

"NACHT UND TRÄUME"

Adagio

for

Clarinet (Bb), Horn (F), Harp and Strings

by Matias Ekert

4'20-2'21

(♩ = 60)

Clarinet (Bb) *mf*

Horn (F) *mf*

Harp *mf*

Violin 1 *p*

Violin 2

Viola *mf*

Cello

Doublebass

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Cl., Hrn., Hrp., Vl.1, Vl.2, Vla., Vcl., and DB. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A central orange oval contains the text "musicalion" and "klicken für mehr".

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

Vcl.

DB.

musicalion
klicken für mehr

mf

A musical score for a symphony orchestra, featuring staves for Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VL.1), Violin II (VL.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, stylized orange logo with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The word "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The background of the logo is white with a subtle orange gradient. The logo is positioned over the Violin II and Viola staves.

6

Cl.

Hrn.

Hrp.

VL.1

VL.2

Vla.

Vcl.

DB.

f

8va

musicalion

klicken für mehr

A musical score for a symphony orchestra, featuring staves for Cl. (Clarinet), Hrn. (Horn), Hrp. (Harp), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and DB. (Double Bass). The score is divided into two measures. The first measure includes a box with the number '7' above the Cl. staff, a *mf* dynamic marking, and an *8va* marking with a dashed line. The second measure includes a *mf* dynamic marking, a 7-measure rest for the Hrp., and a 7-measure rest for the DB. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Cl. 7

Hrn.

Hrp. *mf* 7 7

Vl.1

Vl.2

Vla.

Vcl.

DB. 8va

musicalion
klicken für mehr

9 A

Cl.

Hrn.

Hrp.

8va

8va

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning two measures. The instruments listed on the left are Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The Harp part in the first measure features two complex arpeggiated figures, each marked with a '7' indicating a seven-finger sequence. The Viola part in the first measure is marked with a '13' and a fermata. The second measure is marked with a box containing the letter 'A'. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Violin 2 and Viola staves. Above the watermark, a small musical motif consisting of a quarter note, an eighth note, and a sixteenth note is visible.

11

Cl.

Hrn.

Hrp.

8va

8va

8va

VL1

VL2

Vla.

Vcl.

DB.

musicalion
klicken für mehr

14

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image shows a musical score for a symphony orchestra, measures 14-16. The score is written for the following instruments: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. A watermark 'musicalion klicken für mehr' is overlaid on the score.

A musical score for orchestra, featuring staves for Cl., Hrn., Hrp., VL1, VL2, Vla., VCl., and DB. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (common time), and dynamic markings like *mf* and *f*. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

16

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

18

Cl.

Hrn.

Hrp.

7

3 3 3

8va

5

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 18 to 19. The instruments listed on the left are Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The Harp part is the most active, featuring a sequence of chords in the right hand and a melodic line in the left hand, with fingerings 7, 3, 3, 3, and 5 indicated. The Violin 2 part has a few notes in measure 19. A large, semi-transparent orange oval with a glowing effect is centered over the lower staves, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller font below it. The background of the score is white, and the musical notation is in black ink.

20

B *8va*

Cl.

p

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

p

DB.

musicalion
klicken für mehr

A musical score for a symphony orchestra, page 20. The score includes staves for Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is two sharps (F# and C#). The score features a dynamic marking of *p* (piano) in the Clarinet and Violoncello parts. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. Above the Clarinet staff, there is a box containing the letter 'B' and a dashed line indicating an octave shift (*8va*). The number '20' is in a box at the top left of the staff.

26 *8va*

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

31

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

36 C

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image displays a musical score for an orchestra, spanning five measures. The instruments listed on the left are Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The score is written in treble and bass staves. A watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The number '36' is in a box at the top left, and a 'C' time signature is in a box at the top center.

41

Cl. *mf*

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

44

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

46

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

48

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

Vcl.

DB.

musicalion
klicken für mehr

A musical score for 'The Sound of Music' featuring a large 'musicalion' logo. The score is for a full orchestra and includes parts for Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB.). The logo is a large, stylized 'm' with the word 'musicalion' in a bold, sans-serif font, and the tagline 'klicken für mehr' below it. The logo is set against a background of musical staves and notes, with a large, stylized '50' in the top left corner. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned in the center of the image, overlapping the musical score. The logo is a large, stylized 'm' with the word 'musicalion' in a bold, sans-serif font, and the tagline 'klicken für mehr' below it. The logo is set against a background of musical staves and notes, with a large, stylized '50' in the top left corner. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned in the center of the image, overlapping the musical score.

55

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

57

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

mp *mf*

59 E

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

pizz.

p

f

62

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

arco

p

musicalion
klicken für mehr

66

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

pp

musicalion
klicken für mehr

70

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

73

Cl.

Hrn.

Hrp.

8va

mp

8va

VL1

VL2

Vla.

VCl.

DB.

8

musicalion
klicken für mehr

76

Cl.

Hrn.

Hrp.

8va

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

pp

mf

p

F

79

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

81

Cl.

Hrn.

Hrp.

8va

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

mf

82

Cl.

Hrn.

Hrp.

8va

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

83

Cl.

Hrn.

Hrp.

mf

8va

7

7

VL1

VL2

Vla.

VCL.

DB.

musicalion

klicken für mehr

The image displays a page from a musical score, specifically page 83. The score is arranged in a standard orchestral format with staves for Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VL1), Violin II (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The Harp part includes a dynamic marking of *mf* and an octave transposition indication of 8va. The Violin II staff features a graphic element of floating musical notes. A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, black, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

85

G

Cl.

