

Weihnachtscollection Andreas Ehrke
Musik für Soli, Chor und Orchester

30) Fröhlich soll mein Herze springen
für Blockflöte, Streicher, Orgel und Chor

Johann Krüger

Blockflöte

Musical score for the first system. The Blockflöte part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, including two triplet markings. The Streicher part (middle staves) consists of four staves (two treble and two bass clefs) with whole rests. The Orgel part (bottom staves) consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines.

musicalion
click for more

Musical score for the second system, starting at measure 5. The Blockflöte part continues with eighth and sixteenth notes and triplet markings. The Streicher part remains with whole rests. The Orgel part continues with its accompaniment. The system ends with a page number '1' at the bottom right.

9

musical notation for measures 9-12, featuring a vocal line with triplets, a piano accompaniment, and a guitar line.

musicalion
click for more

13

musical notation for measures 13-16, featuring a vocal line, a piano accompaniment, and a guitar line.

19

Musical score for measures 19-23. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The vocal line has a melodic phrase starting in measure 19.

24

musicalion
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Musical score for measures 24-28. The score continues from the previous system. It features a vocal line, a guitar line, a bass line, and a piano accompaniment. The piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand. The vocal line has a melodic phrase starting in measure 24.

29

Musical score for measures 29-35. The score consists of five staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with a melody. The fourth staff is a bass clef with a melody. The fifth staff is a grand staff (treble and bass clefs) with a melody. The key signature is one flat (Bb) and the time signature is common time (C).

36

musicalion
click for more

Musical score for measures 36-42. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with a melody. The fourth staff is a bass clef with a melody. The fifth staff is a grand staff (treble and bass clefs) with a melody. The key signature is one flat (Bb) and the time signature is 2/2.

40

musical notation for measures 40-43, featuring a complex melodic line with triplets and a bass line.

musicalion
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44

musical notation for measures 44-47, featuring a complex melodic line with triplets and a bass line.

1. Fröh - lich soll mein Her - ze sprin - gen die - ser Zeit, da vor

Chor

musicalion
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Freud al - le En - gel sin - gen. Hört, hört, wie mit vol - len Chö -

musicalion
click for more

58

ren al - le Luft lau - te ruft: Chris - tus ist ge - bo - ren!

musicalion
click for more

63

12. Ich will dich mit Fleiß be - wah - ren, ich will dir le - ben

musicalion
click for more

68

hier, dir will ich hin-fah-ren; mit dir will ich

musicalion
click for more

72

end - lich schwe - ben vol - ler Freud oh - ne

musicalion
click for more

75

Zeit dort im an - dern Le - ben.

musicalion
click for more

Type: Sheet music

Title: [Fröhlich soll mein Herze springen](#)

Composer: [Johann Krüger](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Rec+[Vla+Vlc]+Org

Orchestration: Organ = Org(1), Recorder = Rec(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)