

4, 7, 8, 10

Frühjahr (III)

Gotthart Schulz

♩ = 40

mp

8'

p

2'!

mp

16'

p

4

musicalion

klicken für mehr

7

10

Musical score for measures 10-12. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 10 features a melodic line in the top staff and a bass line in the bottom staff. Measure 11 shows a complex chordal texture in the top staff and a continuation of the bass line. Measure 12 concludes with a final chord in the top staff and a bass line ending on a half note.

13

Musical score for measures 13-15. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). Measure 13 features a melodic line in the top staff and a bass line. Measure 14 shows a complex chordal texture in the top staff and a continuation of the bass line. Measure 15 concludes with a final chord in the top staff and a bass line ending on a half note. A watermark is overlaid on the score, consisting of the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Typ: Digitale Noten zum Download

Titel: [Frühjahr \(III\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Winter, Glaube

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)