

Adagio non tanto

# Pie Jesu

Bühler

Flöte 1 *f*

Flöte 2 *f*

Bb-Klarinette 1 *f* *mf*

Bb-Klarinette 2 *f*

Horn in Es 1 *f* *pp*

Horn in Es 2 *f* *pp*

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f* *p*

Viola *f* *p*

Sopran *p*  
Pi - e Je - su Do - mi-ne

Alt *p*  
Pi - e Je - su Do - mi-ne

Tenor *p*  
Pi - e Je - su Do - mi-ne

Bass *p*  
Pi - e Je - su Do - mi-ne

Kontrabass *f* *p*

musicalion  
klicken für mehr

musicalion  
klicken für mehr

Fl. 1

Fl. 2

B $\flat$  Kl. 1

B $\flat$  Kl. 2

E $\flat$  Hm. 1

E $\flat$  Hm. 2

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Pk.

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

Kb.

bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - - - li - a, no - - - bis fer au - xi - - li -

bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - - - li - a, no - - - bis fer au - xi - - li -

bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - - - li - a, no - - - bis fer au - xi - - li -

bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - - - li - a, no - - - bis fer au - xi - li -

bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - - - li - a, no - - - bis fer au - xi - li -

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

E♭ Hm. 1

E♭ Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

um,

pi - - - e Je - su li - - - be - ra

um,

pi - - - e Je - su li - - - be - ra

um,

pi - - - e Je - su li - - - be - ra

um,

pi - - - e Je - su li - - - be - ra

**musicalion**  
klicken für mehr

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

B $\flat$  Kl. 1 *f* *mf*

B $\flat$  Kl. 2 *f* *mf*

E $\flat$  Hm. 1 *f*

E $\flat$  Hm. 2 *f*

B $\flat$  Trp. 1 *p* *f*

B $\flat$  Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *p*

VI. II *p*

Vla. *f* *p*

S. *f* *p*  
nos, bel - - - la pre - - - munt hos - ti - li - a, ad - ju - - - va

A. *f* *p*  
nos, bel - - - la pre - - - munt hos - ti - li - a, ad - ju - - - va

T. *f* *p*  
nos, bel - - - la pre - - - munt hos - ti - li - a, ad - ju - - - va

B. *f* *p*  
nos, bel - - - la pre - - - munt hos - ti - li - a, ad - ju - - - va

Kb. *f* *p*

**musicalion**  
klicken für mehr

musicalion  
klicken für mehr

**musicalion**  
klicken für mehr

37

Fl. 1 *mf* *f*

Fl. 2 *f*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f*

E♭ Hm. 1 *f*

E♭ Hm. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

S. *p*  
Sub umb - ra Tu - a, Tu - a sunt om - - - ni - a, sub umb - ra

A. *p*  
Sub umb - ra Tu - a, Tu - a sunt om - - - ni - a, sub umb - ra

T. *p*  
Sub umb - ra Tu - a, Tu - a sunt om - - - ni - a, sub umb - ra

B. *p*  
Sub umb - ra Tu - a, Tu - a sunt om - - - ni - a, sub umb - ra

37 *f* *p*

Kb. *f* *p*

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones, and Piano), strings (Violins I & II, Viola, Cello, and Double Bass), and voices (Soprano, Alto, Tenor, and Bass). The music is in B-flat major and 4/4 time. The page number 43 is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics in Latin: 'Tu - a, Tu - - - a sunt om - ni - a.' The instrumental parts are marked with dynamics such as *f* (forte) and *p* (piano). The score is presented in a clean, professional layout with clear notation and a white background.

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Clarinets (Kl. 1, 2), Horns (Hm. 1, 2), Trumpets (Trp. 1, 2), Percussion (Pk.), Violins (Vl. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (p), and Cello/Double Bass (Kb.). The music is in B-flat major and 4/4 time. The page number 50 is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The vocal parts (S., A., T., B.) have lyrics in German: 'Pi - e Je - su Do - mi - ne ad - ju - va nos, pi - e Je - su Do - mi - ne'. The piano part (p) is marked with a forte (f) dynamic. The cello/double bass part (Kb.) is marked with a piano (p) dynamic.





musicalion

klicken für mehr

62

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

E♭ Hm. 1

E♭ Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

62

VI. I

*p dolce*

VI. II

Vla.

62

S.

*pp*

pi - - - e Je - su fer au - xi - - - li - um, bel - la pre -

A.

*pp*

pi - - - e Je - su fer au - xi - - - li - um, bel - la pre -

T.

*pp*

pi - - - e Je - su fer au - xi - - - li - - - um, bel - la pre -

B.

*pp*

pi - - - e Je - su fer au - xi - - - li - - - um, bel - la pre -

62

Kb.

67

Fl. 1 *p* *f*

Fl. 2 *p* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

E♭ Hm. 1 *p* *f*

E♭ Hm. 2 *p* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *p* *f*

Vla. *p* *f*

S. *p*  
munt hos - ti - li - a, ad - ju - - - va nos.

A. *p*  
munt hos - ti - li - a, ad - ju - - - va nos.

T. *p*  
munt hos - ti - li - a, ad - ju - - - va nos.

B. *p*  
munt hos - ti - li - a, ad - ju - - - va nos.

*p* *f*

Kb. *p* *f*

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Pie Jesu-Partitur, Graduale](#)

*Komponist:* [Franz Bühler](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:*

Chor>SATB+[KlarB2]+[VI2]+[HnEs2+TrpB2]+[Fl2]+[Vla+Kb]+Org+Pk

*Instrumentierung:* Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)