

Nikolaus Heckl

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orchester

Introitus

Weitere Sätze: Kyrie (Thema nach Berlioz „Symphonie fantastique“)

Gloria

Sanctus



musicalion

click for more

Besetzung:

Orgel

Violine

Violoncello /Kontrabass

Trompete / Klarinette

Posaune / Horn

Pauke

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orchester

Introitus

Nikolaus Heckl, 1987
(Bearbeitung 2017)

Maestoso moderato

Sopran

Alt

Tenor

Bass

Violine

Violoncello/
Kontrabass

Trompete in C/
Klarinette

Posaune/
Horn

Orgel

Pauke

musicalion
click for more

6

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

mf

dolce

p

musicalion
click for more

The image displays a musical score for a large ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Violin I, Keyboard, Trumpet, Positone, Organ, and Percussion. The score is in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The Organ part includes a crescendo leading to a piano (*p*) dynamic. The Percussion part includes a crescendo leading to a piano (*p*) dynamic. The Violin I part includes a crescendo leading to a piano (*p*) dynamic. The Keyboard part includes a crescendo leading to a piano (*p*) dynamic. The Trumpet part includes a crescendo leading to a piano (*p*) dynamic. The Positone part includes a crescendo leading to a piano (*p*) dynamic. The Organ part includes a crescendo leading to a piano (*p*) dynamic. The Percussion part includes a crescendo leading to a piano (*p*) dynamic.

11

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

langsamer

f

ff

ff

ff

musicalion

click for more

15

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
click for more

19

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

mf

mf

mf

f

f

musicalion

click for more

23

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

dim.

musicalion

click for more

ff

This image shows a page of a musical score for a concert band. The score is written for ten parts: Soprano, Alto, Tenor, Bass, Violin I, Keyboard, Trumpet, Positone, Organ, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 23 is in the top left. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings such as "dim." and "ff". The Organ part features a prominent *ff* marking in the third measure. The Percussion part has a short, rhythmic pattern in the final measure.

Type: Sheet music

Título: [Mass "Ad Gloriam Dei" - Introitus](#)

Compositor: [Nikolaus Heckl](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Órgano>cPed

3+Clar+[VI+Vc+Cb]+[Cr+Trb]+Tp

Instrumentación: Órgano>cPed = OrgcP(3), Canto coro>voces de bajo = B(1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Tímpani = Tp(1), Trombón = Trb(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Latin mass for 4 part choir and orchestra