

Conrads Frühstückskomposition, Kammermusik

Eva-Maria Opahle, Feb. 2021
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Moderato, MM: ♩. = ca. 80

Klavier



15

mf

This system contains measures 15 and 16. Measure 15 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 16 continues with a treble staff of eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a bass staff of eighth notes (F#2, A2, B2, C3, B2, A2, G2, F#2). The dynamic *mf* is indicated in the middle of measure 16.

17

This system contains measures 17 and 18. Measure 17 has a treble staff of eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a bass staff of eighth notes (F#2, A2, B2, C3, B2, A2, G2, F#2). Measure 18 continues with similar eighth-note patterns in both staves.

19

mf

This system contains measures 19 and 20. Measure 19 has a treble staff of eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a bass staff of eighth notes (F#2, A2, B2, C3, B2, A2, G2, F#2). Measure 20 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The dynamic *mf* is indicated in the middle of measure 20.

21

This system contains measures 21 and 22. Measure 21 has a treble staff of eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a bass staff of eighth notes (F#2, A2, B2, C3, B2, A2, G2, F#2). Measure 22 continues with similar eighth-note patterns in both staves.

23

ff

This system contains measures 23 and 24. Measure 23 has a treble staff of eighth notes (F#4, A4, B4, C5, B4, A4, G4, F#4) and a bass staff of eighth notes (F#2, A2, B2, C3, B2, A2, G2, F#2). Measure 24 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The dynamic *ff* is indicated in the middle of measure 24.

25

mf

This system contains measures 25 and 26. Measure 25 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 26 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The dynamic *mf* is indicated in the middle of measure 26. A triplet of eighth notes (F#4, A4, B4) is marked with a '3' and a bracket in measure 26.

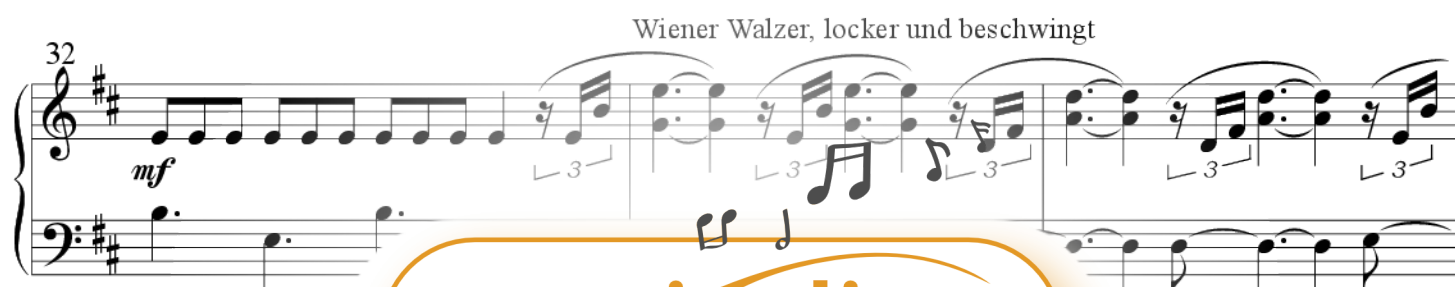
27 *ritardando*



30 *Moderato*, MM: ♩. = ca. 60

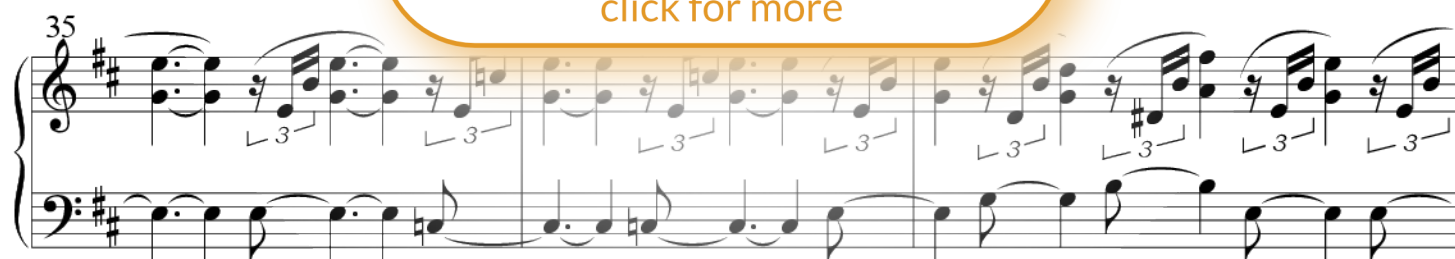


32 *mf* Wiener Walzer, locker und beschwingt



musicalion
click for more

35



38



40



Type: Sheet music

Título: [Conrad's Breakfast Composition, chamber music](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola 2+Piano+Violoncello+Viola Profonda+Cb

Instrumentación: Piano = Pno(1), Viola = Vla(2), Viola Profonda = VlaPfda(1),
Violín = Vl(2), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1)

A composition for strings and piano, created from loud breakfast rhythms