

Erstes Requiem

C.L. Drobisch

Andante sostenuto **Agnus Dei**

Flöte *p*

Bb-Klarinette 1 *p*

Bb-Klarinette 2 *p*

Horn in Es 1 *p*

Horn in Es 2 *p*

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I *f*

Violine II *f* *p*

Viola *f* *p*

Sopran *f* *p*
Ag-nus De-i, qui tol-lispec-ca-ta mun-di: do-na e-is re-qui-em.

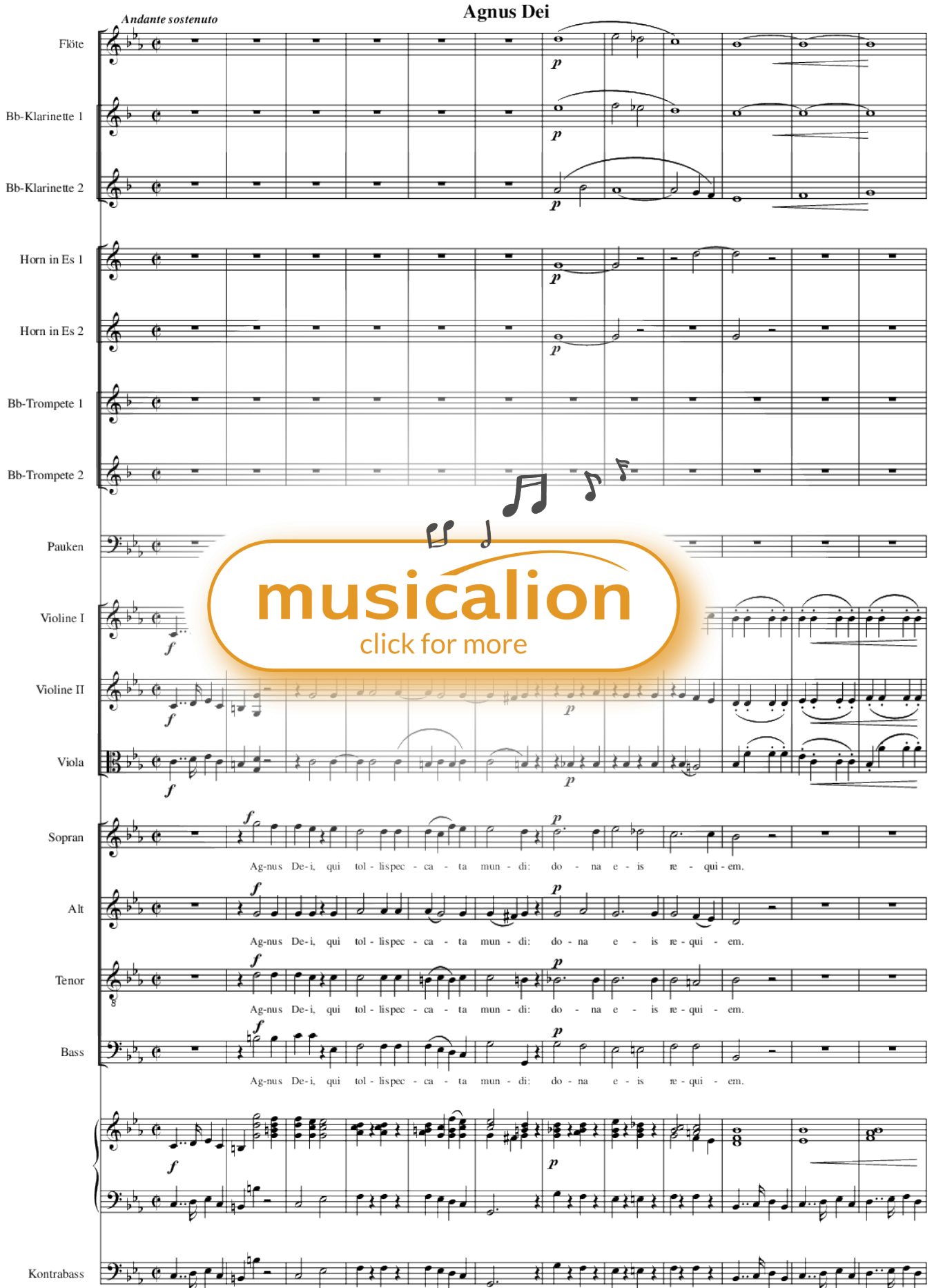
Alt *f* *p*
Ag-nus De-i, qui tol-lispec-ca-ta mun-di: do-na e-is re-qui-em.

