

Weihnachtscollection Andreas Ehrke  
Musik für Soli, Chor und Orchester

27) Machet die Tore weit  
für 2 Trompeten, Pauken, Streicher, Orgel, Soli und Chor

Andreas Hammerschmidt

The image displays a musical score for the piece 'Machet die Tore weit' by Andreas Hammerschmidt. The score is written for four parts: Trompeten in C (Trumpets in C), Streicher (Strings), Pauken (Drums), and Orgel (Organ). The time signature is 3/4. The Trompeten in C part is written in two staves. The Streicher part is written in three staves. The Pauken part is written in two staves. The Orgel part is written in two staves. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score.

Trompeten in C

Streicher

Pauken

Orgel

**musicalion**  
click for more

8

Kinderchor und Soli

Chor Ma-chet die To-re weit und die Tü-ren in der Welt hoch, dass der

**musicalion**  
click for more

The image displays a musical score for a children's choir and soloists. The score is written for a piano accompaniment and vocal parts. The piano part is in the left hand, and the vocal parts are in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system is for the 'Kinderchor und Soli' and the second system is for the 'Chor'. The lyrics are in German. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '2' is at the bottom right.

15

Kö-nig der ren ein - zie - he.

dass der Kö-nig der Eh - ren, dass der Kö-nig ein - zie - he.



21

The image displays a musical score for a song, featuring multiple staves for vocal and instrumental parts. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score includes lyrics in German: "Ma-chet die", "hoch,", and "dass der". The notation includes various musical symbols such as notes, rests, and bar lines.

Ma-chet die

hoch,

dass der

27

**musicalion**  
click for more

Kö - nig der Eh - ren, dass der Kö - nig,  
dass der Kö - nig der Eh - ren,  
dass der Kö - nig der Eh - ren, dass der

32

Eh -

zie - he.

dass der

- he.

dass der Kö - nig der Eh - ren ein - zie - he.

Kö - nig der Eh - ren ein - zie - he.

**musicalion**  
click for more

37

Wer ist der sel-bi-ge Kö-nig? Es ist der Herr,

Wer ist der sel-be, wer ist der sel-be-ge Kö-nig der Lü-ren? Es ist der

**musicalion**  
click for more

stark und mäch- tig, es ist der Herr, stark und mäch- tig im

Herr, stark und mäch- tig, es ist der Herr, stark und mäch- tig im

Es ist der Herr, stark und mäch- tig, mäch- tig im

**musicalion**  
click for more

52

Streit. Ma-c der Welt hoch!

Streit.

60

The image displays a musical score for a piece titled "Hosanna". The score is written for a vocal ensemble and piano accompaniment. It begins at measure 60. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "Ho - - si - an - - na, ho - - si". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the score. The lyrics "Ho - - si an na, ho - - si - an - na, ho - si - an - na" are visible across the vocal staves, and "Ho - - si - a" is visible in the bass staff.

67

Ho - - si - an - - na, ho - - si -

an - na in der Hö - - he. Ho - si - an - na,

ho - si - an - na in der Hö he.

an - - na

**musicalion**  
click for more

73

an - na, ho - si - an - na dem Soh - - - ne Da -

Ho - si - an - - na. ho - - si - an - na in der Hö -

**musicalion**  
click for more

79

vids, ho - si - der Hö - he!

he, ho - si - an - na, ho - si - an - na in der Hö - - he!

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Abrid bien los portales](#)

*Compositor:* [Andreas Hammerschmidt](#)

*Época:* Barroco

*Tema:* Navidad / Adviento, Fe

*Categoría:* Canciones (espirituales)

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Voz sola con coro y ensamble/orquesta

*Arrangement:* Solo>sop/alto+Coro>SATB+[VI2]+Trp2+[Vla+Vc]+Org+Tp

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>soprano(1),Órgano = Org(1), Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)