Hrn.

Hrp.

7

7

8^{va}

8^{va}

VL1

VL2

Vla.

VCl.

DB.

8

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a box containing the number '85'. The second measure is marked with a box containing the letter 'G'. The Harp part includes two measures with a '7' under a group of notes, indicating a seventh fret. The Violin 2 part has a measure with a '7' under a group of notes, indicating a seventh fret. The Viola part has a measure with a '7' under a group of notes, indicating a seventh fret. The Double Bass part has a measure with an '8' under a group of notes, indicating an octave. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

88

Cl.

Hrn.

Hrp.

(8va)

8va

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

91

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image shows a musical score for measures 91, 92, and 93. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) part starts in measure 91 with a melodic line. The Horn (Hrn.) part has a few notes. The Harp (Hrp.) part has a complex figure in measure 91 and a large arpeggiated chord in measure 92. The Violin 1 (VL1) and Violin 2 (VL2) parts have simple harmonic lines. The Viola (Vla.) part has a few notes. The Violoncello (VCL.) and Double Bass (DB.) parts have simple harmonic lines. A watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

95

Cl.

Hrn.

Hrp.

8va

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

The image shows a musical score for measures 95 and 96. The instruments are Cl. (Clarinet), Hrn. (Horn), Harp. (Harp), VL1 (Violin 1), VL2 (Violin 2), Vla. (Viola), VCl. (Violoncello), and DB. (Double Bass). The key signature has two sharps (F# and C#). In measure 95, the Harp has a complex arpeggiated figure in both hands. The Violins and Viola play sustained notes. The Double Bass has a simple bass line. In measure 96, the Harp continues with a similar pattern, and the Violins and Viola have some movement. A watermark for 'musicalion' is overlaid on the score.

97

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

101 H

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

p

p

pp

p

musicalion
klicken für mehr

104

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image displays a musical score for measures 104, 105, and 106. The instruments listed on the left are Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). Measure 104 features the Clarinet and Horn. Measure 105 features the Harp. Measure 106 features the Violoncello and Double Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

107 I

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

111

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

mp

mp

ppp

114

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 114 to 116. The instruments listed on the left are Cl. (Clarinet), Hrn. (Horn), Hrp. (Harp), VL1 (Violin 1), VL2 (Violin 2), Vla. (Viola), VCL. (Violoncello), and DB. (Double Bass). The score is written in treble and bass staves. A watermark 'musicalion klicken für mehr' is overlaid on the score.

117 J

Clarinet (Bb)

Horn (F)

Harp

Violin 1

Violin 2

Viola

Cello

Doublebass

musicalion
klicken für mehr

The image shows a page of a musical score, measures 117 to 121. The instruments listed on the left are Clarinet (Bb), Horn (F), Harp, Violin 1, Violin 2, Viola, Cello, and Doublebass. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. A watermark with the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, regular, orange font is overlaid on the Violin 2 and Viola staves. The watermark is enclosed in a thin orange oval border. Above measure 117, there is a small box containing the letter 'J'.

122

Cl.

mf

f

Hrn.

Hrp.

8va

3

3

3

3

8va

VI.1

VI.2

Vla.

VCl.

DB.

8

musicalion
klicken für mehr

125 K

Cl. *mp* *mf*

Hrn. *mp*

Hrp. (8va)

VI.1

VI.2

Vla. *mf*

VCl.

DB. *mp*

musicalion
klicken für mehr

128 L

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

131

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCl.

DB.

musicalion
klicken für mehr

The image shows a musical score for page 131, featuring staves for Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The Harp and Viola parts contain musical notation. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the Violin 2 staff. Above the oval, three musical notes are floating. The page number "131" is in a small box at the top left.

133

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion

klicken für mehr

The image shows a musical score for measures 133 and 134. The instruments are Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (VL1), Violin 2 (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The key signature has two sharps (F# and C#). The Harp part in measure 133 features a complex arpeggiated figure. The Viola part in measure 133 has a short melodic phrase. The Violoncello and Double Bass parts have whole notes. An advertisement for 'musicalion' is overlaid on the Violin 2 staff, featuring the text 'musicalion' in a large orange font and 'klicken für mehr' in a smaller orange font, with a small graphic of musical notes above it.

135

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

The image shows a musical score for measures 135 and 136. The score is written for a full orchestra, including Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part features a complex, arpeggiated figure in measure 135. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Violin I and II parts are mostly silent in these measures. The Viola part has a few notes in measure 136. An advertisement for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The advertisement is enclosed in a white, rounded rectangular box with an orange border. Above the box, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

137

Cl.

Hrn.

Hrp.

VL1

VL2

Vla.

VCL.

DB.

musicalion
klicken für mehr

This image shows a page from a musical score, specifically measures 137 and 138. The score is written for a symphony orchestra, with parts for Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VL1), Violin II (VL2), Viola (Vla.), Violoncello (VCL.), and Double Bass (DB.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Clarinet part in measure 138. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the Violin II and Viola staves.

139

M

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

mp

musicalion
klicken für mehr

143

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

musicalion
klicken für mehr

pp

pp

pp

pp

pp

pp

pp

Typ: Digitale Noten zum Download

Titel: [Adagio](#)

Komponist: [Matias Ekert](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B+Horn F+Harfe+[VI2+Vla+Vc+Kb]

Instrumentierung: Harfe = Hf(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Klarinette (B), Horn (F), Harfe und Streicher (2021).