

Präludium in G

Christian Heinrich Rinck
(1770-1846)

Mit einigen starken Stimmen



25

p *p* *p*

31

37

musicalion
click for more

p

43

p

50

(p)

2

Type: Sheet music

Title: [Prelude in G \(organ with or without pedal\)](#)

Composer: [\(Johann\) Christian Heinrich Rinck](#)

Period: Classical

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

This simple prelude, transcribed with an Allegretto note, does not really need any accompanying text. Nevertheless, it is perhaps worth mentioning that the piece, played purely manually can also be played satisfactorily, for example, on chest organs. The possible pedal positions to which the original refers are marked here in each case with "P...." Whereby it seems somewhat illogical that in this case the bars 2 to 8 should be without this possibility. Similar inaccuracies also affect the original articulation marks which in almost the same places are sometimes notated as tied staccato, then again as pure staccato, or completely unnotated. Also, the respective repetition signs in the original are explicitly missing in the musical text which is divided by a double bar.