

Vesperae solennes

Franz Bühler

Domine
Allegro

Flöte 1
f *p*

Flöte 2
f *p*

Klarinette in B 1
f *p*

Klarinette in B 2
f *p*

Horn in F 1
f

Horn in F 2
f

Trompete in B 1
f

Trompete in B 2
f

Pauken

Violine I
f *p*

Violine II
f *p*

Viola
f *p*

Kontrabass
f

Sopran
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri-et

Alt
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri-et

Tenor
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri-et

Bass
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri-et

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 12 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and voices are: Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Hrn. F 1, Hrn. F 2, Trp. B 1, Trp. B 2, Pauk., VI. I, VI. II, Vla., Kb., S., A., T., and B. The lyrics for the choir parts are: Fi - li - o et Spi - ri - tu - i Sanc - to si - cut e - rat in prin - ci - pi - o. The score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Fi - li - o et Spi - ri - tu - i Sanc - to si - cut e - rat in prin - ci - pi - o

Fi - li - o et Spi - ri - tu - i Sanc - to si - cut e - rat in prin - ci - pi - o

Fi - li - o et Spi - ri - tu - i Sanc - to si - cut e - rat in prin - ci - pi - o

Fi - li - o et Spi - ri - tu - i Sanc - to si - cut e - rat in prin - ci - pi - o

musicalion
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The image displays a musical score for a symphony orchestra and a choir. The score is written for 12 measures, starting at measure 12. The instruments and voices are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Klar. B 1 and Klar. B 2
- Horns:** Hrn. F 1 and Hrn. F 2
- Trumpets:** Trp. B 1 and Trp. B 2
- Percussion:** Pauk. (Snare Drum)
- String Instruments:** VI. I, VI. II, Vla. (Violoncello), and Kb. (Kontrabaß)
- Voice Parts:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass)
- Piano:** A grand piano part is shown at the bottom.

The lyrics for the choir parts are:

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

The watermark "musicalion" is prominently displayed in the center of the page, with the tagline "klicken für mehr" (click for more) below it.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Vesperae solennes-Partitur, 1. Domine](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarB2]+[VI2]+[HnF2+TrpB2]+[Fl2]+[Vla+Kb]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)