). A large orange oval logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the bottom right of the page.

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

The image displays a musical score for a chamber music piece. It features seven staves, each labeled with an instrument: 2 Violinen, Viola 1, Viola 2, Viola Profonda, Cello, Kontrabass, and Klavier. The score is written in G major (one sharp) and 3/4 time. The first system starts at measure 17. The Violin and Viola parts have a 'V' marking above them. The Viola Profonda part has an '8' marking below it. The Cello and Kontrabass parts have a 'pizz.' marking below them. The Klavier part is written in a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' (sforzando) and 'pizz.' (pizzicato). The score is divided into two systems by a double bar line.

musicalion

klicken für mehr

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

musicalion
klicken für mehr

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

A musical score for a performance of 'The Sound of Music'. The score is written for a full orchestra and piano. The instruments listed on the left are: 2 Violinen, Viola 1, Viola 2, Viola Profonda, Cello, Kontrabass, and Klavier. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pizz.* (pizzicato). The 'Musicalion' logo is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font underneath. The logo is set against a white background with a subtle orange glow.

Conradus Flautockskomposition, Kammermusik - 8 -

27 ritardando

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

p *mp* *pizz.* *mp* *pizz.* *mp*

musicalion

klicken für mehr

Moderato, MM: ♩ = ca. 60

[illegible]

Wiener Walzer, locker und beschwingt

Wiener Walzer, locker und beschwingt

32

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

musicalion

klicken für mehr

[illegible]

39

2 Violinen

mp

Viola 1

Viola 2

mp

Viola Profonda

8

pizz.

Cello

Kontrabass

8

Klavier

musicalion

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41

2 Violinen

Viola 1

Viola 2

Viola Profonda

Cello

Kontrabass

Klavier

41

42

Typ: Digitale Noten zum Download

Titel: [Conrads Frühstückskomposition, Kammermusik](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola 2+Klavier+Violoncello+Viola Profonda+Kb

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(2), Viola Profonda = VlaPfda(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Kontrabass = Kb(1)

Eine Komposition für Streicher und Klavier, entstanden aus lauter Frühstücksrhythmen