

1, 4, 5, 9

Sommer (IV)

Juli 2006

♩=60

Musical score for measures 1-7. The piece is in 2/4 time with a tempo of 60 beats per minute. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p* (piano) and *f* (forte). There are triplets in measures 4, 5, and 7.

Musical score for measures 8-15. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets in measures 8, 11, and 14. A watermark for 'musicalion' is overlaid on the score.

Musical score for measures 16-23. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p* (piano) and *f* (forte). There are triplets in measures 16, 19, and 22.

23

30

33

36



39

39

p *f* *p* *p*

46

46

mf *p* *p*

54

54

p *p* *p*

61

61

p *p* *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sommer \(IV\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)