

Weihnachtscollection Andreas Ehrke
Musik für Soli, Chor und Orchester

30) Fröhlich soll mein Herze springen
für Blockflöte, Streicher, Orgel und Chor

Johann Krüger

Blockflöte

Musical score for the first system. The Blockflöte part (top staff) begins with a melody in 4/4 time, featuring eighth and sixteenth notes and triplet markings. The Streicher part (middle staves) is currently silent, indicated by whole rests. The Orgel part (bottom staves) provides harmonic support with chords and moving lines in both hands.

musicalion
klicken für mehr

Musical score for the second system, starting at measure 5. The Blockflöte part continues its melodic line with various triplet markings. The Streicher part remains silent with whole rests. The Orgel part continues its accompaniment, with the right hand playing chords and the left hand providing a steady bass line.

9

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13

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19

Musical score for measures 19-23. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The piano part has a repeating eighth-note pattern in the right hand and a walking bass line in the left hand. The vocal line has a melodic phrase starting in measure 19.

24

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Musical score for measures 24-28. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The piano part has a repeating eighth-note pattern in the right hand and a walking bass line in the left hand. The vocal line has a melodic phrase starting in measure 24. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

29

Musical score for measures 29-35. The score consists of five systems. The first system has a treble staff with whole rests and a bass staff with a melodic line. The second system has a treble staff with a melodic line and a bass staff with a melodic line. The third system has a treble staff with a melodic line and a bass staff with a melodic line. The fourth system has a treble staff with a melodic line and a bass staff with a melodic line. The fifth system has a treble staff with a melodic line and a bass staff with a melodic line.

36

Musical score for measures 36-42. The score consists of five systems. The first system has a treble staff with a melodic line and a bass staff with a melodic line. The second system has a treble staff with a melodic line and a bass staff with a melodic line. The third system has a treble staff with a melodic line and a bass staff with a melodic line. The fourth system has a treble staff with a melodic line and a bass staff with a melodic line. The fifth system has a treble staff with a melodic line and a bass staff with a melodic line.

musicalion
klicken für mehr

40

musicalion

44

musicalion

1. Fröh - lich soll mein Her-ze sprin - gen die-ser Zeit, da vor

Chor

musicalion
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Freud al - le En - gel sin - gen. Hört, hört, wie mit vol - len Chö -

musicalion
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ren al - le Luft lau - te ruft: Chris - tus ist ge - bo - ren!

musicalion
klicken für mehr

63

12. Ich will dich mit Fleiß be - wah - ren, ich will dir le - ben

musicalion
klicken für mehr

68

hier, dir will ich hin - fah - ren; mit dir will ich

musicalion
klicken für mehr

72

end - lich schwe - ben vol - ler Freud oh - ne

musicalion
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75

Zeit dort im an - dern Le - ben.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fröhlich soll mein Herze springen](#)

Komponist: [Johann Krüger](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2]+Bfl+[Vla+Vc]+Org

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Viola (Bratsche) =
Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)