

Opus 10, Nr. 3

Frédéric Chopin

Lento ma non troppo ♩ =

The image displays a musical score for Frédéric Chopin's Opus 10, Nr. 3, in A major, 2/4 time. The score is presented in five systems, each with a grand staff (treble and bass clef). The tempo is marked 'Lento ma non troppo' with a quarter note equal to one beat. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the third system, with the text 'click for more' below it.

p legato

cresc.

stretto

ten.

riten.

musicalion
click for more

con forza

cresc.

stretto

cresc. e ritenuto

ff

ten.

sempre legato

dim.

rall.

pp

21

Measures 21-24 of a musical score in A major (three sharps). The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests. A dynamic marking of *mf* is present in measure 21.

25

Measures 25-28 of the musical score. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *mf* is visible in measure 25.

29

Measures 29-31 of the musical score. A large, semi-transparent orange oval is centered over the music, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The musical notation is partially visible behind the overlay.

32

Measures 32-34 of the musical score. The right hand features a more active melody with frequent beamed notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *cresc.* is present in measure 32.

35

Measures 35-38 of the musical score. The right hand has a melodic line with some rests, while the left hand plays a more active eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 35 and 36, respectively, followed by a *cresc.* marking in measure 37.

38

cresc. *cresc.* *cresc.*

41

8

ff *con forza* *sempre più*

45

cui

musicalion
click for more

48

51

cresc. *stretto* *ritenuto e cresc.*

54 *legatissimo*
fz *p* *sempre p*

58 *dim.* *smorz* *poco rall.*

62 *a tempo* *p* *legatissimo*

66 *poco cresc.* *cresc.* *stretto* *p* *[ritenuto]* *cresc.*

70 *f* *dim.* *pp*

74 *rall.* *smorz.*

musicalion
click for more

Type: Sheet music

Title: [Étude in E Major - Tristesse](#)

Composer: [Frederic Chopin](#)

Period: Romantic

Theme: Exercises

Series: Études

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)