

Zwölf größere Choralvorspiele Op. 5

Vom Himmel hoch da komm ich her

Elias Oechsler
1850 - 1917

Gemäßigt, doch freudig

c.f.

Orgel

Org.

Org.

Org.

musicalion

click for more

mit Posaune 16'

Posaune 16' ab

mit Posaune 16'

Org.

12

Org.

15

c.f.

Posaune 16' ab

Org.

18

musicalion
click for more

mit Posaune 16'

Org.

21

c.f.

Org.

24

rit.

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of two systems of staves. The first system has a grand staff with a treble and bass clef, and a single bass staff below it. The second system has a single bass staff. The music is in G major (one sharp) and 4/4 time. Measure 24 starts with a treble staff playing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass staff playing a series of eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 25 continues with similar patterns. Measure 26 features a 'rit.' (ritardando) marking and includes a fermata over a half note in the treble staff. The score ends with a double bar line.



Type: Sheet music

Título: [12 Great Choral Preludes Op. 5](#)

Compositor: [Elias Oechsler](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Preludios Corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)