

Nikolaus Heckl

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orgel

Kyrie

(Thema nach Berlioz „Symphonie fantastique“)

Weitere Sätze:

Introitus

Gloria



musicalion

click for more

Besetzung: Chor vierstimmig

Orgel

AD GLORIAM DEI

Missa prima in Es-Dur für Chor und Orgel

Kyrie

Nikolaus Heckl, 1987
(Bearbeitung 2017)

Lento

Sopran

Alt

Tenor

Bass

mf Ky - ri - e e - lei - - - son,

mf - lei - - son,

Orgel

mf

f

musicalion
click for more

5

etwas langsamer

S Ky - ri - e e - le - i - son, *mf*

A Ky - ri - e e - le - i - son, *mf*

T Ky - ri - e e - lei - son, *mf*

B Ky - ri - e e - le - i - son e - le - i - son. *mf*

Org. *mf*

Org. *mf*

musicalion
click for more

9

S
Ky - ri - e e - le - i - son e - - le - i - son.

A
Ky - ri - e e - le - i - son e - - le - i - son.

T
8

B

Org.
langsamer spielen

musicalion
click for more

Org.
mf

The image shows a musical score for a Kyrie eleison. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The vocal parts have lyrics 'Ky - ri - e e - le - i - son e - - le - i - son.' The organ parts are marked 'langsamer spielen' and 'mf'. A watermark 'musicalion click for more' is overlaid on the organ part.

11

S

A

T

B

Org.

Org.

musicalion
click for more

The image shows a musical score for a vocal ensemble and organ. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.' and is written on two staves. The score is in G minor (three flats) and 4/4 time. The vocal parts are mostly silent, indicated by a '11' at the start of the Soprano staff. The organ part features a complex melody with triplets and sixteenth notes. A watermark for 'musicalion' is overlaid on the organ part.

12

S

A

T

B

Org.

Org.

musicalion
click for more

This image shows a musical score for a choir and organ. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is B-flat major (two flats). The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Organ part is in bass clef. The score is for a single system, starting at measure 12. The Soprano, Alto, and Tenor parts are currently silent, indicated by a whole rest. The Bass part has a whole note. The Organ part has a complex accompaniment. A watermark for 'musicalion' is overlaid on the Organ part, with the text 'click for more' below it.

13

S

A

T

B

Org.

Org.

musicalion

click for more

14

S

A

T

B

Org.

Org.

mf Chri - ste e - le - i - son, Chri - ste e - le - i - son.

f Chri - ste e - le - i - son - Chri - ste e - le - i - son.

in tempo

31 *3*

musicalion
click for more

8

3

7

19

S *mf* Chri - - ste e - le - i - son Chri - - ste e - le - i - son.

A *mf* Chri - - ste e - le - i - son Chri - - ste e - le - i - son.

T

B

Org. *mf* *langsamer spielen* *mf*

Org. *mf*

musicalion
click for more

21

S

A

T

B

Org.

Org.

musicalion

click for more

22

S

A

T

B

Org.

Org.

musicalion

click for more

23

S

A

T

B

Org.

Org.

in tempo

f Ky - ri - e e - le - i - son, K - ri - e e - le - i - son, e - -

f Ky - ri - e e - le - i - son, K - ri - e e - le - i - son, e - -

ff

f

musicalion

click for more

The image shows a musical score for a Kyrie eleison. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked 'in tempo'. The Tenor and Bass parts have lyrics: 'Kyrie eleison, Kyrie eleison, e-'. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A watermark for 'musicalion' is overlaid on the Organ part.

27

f Ky - ri - - e e - le - i - son, Ky ri - je e - le - i - son e - - le - i - son.

f Ky - ri - - e e - le - i - son, Ky ri - je e - le - i - son e - - le - i - son.

8 le - i - son.

le - i - son.

musicalion
click for more

The image shows a musical score for a Kyrie eleison. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in G minor (three flats) and 4/4 time. The lyrics are "Kyrie eleison". The piano part includes a prominent triplet of eighth notes in the right hand. A watermark for "musicalion" is overlaid on the piano part.

31

S

A

T

B

Org.

Org.

langsamer

mf

mf

31

musicalion

click for more

The image displays a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and organ. The vocal parts are in treble clef, and the organ parts are in treble and bass clefs. The organ part features a 'langsamer' section and a '31' section. A watermark for 'musicalion' is overlaid on the organ part.

33

S
A
T
B

ff E - le - i - son.
ff E - le - i - son.
ff E - le - i - son.
ff E - le - i - son.

Org.

Org.

musicalion
click for more

Type: Sheet music

Título: [Mass "Ad Gloriam Dei" for organ and choir - Kyrie](#)

Compositor: [Nikolaus Heckl](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)

The Latin mass consists of 5 movements in total: Introit - Kyrie - Gloria - Sanctus - Agnus Dei
and there is also an orchestral score published for it.