

Vesperae solennes

Franz Bühler

Domine
Allegro

Flöte 1
f *p*

Flöte 2
f *p*

Klarinette in B 1
f *p*

Klarinette in B 2
f *p*

Horn in F 1
f

Horn in F 2
f

Trompete in B 1
f

Trompete in B 2
f

Pauken

Violine I
f *p*

Violine II
f *p*

Viola
f *p*

Kontrabass
f

Sopran
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri et

Alt
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri et

Tenor
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri et

Bass
f *p*
Do-mi-ne ad ad-ju-van-dum me fes-ti-na, fes-ti-na. Glo-ri-a Pat-ri et

musicalion
click for more

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments and voices are listed on the left side of the score:

- Fl. 1
- Fl. 2
- Klar. B 1
- Klar. B 2
- Hrn. F 1
- Hrn. F 2
- Trp. B 1
- Trp. B 2
- Pauk.
- VI. I
- VI. II
- Vla.
- Kb.
- S.
- A.
- T.
- B.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Fi-li-o et Spi-ri-tu-i Sanc-to si-cut e-rat in prin-ci-pi-o". The instrumental parts include woodwinds, brass, percussion, and strings. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

et nunc et semper et in saecula saeculorum,

et nunc et semper et in saecula saeculorum,

et nunc et semper et in saecula saeculorum,

et nunc et semper et in saecula saeculorum,

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

17

a - - - men, al - le - lu - - - ja.

a - - - men, a - le - lu - - - ja.

a - - - men, a - le - lu - - - ja.

a - - - men, a - le - lu - - - ja.

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musicalion
click for more

Type: Sheet music

Título: [Vesperae solennes-score, 1st movement: Domine](#)

Compositor: [Franz Bühler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Clar2]+[VI2]+[Cr2+Trp2]+[Fl2]+[Vla+Cb]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)