

Auf starkem Fittich

Rezitativ und Arie des Gabriel

Joseph Haydn

Sopran

mp Und Gott sprach: Es brin - ge das Was - ser in der Fül - le her -

Flöte

Klarinette in B

Horn in F

Violine

mf

Violine

mf

Viola

n.

Violoncello

mf

Kontrabass

mf

Cembalo

mf

musicalion
click for more

5

S. vor we - ben - de Ge - schöp - fe, die Le - ben ha - ben, und Vö - gel die

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

8

S. ü-ber der Er-de flie-gen mö-gen in dem of-fe-nem Fir-ma-men-te des Him-mels.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

15

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

mp

p

fz

mp

musicalion
click for more

19

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

23

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

The image shows a page of a musical score for a symphony orchestra, measures 23 to 25. The score is written for Soprano (S.), Flute (Fl.), Clarinet B-flat (Klar. B), Horn (Hrn.), Violin I (Vi.), Violin II (Vi.), Trumpet (Br.), Violoncello (Vc.), Double Bass (Kb.), and Cymbal (Cemb.). The key signature is one flat (B-flat). The score is presented in a standard orchestral layout with staves for each instrument. A watermark 'musicalion click for more' is overlaid on the center of the page.

26

S.

Fl.

mp

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

29

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

p

musicalion
click for more

32

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

35

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

38

S.

Fl.

Klar. B

Hrn.

VI.

VI.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

42

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

Auf

musicalion
click for more

46

S. star - kem__ Fit - ti - che schwin - get__ sich__ der__

Fl.

Klar. B

Hrn.

Vi. *p*

Vi. *p*

Br. *p*

Vc. *p*

Kb. *p*

Cemb. *p*

musicalion
click for more

49

S. Ad - ler stolz, der Ad - ler stolz; und - - - - - let die

Fl.

Klar. B

Hrn.

pp

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

f

p

musicalion
click for more

53

S. Luft im schnell - es - ten Flu - ge zur

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

56

S. Son - ne hin, zur Son - ne

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

fz

59

S.

hin!

Fl.

p

Klar. B

p

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

f

p

musicalion
click for more

63

S. Fl. Klar. B Hrn. Vl. Vl. Br. Vc. Kb. Cemb.

Den Mor - gen grüsst der

musicalion
click for more

67

S. *Ler - che fro - hes Lied, den Mor - gen*

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

This image shows a page from a musical score, page 67, for the song 'Ler-che fro-hes Lied, den Mor-gen'. The score is written for a vocal soloist (S.) and a full orchestra. The vocal part is in the soprano clef with a key signature of one flat (B-flat). The lyrics are 'Ler - che fro - hes Lied, den Mor - gen'. The instrumental parts include Flute (Fl.), Clarinet B-flat (Klar. B), Horn (Hrn.), Violin I (Vi.), Violin II (Vi.), Trumpet (Br.), Violoncello (Vc.), Double Bass (Kb.), and Cembalo (Cemb.). The score features various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical techniques like triplets and slurs. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

71

S. grüsst der Ler - che fro - hes Lied, und

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

75

S. Lie - be, und Lie - be

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

musicalion
click for more

82

S. Tau - ben - paar, und Lie - be, und

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

85

S. Lie - be girrt das zar - te Tau - ben - paar, girrt das

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

89

S. zar - te Tau - - - ben - paar. Auf

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

93

S. star - kem Fit - ti - che schwin - get sich der

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

A musical score for a symphony orchestra and voice. The score is for measures 93-95. The vocal part (S.) has the lyrics 'star - kem Fit - ti - che schwin - get sich der'. The instrumental parts include Flute (Fl.), Clarinet in B (Klar. B), Horn (Hrn.), Violin I (Vi.), Violin II (Vi.), Trombone (Br.), Viola (Vc.), Cello (Kb.), and Cymbal (Cemb.). The Cymbal part starts with a 'p' (piano) dynamic. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the score.

96

S. Ad - ler___stolz, den Mor - gen

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

100

S. grüsst der Ler - che fro - hes Lied, und

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

104

S. Lie - be, und Lie - be

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

108

S. *tr* *tr* *tr* *tr*
girt das zar - te Tau - ben - paar, girt das zar - te

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

114

S. Lie - be, girrt das zar - te Tau - ben - paar, girrt das

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

fz

122

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

126

S. paar.

Fl. *p*

Klar. B *pp*

Hrn. *pp*

Vi. *mp*

Vi. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Cemb. *f*

musicalion
click for more

129

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

mp

tr

pp

musicalion
click for more

133

S.

