

Nikolaus Heckl

AD GLORIAM DEI

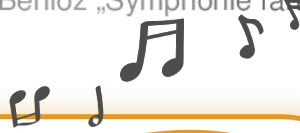
Missa prima in Es-Dur für Chor und Orchester

Gloria

Weitere Sätze: Introitus

Kyrie (Thema nach Berlioz „Symphonie fantastique“)

Sanctus



musicalion

klicken für mehr

Besetzung:

Orgel

Violine

Violoncello /Kontrabass

Trompete / Klarinette

Posaune / Horn

Pauke

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orchester

Gloria

Nikolaus Heckl, 1987
(Bearbeitung 2017)

Allegro

The musical score is for the Gloria section of the Missa prima in E-flat major for choir and orchestra by Nikolaus Heckl (1987, revised 2017). The tempo is marked 'Allegro'. The score is in 4/4 time and E-flat major (three flats). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Glo-ri - a in ex - cel - - sis De - o.' The instrumental parts include Violin, Viola/Cello/Double Bass, Trumpet/Cornet, Trombone/Euphonium, Organ, and Percussion. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

Sopran

Alt

Tenor

Bass

Violine

Violoncello/
Kontrabass

Trompete in C/
Klarinette

Posaune/
Horn

Orgel

Pauke

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6

Sop

Alt

Ten

Bass

Moderato

mf

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
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10 Moderato

Sop. *mf* Et in Ter- ra pax, ho-mi-ni bus

Alt. interra paxho-mi-ni bus

Ten. *mf* interra pax bonaevo-lun-ta - tis.

Bass. interra pax bonaevo-lun-ta - tis.

VI. *mf*

Kb. *f*

Trp. *p* *mf*

Pos. *mf*

Org. *mf*

Pk.

musicalion
klicken für mehr

14

Sop

ff Lau - da-mus te! Be-ne-di - ci - mus te!

Alt

Lau - da-mus te! Be-ne-di - ci - mus te!

Ten

ff Lau - da-mus te! Be-ne-di - ci - mus te!

Bass

Lau - da-mus te! Be-ne-di - ci - mus te!

VI.

mf

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a church service. It features a choral setting with four vocal parts (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts are in German, with the lyrics 'Lau - da-mus te! Be-ne-di - ci - mus te!'. The instrumental parts include Violin I, Viola, Trumpet, Trombone, Organ, and Piano. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

18

Sop. *mf* Ado-ra - mus te. *f* Glo - ri - fi - ca - mus te.

Alt. Ado-ra - mus te. Glo - ri - fi - ca - mus te.

Ten. *mf* Ado-ra - mus te. *f* Glo - ri - fi - ca - mus te.

Bass. Ado-ra - mus te. Glo - ri - fi - ca - mus te. Gra-ti-as a-gimus

VI. *f*

Kb.

Trp.

Pos. *p*

Org.

Pk.

musicalion
klicken für mehr

22

Sop

Alt

Ten

Bass

8

Gra-ti-as a-gi-mus ti - bi - prop - ter ma - gnam glo - ri-am tu - am.

- ti - bi prop - ter ma - gnam glo - ri-am tu - am.

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
klicken für mehr

26

Sop *ff* Do - mi - ne De - us Rex coe - les - tis, De - - us Pa - ter om - ni - po - tens.

Alt *ff* Di - mi - ne De - us Rex coe - les - tis, De - - us om - ni - po tens.

Ten *ff* Do - mi - ne De - us Rex coe - les - tis, De - - us om - ni - po - tens.

Bass *ff* Do - mi - ne De - us Rex coe - les - tis, De - - us om - ni - po - tens.

VI.

Kb.

Trp.

Pos.

Org. *mf*

Pk. *mf*

musicalion
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30

Sop

Alt

Ten

Bass

Do - mi-ne Fi - li u-ni-ge-ni-te, Je-su Chris-te

f

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a church service. It features a choral setting with four voices (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin I, Keyboard, Trumpet, Positone, Organ, Percussion). The Alto part has the lyrics 'Do - mi-ne Fi - li u-ni-ge-ni-te, Je-su Chris-te'. The score is in a key with three flats (B-flat, E-flat, A-flat) and is marked with a forte 'f' dynamic. A watermark for 'musicalion' is prominently displayed over the Keyboard part, with the text 'klicken für mehr' below it.

34

Sop. *f* Qui

Alt. *mf* A - - gnus De - i, *f* Fi - li - us Pa - - tris.

