

Marsch

25.11.20



Jubiläums-Marsch

26

D 7

G m

G^bdim

G m

G m

G^bdim

G m

31

F

G^o

C7

C7

36

1.

2.

Bass-Solo

C7

F

41

C7

F

Bass-Solo

46

Bass-Solo

C7

F

G m

51

F

G m

C7

1.

2.

Uebergang

F7

Trio

56

56

B^b B^b B^b B^b B^b B^b

Detailed description: This system contains measures 56 to 60. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords. Chord symbols B^b are placed above the staff for measures 57, 58, 59, and 60.

61

61

F 7

Detailed description: This system contains measures 61 to 65. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. A chord symbol F 7 is placed above the staff for measure 64.

66

66

Detailed description: This system contains measures 66 to 70. The treble clef staff features a melodic line with some grace notes. The bass clef staff provides a harmonic accompaniment. No chord symbols are present in this system.

71

71

B^b B^b aug B^b E dim/G

Detailed description: This system contains measures 71 to 75. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. Chord symbols B^b, B^b aug, B^b, and E dim/G are placed above the staff for measures 72, 73, 74, and 75 respectively.

76

76

B^b E[°] G 7 C m C[°]

Detailed description: This system contains measures 76 to 80. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. Chord symbols B^b, E[°], G 7, C m, and C[°] are placed above the staff for measures 77, 78, 79, 80, and 81 respectively.

81

81

C m G/D C m B^b B^b+

Detailed description: This system contains measures 81 to 85. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. Chord symbols C m, G/D, C m, B^b, and B^b are placed above the staff for measures 82, 83, 84, 85, and 86 respectively.

Jubiläums-Marsch

4/8

Cm F7 B^b F7 B^b B^b

1. 2.

91 Uebergang

Gm D7 Gm F7

96 4. Teil

B^b F7 B^b B^b7 E^b° E^b

101

B^b7 Fm B^b7

106

E^b B^b7 E^b E^b° E^b C7 Fm

111

E^b Fm B^b7 E^b E^b

1. 2.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Jubiläums-Marsch](#)

Komponist: [Josef Doswald](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)