

Zwölf größere Choralvorspiele op. 5

Wer nur den lieben Gott läßt walten

Elias Oechsler
1850 - 1917

Orgel

Getragen
c.f.

mf

p

p legato sempre

Org.

4

c.f.

7

Org.

10

c.f.

Org.

musicalion
click for more

Org.

13

cf.

Org.

17

Org.

21

musicalion
click for more

Org.

25

cf.

29

Org.

rit.

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). Measure 29 is marked with a '29' above the treble staff. The music begins with a melodic line in the treble staff and a supporting bass line. A slur covers measures 29 and 30. Above measure 30, the tempo marking 'rit.' (ritardando) is written. The score continues through measures 31 and 32, ending with a double bar line. The notation includes various note values, rests, and a fermata over the final note in measure 32.



Type: Sheet music

Título: [12 Great Choral Preludes Op. 5 Wer nur den lieben Gott lässt walten](#)

Compositor: [Elias Oechsler](#)

Época: Romanticismo

Tema: Duelo / Muerte

Categoría: Preludios Corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)