

Nikolaus Heckl

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orgel

Kyrie

(Thema nach Berlioz „Symphonie fantastique“)

Weitere Sätze:

Introitus

Gloria



musicalion

klicken für mehr

Besetzung: Chor vierstimmig

Orgel

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orgel

Kyrie

Nikolaus Heckl, 1987
(Bearbeitung 2017)

Lento

Sopran

Alt

Tenor

Bass

Orgel

Orgel

mf Ky - ri - e e - lei - - - son,

mf - lei - - son,

mf

f

musicalion
klicken für mehr

5

etwas langsamer

S Ky - ri - e e - le - i - son, *mf*

A Ky - ri - e e - le - i - son, *mf*

T 8 Ky - ri - e e - lei - son,

B Ky - ri - e e - le - i - son e - le - i - son.

Org. *mf*

Org. *mf*

musicalion
klicken für mehr

The image shows a musical score for a Kyrie eleison. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano and Alto parts enter in the fourth measure with the text 'Ky - ri - e e - le - i - son,' marked *mf* and 'etwas langsamer'. The Tenor part enters in the first measure with the text 'Ky - ri - e e - lei - son,' marked with an '8' below the staff. The Bass part enters in the first measure with the text 'Ky - ri - e e - le - i - son e - le - i - son.' The Organ part has two staves, both with *mf* markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the organ staves.

9

S
Ky - ri - e e - le - i - son e - - le - i - son.

A
Ky - ri - e e - le - i - son e - - le - i - son.

T

B

Org.
langsamere spielen

musicalion
klicken für mehr

Org.
mf

The image shows a musical score for a choir and organ. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.'. The score is in G minor (three flats) and 4/4 time. The Soprano and Alto parts have lyrics 'Ky - ri - e e - le - i - son e - - le - i - son.' and feature a triplet of eighth notes. The Tenor and Bass parts are silent. The Organ part has a tempo marking 'langsamere spielen' and a dynamic marking 'mf'. A watermark 'musicalion klicken für mehr' is overlaid on the Organ part.

11

S

A

T

B

Org.

Org.

musicalion
klicken für mehr

The image displays a musical score for a vocal quartet and organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a five-line staff with a treble clef. The organ part is on a grand staff (treble and bass clefs). The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The organ part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal parts have a whole rest on the first staff of each part.

12

S

A

T

B

Org.

Org.

musicalion
klicken für mehr

The image displays a musical score for a choir and organ. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with the number '12' at the beginning. The vocal parts are mostly silent, indicated by whole rests. The organ part features a melodic line in the right hand and a bass line in the left hand. A large, semi-transparent watermark for 'musicalion' is centered over the organ staves, with the text 'klicken für mehr' below it.

13

S

A

T

B

Org.

Org.

musicalion

klicken für mehr

14

S

A

T

B

Org.

Org.

mf Chri - ste e - le - i - son, Chri - ste e - le - i - son.

f Chri - ste e - le - i - son - Chri - ste e - le - i - son.

in tempo

musicalion
klicken für mehr

8

31

3

7

19

S *mf* Chri - - ste e - le - i - son Chri - - ste e - le - i - son.

A *mf* Chri - - ste e - le - i - son Chri - - ste e - le - i - son.

T

B

Org. *mf* *mf* *mf* langsamer spielen

Org.

musicalion
klicken für mehr

21

S

A

T

B

Org.

Org.



22

S

A

T

B

Org.

Org.



23

S

A

T

B

Org.

Org.

in tempo

f Ky - ri - e e - le - i - son, K - ri - e e - le - i - son, e - -

f Ky - ri - e e - le - i - son, K - ri - e e - le - i - son, e - -

ff

f

musicalion
klicken für mehr

The image shows a musical score for a Kyrie eleison. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked 'in tempo'. The organ part is marked with a forte dynamic (f) and a fortissimo dynamic (ff). The lyrics are 'Kyrie eleison, Kyrie eleison, e - -'. A large watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it.

f Ky - ri - - e e - le - i - son, Ky ri - je e - le - i - son e - - le - i - son.

f Ky - ri - - e e - le - i - son, Ky ri - je e - le - i - son e - - le - i - son.

le - i - son.

le - i - son.

musicalion
klicken für mehr

31

S

A

T

B

Org.

Org.

langsamer

mf

mf

31

musicalion

klicken für mehr

The image displays a musical score for a choir and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper staves, with measures 31 and 32 visible. The organ part is in the lower staves. The organ's right hand plays a melodic line with triplets, marked 'langsamer' and 'mf'. The left hand plays a bass line with triplets, also marked 'mf'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the organ part. The number '31' appears at the beginning of the vocal staves and at the end of the organ part's right hand.

33

S *ff* E - le - i - son.

A *ff* E - le - i - son.

T *ff* E - le - i - son.

B *ff* E - le - i - son.

Org. *ff*

Org.

musicalion
klicken für mehr

The image shows a musical score for a choir and organ. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is divided into two staves, labeled 'Org.' and 'Org.'. The score is in G minor (three flats) and 4/4 time. The organ part features a triplet in the left hand and a melodic line in the right hand. A watermark for 'musicalion' is overlaid on the organ part.

Typ: Digitale Noten zum Download

Titel: [Messe "Ad Gloriam Dei" für Chor und Orgel - Kyrie](#)

Komponist: [Nikolaus Heckl](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Die lateinische Messe besteht insgesamt aus 5 Sätzen: Introitus - Kyrie - Gloria - Sanctus - Agnus Dei
und ich habe dazu auch eine Orchesterpartitur veröffentlicht.