

There careless thoughts are freed.

from Songs of Saundry Nature

William Byrd
1589

Sopran

Alt

Tenor I

Tenor II

There care - less thoughts are free - ed of that

There care - less thoughts are free - ed of that

There care - less thoughts are free - ed of that

There care - less thoughts are free - ed of that

flame, Where with her thralls are scorch - ed to the heart

flame, her thralls are scorch -

flame heart,

flame, Where with her thralls are scorch - ed to the heart, are scorch -

musicalion
klicken für mehr

to the heart If Love would so, if Love would

-ed to the heart, to the heart, If Love would so, if Love would

are scorch - ed to the heart, If Love would so, if Love would

-ed to the heart, If Love would so, if Love would so, would

so, Would God th'en - chant - ing dart

Might once re - turn and burn, might once re - turn and

bum, From whence it came, from whence it

came, Not to de - face not to de - face of beau - ty's

work the frame, but by re - - bound, it might be found it

work the frame, But by re - - bound it might be found, it might be

frame, the it might be

it might be found,

musicalion
klicken für mehr

might be found

found What se - cret smart I suf - fer by the same by the same, what

foand, What se - cret smart I suf - fer I suf - fer by the

it might be found What se - cret smart I suf - fer by the same,

What se - cret smart I suf - fer by the same, by the same,
 se - cret smart I suf - fer by the same, by the same, What
 same,
 by the same, What se - cret smart, I suf - fer by the same.

What se - cret smart I suf - fer
 se - cret smart I suf - fer by the same,
 - cret smart
 what se -
 What se - cret smart I suf - fer by the same, what se - cret smart I suf - fer by the same.

musicalion
 klicken für mehr

by the same, I suf - fer by the same.
 what se - cret smart I suf - fer by the same.
 smart I suf - fer by the same I suf - fer by the same.
 smart I suf - fer by the same, by the same.

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Titel: [There careless thoughts are freed \(Dort werden achtlose Gedanken befreit\)](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder verschiedener Natur

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)