

Weihnachtscollection Andreas Ehrke
Musik für Soli, Chor und Orchester

35) In mitten der Nacht
für Flöte, Streicher, Orgel und Kinderchor

Andreas Ehrke
5

Streicher

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble, Violin, Cello/Double Bass, and Bass. The melody is primarily in the Treble and Violin staves, with a supporting bass line in the Cello/Double Bass and Bass staves.

Musical score for measures 6-10. The score continues from measure 5. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

11 Flöte 15

Kinderchor

Orgel

In - mit - ten der Nacht, als Hir - ten er - wacht, da hör - te man sin - gen und

Musical score for measures 11-15. The score is in 3/4 time with a key signature of one sharp (F-sharp). It features five staves: Flute, Treble, Violin, Cello/Double Bass, and Bass. The Flute and Violin staves have the melody, while the Cello/Double Bass and Bass staves provide a supporting bass line. The Kinderchor part is written in the Treble staff with lyrics underneath.

19 20 25

Glo-ri-a klin-gen ein' eng-li-sche Schar, ei- - ja, ge- - bo-ren Gott war.

28 30

musicalion
click for more

34 35 40

Type: Sheet music

Título: [Inmitten der Nacht \(Amidst the Night\)](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Christmas Collection for solos, choir and orchestra

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>S+[VI2]+Fl. dul+[Vla+Vc]+Org

Instrumentación: Canto coro>voces de soprano = S(1), Flauta dulce = Fl. dul(1), Órgano = Org(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

from the Kinzigtal (Kinzig Valley)