

4, 5, 7, 8, 10, 11

Passionszeit (III)

♩ = 100

mp

ohne Akzent

II. 8'

p

8

f

14

musicalion
klicken für mehr

pp

16' + 8'

f

3

20

p

I. 8'

28

Musical score for measures 28-32. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex texture with many beamed sixteenth notes in both hands, creating a dense, rhythmic accompaniment. The bottom staff is empty.

33

Musical score for measures 33-37. The system consists of three staves. The top staff has a melodic line with triplets marked '3' and a forte 'f' dynamic. The grand staff continues the complex texture with beamed sixteenth notes. The bottom staff is empty.

musicalion
klicken für mehr

38

Musical score for measures 38-42. The system consists of three staves. The top staff has a melodic line with a piano 'p' dynamic. The grand staff continues the complex texture with beamed sixteenth notes. The bottom staff is empty.

43

Musical score for measures 43-47. The system consists of three staves. The top staff has a melodic line with a piano 'p' dynamic. The grand staff continues the complex texture with beamed sixteenth notes. The bottom staff is empty.

49

p

54

f

+ 8'

- 8'

59

mp

musicalion
klicken für mehr

mp

64

+ 8'

mf

70

p

ohne Akzent

pp

Typ: Digitale Noten zum Download

Titel: [Passion \(III\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)