

1, 4, 6, 7, 10

November (II)

Gotthart Schulz

$\text{♩} = 80$

II. 8'

mf

p

I. 4'

mp

p

This system contains the first six measures of the piece. It features a melody in the right hand of the piano, a bass line in the left hand, and a cello/bass line. Dynamics include *mf*, *p*, *mp*, and *p*. A tempo marking of $\text{♩} = 80$ is present.

7

musicalion
klicken für mehr

This system contains measures 7 through 12. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano part.

13

p

-4, -7, -8

- 16'

This system contains measures 13 through 18. It includes a piano part with a *p* dynamic, a cello/bass part with a *p* dynamic, and a double bass part. Measure numbers -4, -7, -8 and - 16' are indicated.

19

25

musicalion
klicken für mehr

31

36

40

musicalion
klicken für mehr

46

Typ: Digitale Noten zum Download

Titel: [November \(II\)](#)

Komponist: [Gotthart Schulz](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Violine (Geige) = VI(1)