Tenor *f* *p*
Ag-nus De-i, qui tol-lispec-ca-ta mun-di: do-na e-is re-qui-em.

Bass *f* *p*
Ag-nus De-i, qui tol-lispec-ca-ta mun-di: do-na e-is re-qui-em.

Kontrabass

f *p*



The image displays a musical score for a choral and orchestral work, featuring a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" in smaller orange text below it. The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

The instruments and parts shown are:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- E♭ Hm. 1 (E-flat Horn 1)
- E♭ Hm. 2 (E-flat Horn 2)
- B♭ Tmp. 1 (B-flat Trumpet 1)
- B♭ Tmp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pk. (Piano)
- Kb. (Kb. - Keyboard)

The score includes various musical notations, including dynamics (e.g., *f*, *p*, *arco*, *pizz.*), articulation, and lyrics. The lyrics are in Latin, likely a Mass or similar liturgical text, and are written below the vocal staves.

The watermark "musicalion" is prominently displayed in the center, with "click for more" written below it. The watermark is orange and has a slight shadow effect.

The image displays a page from a musical score, page 3, featuring a large orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The score is written for a variety of instruments and voices, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), E♭ Horn 1 (E♭ Hm. 1), E♭ Horn 2 (E♭ Hm. 2), B♭ Trumpet 1 (B♭ Tnp. 1), B♭ Trumpet 2 (B♭ Tnp. 2), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Keyboard (Kb.). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, sf, p, p pizz., arco), articulation (accents), and phrasing (slurs). The vocal parts (S., A., T., B.) include Latin lyrics: "Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em sem - pi - ter -". The piano part (P.) and keyboard part (Kb.) provide harmonic support with chords and melodic lines. The score is divided into measures, with measure numbers 24 and 25 visible at the top of the staves.

Fl.

B♭ Kl. 1

B♭ Kl. 2

E♭ Hm. 1

E♭ Hm. 2

B♭ Tmp. 1

B♭ Tmp. 2

Pk.

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

Kb.

35

musicalion
click for more

nam. Lux ae - ter - na lu - ce - at e - is cum sanc - tis Tu - is in ae -

nam. Lux ae - ter - na lu - ce - at e - is cum sanc - tis Tu - - - is in ae -

nam. Lux ae - ter - na lu - ce - at e - is cum sanc - tis Tu - - - is in ae -

nam. Lux ae - ter - na lu - ce - at e - is cum sanc - tis Tu - is in ae - ter - - - -

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinets (Kl. 1, 2), E♭ Horns (Hm. 1, 2), B♭ Trumpets (Ttp. 1, 2), Percussion (Pk.), Violins I and II (Vl. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures, with a large '45' marking the beginning of a new section. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The vocal parts (S., A., T., B.) include Latin lyrics: 'ter - num, qui - a pi - - - us es. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne et lux per -'. The piano part (P.) includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The double bass part (Kb.) also includes dynamic markings like 'p' and 'pp'.

click for more

63

Fl.

B♭ Kl. 1

B♭ Kl. 2

E♭ Hm. 1

E♭ Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

P.

Kb.

in ae - ter - num, cum sanc - tis Tu - - - is, cum sanc - tis Tu - - - is, in ae - ter - - -

ter - - - - - num, cum sanc - tis Tu - - - is in ae - ter - - -

num, cum sanc - tis Tu - - - is, cum sanc - tis Tu - - - is, cum sanc - tis Tu - - - is in ae -

num, cum sanc - tis Tu - - - is, cum sanc - tis Tu - - - is, in ae -

8

musicalion

click for more



musicalion
click for more

Type: Sheet music

Título: [First Requiem in C-minor-score, 6th movement: Agnus Dei](#)

Compositor: [Carl Ludwig Drobisch](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Clar2]+[VI2]+[Cr2+Trp2]+[Vla+Cb]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)