

Nikolaus Heckl

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orchester

Introitus

Weitere Sätze: Kyrie (Thema nach Berlioz „Symphonie fantastique“)

Gloria

Sanctus



musicalion

click for more

Besetzung:

Orgel

Violine

Violoncello /Kontrabass

Trompete / Klarinette

Posaune / Horn

Pauke

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orchester

Introitus

Nikolaus Heckl, 1987
(Bearbeitung 2017)

Maestoso moderato

Sopran

Alt

Tenor

Bass

Violine

Violoncello/
Kontrabass

Trompete in C/
Klarinette

Posaune/
Horn

Orgel

Pauke

musicalion
click for more

6

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

mf

dolce

p

musicalion

click for more

The image displays a musical score for a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, all with whole rests. The instrumental parts include Violin I (VI.), Keyboard (Kb.), Trumpet (Trp.), Positone (Pos.), Organ (Org.), and Percussion (Pk.). The Violin I part has a melodic line starting in the fourth measure, marked *mf* and *dolce*. The Keyboard part has a whole rest. The Trumpet part has a whole rest. The Positone part has a melodic line starting in the first measure, marked *p*. The Organ part has a complex accompaniment with chords and moving lines. The Percussion part has a simple rhythmic pattern. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

11

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

langsamer

f

ff

ff

ff

musicalion

click for more

15

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
click for more

19

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

mf

mf

mf

f

f

musicalion

click for more

23

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

dim.

musicalion

click for more

ff

This image shows a page of a musical score for a concert band. The score is written for ten parts: Soprano, Alto, Tenor, Bass, Violin I, Keyboard, Trumpet, Positone, Organ, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 23 is in the top left. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings such as "dim." and "ff". The Organ part features a prominent *ff* marking in the third measure. The Percussion part has a short, rhythmic pattern in the final measure.

Type: Sheet music

Title: [Mass "Ad Gloriam Dei" - Introitus](#)

Composer: [Nikolaus Heckl](#)

Period: Musica viva

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Organ>wped
3+ClC+[Vln+Vlc+Db]+[HnC+TbnC]+TmpC

Orchestration: Organ>wped = Orgwp(3), Clarinet = cl Pitch C(1), Double bass = Db(1), Horn (french horn) = Hn Pitch C(1), Timpani = Tmp Pitch C(1), Trombone = Tbn Pitch C(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Latin mass for 4 part choir and orchestra