

Aus Missa Pastoritia

F. Bühler op. 20

Offertorium

poco allegro

musicalion
klicken für mehr

Flöte
f

Klarinette in B 1
f

Klarinette in B 2
f

Fagott
f

Horn in G 1
f

Horn in G 2
f

Trompete in B 1
f

Trompete in B 2
f

Pauke
f

Violine I
f

Violine II
f

Viola
f

Sopran
p
Quem vi - dis - tis pas - to - res, di - ci - to an -

Alt
p
Quem vi - dis - tis pas - to - res, di - ci - to an -

Tenor
p
Quem vi - dis - tis pas - to - res, di - ci - to an -

Bass
p
Quem vi - dis - tis pas - to - res, di - ci - to an -

Kontrabass
f

The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. It includes staves for the following instruments and voices:

- Fl.** (Flute)
- B-Kl. 1** (Bassoon 1)
- B-Kl. 2** (Bassoon 2)
- Fg.** (Fagott/Contrabassoon)
- Hm. 1** (Horn 1)
- Hm. 2** (Horn 2)
- B Trp. 1** (Baritone Trumpet 1)
- B Trp. 2** (Baritone Trumpet 2)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Kh.** (Klavier/Piano)

The score is divided into measures, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The lyrics for the vocal parts are:

nun - ti - a - te no - bis in ter - ris quis ap - pa - ru - it, na - tum

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A central watermark reads "musicalion klicken für mehr".

The image displays a page from a musical score, page 5, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' in a smaller font below it. The score is written for a variety of instruments and voices, all in the key of D major (indicated by two sharps) and 4/4 time. The measures shown are numbered 46 through 55. The instruments include Flute (Fl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), Bassoon (Fg.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), B-flat Trumpet 1 (B Trp. 1), B-flat Trumpet 2 (B Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Kb.), and Contrabass (Kh.). The vocal parts (Soprano, Alto, Tenor, Bass) have German lyrics: 'vo - - bis Sal - va - tor mun - di, na - - tus est vo - - bis Sal - va - tor'. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass parts provide harmonic support with various melodic and harmonic figures. The percussion part is marked with a 'Pk.' and has a series of rests, indicating it is not playing in this section. The overall layout is professional and clear, with a focus on the musical notation and the watermark.

46

Fl.

B-Kl. 1

B-Kl. 2

Fg.

Hm. 1

Hm. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

46

vo - - bis Sal - va - tor mun - di, na - - tus est vo - - bis Sal - va - tor

46

vo - - bis Sal - va - tor mun - di, na - - tus est vo - - bis Sal - va - tor

46

vo - - bis Sal - va - tor mun - di, na - - tus est vo - - bis Sal - va - tor

46

vo - - bis Sal - va - tor mun - di, na - - tus est vo - - bis Sal - va - tor

46

46

Kh.

musicalion
klicken für mehr

Fl.

B-Kl. 1

B-Kl. 2

Fg.

Hm. 1

Hm. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

58

mun - di, Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja

58

mun - di, Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja

58

mun - di, Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja

58

mun - di, Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja

58

Kh.

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia, op. 20, Offertorium](#)

Komponist: [Franz Bühler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarB2]+[VI2]+[Hn2+TrpB2]+[Vla+Kb]+[Fg+Fl]+Org+Pk

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)