Fl.

mp

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

136

S. Aus je - dem Busch und

Fl. *p* *p*

Klar. B

Hrn.

VI. *p*

VI. *p*

Br. *p*

Vc. *p*

Kb. *p*

Cemb. *p*

musicalion
click for more

139

S. Hain er - schallt der Nach - ti - gal - len süs - se

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

143

S. Keh - le.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

147

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

Noch drück - te

musicalion
click for more

151

S. Gram nicht ih - re Brust, — noch — war zur

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

S. Kla - ge nicht ge - stimmt ihr rei - zen - der,

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

S. ihr rei - zen - der Ge - sang.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

163

S. *ihr rei-*

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

166

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

The image shows a page of a musical score, measures 166 to 169. The instruments listed on the left are S. (Soprano), Fl. (Flute), Klar. B (Clarinet B-flat), Hrn. (Horn), Vi. (Violin I), Vi. (Violin II), Br. (Trumpet), Vc. (Violoncello), Kb. (Double Bass), and Cemb. (Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part has a melodic line starting on a whole note in measure 166. The Flute part has a whole rest in measure 166. The Clarinet B-flat part has a whole rest in measure 166. The Horn part has a whole rest in measure 166. The Violin I part has a whole note in measure 166. The Violin II part has a whole note in measure 166. The Trumpet part has a whole note in measure 166. The Violoncello part has a whole note in measure 166. The Double Bass part has a whole note in measure 166. The Cymbal part has a whole note in measure 166. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

170

S. zen-der, ihr

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

174

S. rei - zen - der Ge - sang. Noch - drück - te

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

178

S. Gram nicht ih - re Brust, noch war zur

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

182

S. Kla - ge nicht ge - stimmt, ihr rei - zen - der,

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

186

S. ihr rei - zen - der Ge - sang,

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

190

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

ihr rei

musicalion
click for more

193

S. zen - der. Ge - sang, ihr rei -

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

198

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

The image shows a musical score for measures 198 to 201. The instruments and voices are listed on the left: S. (Soprano), Fl. (Flute), Klar. B (Clarinet B), Hrn. (Horn), Vi. (Violin I), Vi. (Violin II), Br. (Trumpet), Vc. (Viola), Kb. (Cello), and Cemb. (Cymbal). The score is written in a single system with four measures. The key signature has one flat (B-flat). The Soprano part has a melodic line starting on a half note, followed by eighth notes. The Flute, Clarinet B, and Horn parts have rests in the first measure, followed by eighth notes. The Violin I and II parts have eighth notes. The Trumpet part has a melodic line starting on a half note, followed by eighth notes. The Viola, Cello, and Cymbal parts have eighth notes. A watermark 'musicalion click for more' is overlaid on the center of the score.

202

S. Fl. Klar. B. Hrn. Vl. Vl. Br. Vc. Kb. Cemb.

zen - der Ge -

musicalion
click for more

206

S. sang, ihr rei - zen - der Ge - sang, ihr rei - zen - der Ge -

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

210

S. sang.

Fl. *mp*

Klar. B *mp*

Hrn. *p*

Vi. *mp*

Vi. *mp*

Br. *mp*

Vc. *mp*

Kb. *mp*

Cemb. *mp*

musicalion
click for more

S.

Fl.

Klar. B

Hrn.

Vi.

Vi.

Br.

Vc.

Kb.

Cemb.

musicalion
click for more

The image shows a page of a musical score, page 214, featuring a variety of instruments and a vocal part. The instruments listed on the left are Soprano (S.), Flute (Fl.), Clarinet B (Klar. B), Horn (Hrn.), Violin I (Vi.), Violin II (Vi.), Trumpet (Br.), Viola (Vc.), Cello (Kb.), and Cymbal (Cemb.). The score is written in 4/4 time and includes a key signature of one flat (B-flat). The vocal part (S.) is mostly silent, indicated by whole rests. The instrumental parts are more active, with the Flute, Clarinet B, Violin I, Violin II, Trumpet, Viola, Cello, and Cymbal all having musical notation. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' underneath it.

Type: Sheet music

Título: [On Mighty Wings the Eagle Proudly soars Aloft](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Oratorios: Die Schöpfung

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement:

Solo>sop+[Clar2]+[VI2]+[Fg2]+Cr2+[Fl2]+[Vla+Vc+Cb]+Cem

Instrumentación: Canto solo>soprano(1),Cémbalo = Cem(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)