Ten. *f* Do - - mi-ne Fi - - li un-ni-ge-ni-te Je-su Chris-te, *mf* A - - gnus De - i,

Bass. *f* Do - - mi-ne Fi - - li un-ni-ge-ni-te Je-su Chris-te, *mf* A - - gnus De - i.

VI. *mf*

Kb.

Trp. *mf*

Pos.

Org. *mf*

Pk.

musicalion
klicken für mehr

38

Sop. tol - lis pec-ca - ta__ mun - di, *f* Qui

Alt. *mf* mi - se - re - re no - - bis.

Ten. *mf* mi - se - re - re no - bis.

Bass. mi - se - re - re no - bis.

VI. *mf*

Kb. *mf*

Trp. *mf*

Pos.

Org. *mf*

Pk. *mf*

musicalion
klicken für mehr

42

Sop

tol - lis pe-ca - - ta - - mund - - di, *mf* Qui

Alt

f sus-ci-pe de-pre-ca-ti - o - - nem - no - - stram.

Ten

f de-re-ca-ti - o-nem no - stram.

Bass

sus-ci-pe de-pre-ca-ti - on-nem no - stram.

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
klicken für mehr

46

Sop. se - des ad dex - ter - am pa - tri, *f* mi - se - re - re no - - - bis.

Alt. mi - se - re - re no - - - bis.

Ten. *f* mi - se - re - re no - - - bis.

Bass. mi - se - re - re no - - - bis.

VI. *mf*

Kb. *mf*

Trp.

Pos.

Org. *f*

Pk. *f*

musicalion
klicken für mehr

50

Sop

Alt

Ten

Bass

VI.

Kb.

Trp.

Pos.

Org.

Pk.

f Quoniam tu so - lus

Quoniam tu so - lus

f Quoniam tu so - lus

Quoniam tu so - lus

f

f

f

f

C-DUR

musicalion
klicken für mehr

The image shows a page of a musical score, page 50. It features a choir with four voices (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are singing the phrase 'Quoniam tu so - lus' in a strong, fortissimo (f) dynamic. The instrumental parts include Violin I, Violoncello, Trumpet, Trombone, Organ, and Piano. The Violin I part has a melodic line with a forte (f) dynamic. The Trombone part has a melodic line with a forte (f) dynamic. The Organ part has a harmonic accompaniment. The Piano part is in C major (C-DUR) and provides a harmonic foundation. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

54

Sop

sanc - tus. Tu so - lus Do - mi - nus. *mf* Tu so - lus

Alt

sanc - - tus. Tu so - lus Do - mi - nus. so - lus

Ten

8 sanc - tus. Tu so - lus Do - mi - nus. *mf* Tu so - lus

Bass

sanc - tus. Tu so - lus Do - mi - nus. so - lus

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
klicken für mehr

58

Sop
so - - - lus al-ti - si - mus, *f* Je - su Chri - - - ste. *mf* Cum San - - cto

Alt
so - - - lus al-ti - si - mus Je - su Chri - - - ste.

Ten
8 so - - lus al - ti - si - mus, *f* Je - su Chri - - ste.

Bass
so - - lus al - ti - si - mus, Je - su Chri - - - ste. *mf* San -

VI.
Kb.

Trp.
Pos.

Org.
Pk.

musicalion
klicken für mehr

62

Sop

Alt

Ten

Bass

cto, San - to, in glor - ri - a De - - i Pa - - - tris.

mf in glo - ri - a De - - i Pa - - - tris.

mf in glo - ri - a De - - i Pa - - - tris.

VI.

Kb.

Trp.

Pos.

Org.

Pk.

musicalion
klicken für mehr

66

Sop. A - - - - - men. *f* A - - - - - men, A - - - - - men,

Alt. A - - - - - men. *f* A - - - - - men, A - - - - - men,

Ten. A - - - - - men. *f* A - - - - - men, A - - - - - men,

Bass. A - - - - - men. *f* A - - - - - men, A - - - - - men,

VI. *f*

Kb. *f*

Trp. *f*

Pos. *f*

Org. *f*

Pk. *f*

musicalion
klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Messe "Ad Gloriam Dei" - Gloria](#)

Komponist: [Nikolaus Heckl](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+OrgmP3+KlarC+[VI+Vc+Kb]+[HnC+TrpC+PosC]+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch C(1),Klarinette = Klar Pitch C(1),Kontrabass = Kb(1),Orgel>mPed = OrgmP(3),Pauken = Pk(1),Posaune = Pos Pitch C(1),Trompete = Trp Pitch C(1),Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Die Messe besteht aus insgesamt 5 Sätzen: Introitus - Kyrie - Gloria - Sanctus - Agnus Dei