

Complicompositio IV (La grande m  lee)

MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 50$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

Flute

Oboe

Clarinet in A

Bassoon

Horn

Trumpet in A

Trombone

Tinpani

Drum Set I

Drum Set II

Harp

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion

klicken f  r mehr

00:00:00:00 00:00:02:09 00:00:07:04

00:00:55:04 00:01:00:00 00:01:04:19 00:01:09:14

Grave $\text{♩} = 50$

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6 6 4 6 4 6 5 6 4 7 6 4 7 7 8 4 3 6 6 4 6 6 4 6 6 4 6 4 6 4

The image displays a musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Drums (Dr. I, Dr. II), Horns (Hp.), Harp (Hpd.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, with measures 16 through 32 in the first system and measures 33 through 39 in the second system. The tempo is marked 'Presto' with a metronome marking of 76. The key signature is B-flat major (two flats). The score includes dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *mp* (mezzo-piano). A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The graphic is surrounded by musical notes and a double bar line. The background of the score is a light gray, and the instruments are listed on the left side of each system.

musicalion
klicken für mehr

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

CL

Bsn.

Hn.

A Tpt.

Tbn.

Vln. II

Vla.

Vc.

Cb.

00:02:29:07 00:02:30:21 00:02:31:16 00:02:32:11 00:02:33:06 00:02:34:01 00:02:34:19 00:02:35:14 00:02:36:09 00:02:37:04 00:02:37:23 00:02:38:18 00:02:39:13 00:02:40:08 00:02:41:03 00:02:41:22 00:02:42:17 00:02:44:07 00:02:45:21

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Fl.

Ob.

CL

Bsn.

Hn.

A Tpt.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:02:46:16 00:02:47:11 00:02:48:06 00:02:49:01 00:02:49:19 00:02:50:14 00:02:51:09 00:02:52:04 00:02:52:23 00:02:53:18 00:02:54:13 00:02:55:08 00:02:56:03 00:02:56:22 00:02:57:17 00:02:58:12 00:02:59:07 00:03:00:02

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring various instruments and a central promotional logo. The score is divided into two systems, each with a time signature of $\text{Tempo primo } \text{♩} = 76$. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Trombone (Tbn.), Drums I (Dr. I), and Drums II (Dr. II). The second system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measures 136 through 153. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. Above the logo are three musical notes (a half note, a quarter note, and an eighth note). Below the logo, the word "furioso" appears in italics on the Harp, Violin II, and Contrabass staves.

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

musicalion
klicken für mehr

furioso

furioso

furioso

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Fl.

Ob.

Cl.

Bsn.

Hr.

A Tpt.

Tbn.

Timp.

Dr. I

Dr. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:04:06:21 00:04:07:16 00:04:08:11 00:04:09:06 00:04:10:01 00:04:10:19 00:04:11:14 00:04:12:08 00:04:13:04 00:04:13:23 00:04:14:18 00:04:15:13 00:04:16:08 00:04:17:03 00:04:17:22

musicalion
klicken für mehr



musicalion
klicken für mehr

Tempo primo $\text{♩} = 76$

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295

Fl. *furioso*

Ob.

Cl. *furioso*

Bsn. *furioso*

Hr.

A Tpt.

Tbn.

Temp.

Dr. I

Dr. II

00:05:42:23 00:05:43:18 00:05:44:13 00:05:45:08 00:05:46:03 00:05:46:22 00:05:47:17 00:05:48:12 00:05:49:07 00:05:50:02 00:05:50:21 00:05:51:16 00:05:52:11 00:05:53:06 00:05:54:01 00:05:54:19 00:05:55:14

Tempo primo $\text{♩} = 76$

Hp.

Tempo primo $\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
klicken für mehr

CL

Bsn.

Hn.

A Tpt.

Tbn.

Timp.

Dr. I

Dr. II

Vln. I

Vln. II

Vla.

Vc.

musicalion
klicken für mehr

Bsn.

Tbn.

Timp.

Dr. I

Dr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

133 139 140 141 142 143 144 145 146 147 148 149 150 151

Tempo primo $\text{♩} = 76$

Fl.

Ob.

Cl.

Bsn.

Tbn.

Timp.

Dr. I

Dr. II

00:06:29:14 00:06:30:10 00:06:31:07 00:06:32:04 00:06:33:02 00:06:34:01 00:06:35:00 00:06:36:00 00:06:37:01 00:06:38:15 00:06:39:10 00:06:40:05 00:06:41:00

Tempo primo $\text{♩} = 76$

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

152 153 154 155 156 157 158 159 160 rit. 161 162 163 164 165 166

Fl.

Cl.

Hn.

A Tpt.

Tbn.

Dr. I

Dr. II

00:06:41:19 00:06:42:14 00:06:43:09 00:06:44:04 00:06:44:23 00:06:45:15 00:06:46:13 00:06:47:05 00:06:48:02 00:06:48:21 00:06:49:17 00:06:50:14 00:06:51:12 00:06:52:12 00:06:53:13

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Complicompositio IV: La grande melée](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Ob2+Klar2+Fg2]+[Hn2+Trp2+Pos2]+[Fl2]+[Px2+Pk2]+[Vla+Vc+Kb]+Hf+C

Instrumentierung: Violine (Geige) = Vl(2), Cembalo = Cem(1), Fagott = Fg(2),
Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2),
Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Perkussion (alle
Schlagzeuge) = Px(2), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche)
= Vla(1), Violoncello (Cello) = Vc(1)

Dieses Werk ist eine Erweiterung von "Remembrances of Poland II", einem dramatischen Klavierstück slawischen Charakters, für Solovortrag, jetzt orchestriert für Filmorchester, dem eine langsame Einleitung hinzugefügt wurde, die ich 2010 schrieb, sowie einige schnelle und bewegte Takte, die ich im selben Jahr unter dem Titel "La grande mêlée" schuf. Daher auch der aktuelle Titel dieser Komposition. So stellte ich mir die Ruhe vor dem Sturm vor, der in Form eines großen Aufruhrs oder Aufstandes kommt, in dem sich die ganze Wut und Unzufriedenheit des wütenden Mobs entlädt.