

Moritz Brosig op.23

Andante

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments and voices shown are:

- Oboe 1
- Oboe 2
- Cornets in G (two parts)
- Pauke (Kettledrum)
- Violin I
- Violin II
- Viola
- Soprano
- Alt
- Tenor
- Bass
- Piano (Grand Staff)
- Kontrabass (Double Bass)

The score is in 3/4 time and G major. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The vocal line for the Soprano is visible, with the lyrics: "Be - a - tus vir, qui ti - met Do - mi - num; in man - da - tis cu - pid ni - mis. Po - tens in ter - ra e - rit". The piano part shows a complex texture with many sixteenth and thirty-second notes, characteristic of Schubert's style.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

Pk.

8

se - men e - jus: ne - di - ce - tur.

musicalion
klicken für mehr

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S. *Tutti*

A.

T.

B.

Kb.

musicalion
klicken für mehr

Glo - ri - a et di - vi -

ti - ti - a e - jus ma - net in

Glo - ri - a et di - vi - ti - ae in do - mo e - jus, et ju - sti - ti - a, et ju - sti - ti - a e - jus ma - net in

Glo - ri - a et di - vi - ti - ae in do - mo e - jus, et ju - sti - ti - a, et ju - sti - ti - a e - jus ma - net in

Glo - ri - a et di - vi - ti - ae in do - mo e - jus, et ju - sti - ti - a, et ju - sti - ti - a e - jus ma - net in

23

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S

A

T

B

23

23

Kb.

musicalion
klicken für mehr

sae-cu-lum sae-cu-li.

sae-cu-lum sae-cu-li.

sae-cu-lum sae-cu-li.

sae-cu-lum sae-cu-li. Pec-ca-tor vi-de-bit et i-ras ce-tur.

Den-ti-bus su-is fre-met et ta-bas-cet, de-si-

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Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

S

Fi - li - o

A

Fi - li - o et Spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et

T

Fi - li - o et Spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et

B

Fi - li - o et Spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et

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Pk.

39

Basso

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Vesper in D-Partitur, 3. Beatus Vir](#)

Komponist: [Moritz Brosig](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+[VI2]+TrpC2+[Vla+Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp Pitch C(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)